

Out of the Windwork

David Gunn

duration 12 min.

$\bullet = 68$

The score is for a woodwind ensemble and is written in 3/4 time. It consists of seven staves: Flute 1, Flute 2, Alto Flute 1, Alto Flute 2, Bass Flute 1, Bass Flute 2, and Contrabass Flute. The key signature has one flat (B-flat). The tempo is marked as 68 beats per minute. The score is divided into five measures. Flute 1 and Flute 2 play a melodic line starting in the second measure, marked *mf*. Flute 2 has a crescendo and decrescendo hairpin in the fifth measure. Alto Flute 1 enters in the fourth measure with a *mp* dynamic. Bass Flute 1 and Bass Flute 2 play a lower melodic line starting in the second measure, marked *mp*. Bass Flute 1 has a *mf* dynamic in the fifth measure. Contrabass Flute remains silent throughout. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flute 1

Flute 2

Alto Flute 1

Alto Flute 2

Bass Flute 1

Bass Flute 2

Contrabass Flute

mf

mp

mf

mp

mf

6

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl.

mp

mf

mf

mf

mf

mf

mf

11

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl.

f

mp

mf

mf

mp

f

mf

mp

f

mf

mp

f

mp

mp

15

Fl. 1 *mp* *f*

Fl. 2 *mf* *mp* *f* *mf*

A. Fl. 1 *p* *mp* *mf* *f* *mf*

A. Fl. 2 *p* *mp*

B. Fl. 1 *p* *mp* *mf*

B. Fl. 2 *mf* *mp*

Cb. Fl. *mf*

20

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

A. Fl. 1 *mf* *mp* *mf*

A. Fl. 2 *mf* *mp*

B. Fl. 1 *mf* *mp*

B. Fl. 2 *mf* *mp*

Cb. Fl. *mf* *mp*

25

Fl. 1 *mf*

Fl. 2 *mp* *mf*

A. Fl. 1 *mp* *mf*

A. Fl. 2

B. Fl. 1 *mf*

B. Fl. 2

Cb. Fl.

30

Fl. 1 *mf*

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2 *mf*

Cb. Fl.

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl.

35

3

tr

f

mp

f

mp

f

mf

f

mf

f

mf

f

mf

40

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl.

mf

f

mf

mp

mf

mp

mf

mf

mf

f

45

Fl. 1 *mp* *mf*

Fl. 2 *mf*

A. Fl. 1 *mp* *p* *mf*

A. Fl. 2 *mp* *p* *mf*

B. Fl. 1

B. Fl. 2 *p* *mf*

Cb. Fl. *mp* *mf*

50

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

A. Fl. 1 *f* *mf* *mp*

A. Fl. 2 *f* *mf* *p*

B. Fl. 1 *f* *mp* *p*

B. Fl. 2 *mf*

Cb. Fl. *mp*

54

Fl. 1 *mp* *p*

Fl. 2 *mp*

A. Fl. 1 *p*

A. Fl. 2 *mp* *p*

B. Fl. 1

B. Fl. 2 *p* *mp*

Cb. Fl. *mf* *mp*

58

Fl. 1 *f*

Fl. 2 *f*

A. Fl. 1 *mf* *f*

A. Fl. 2 *f*

B. Fl. 1 *mp* *f*

B. Fl. 2 *f*

Cb. Fl. *f*

71

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl.

mp

mf

p

75

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl.

mp

mf

p

79

Fl. 1 *mp* *mf* *mp*

Fl. 2 *p* *mf* *mp*

A. Fl. 1 *p* *mf* *mp*

A. Fl. 2 *mf* *mp*

B. Fl. 1 *mp* *mf*

B. Fl. 2 *mf*

Cb. Fl. *mf*

83

Fl. 1 *mf* *mp* *mf*

Fl. 2 *mf* *mp* *mf*

A. Fl. 1 *mf* *mp* *mf*

A. Fl. 2 *mf* *mp* *mf*

B. Fl. 1 *mp* *mf*

B. Fl. 2 *mf*

Cb. Fl. *mf*

88

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl.

p *mp* *f* *mf* *mp* *p* *mf*

Measures 88-91 of the musical score. The score is for a woodwind section with parts for Flute 1, Flute 2, Alto Flute 1, Alto Flute 2, Bass Flute 1, Bass Flute 2, and Contrabass Flute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 88 starts with a rehearsal mark. Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Articulation includes accents and slurs. Flute 1 has a triplet in measure 89. Alto Flute 1 has a crescendo in measure 89 and a decrescendo in measure 90. Bass Flute 1 has a decrescendo in measure 89. Bass Flute 2 has a decrescendo in measure 89. Contrabass Flute has a decrescendo in measure 89. The score ends with a double bar line in measure 91.

[illegible]

110

Fl. 1

p *mp* *f*

Fl. 2

mf

A. Fl. 1

mp

A. Fl. 2

mf

B. Fl. 1

mp *mf*

B. Fl. 2

mp *mf*

Cb. Fl.

113

Fl. 1 *mf* *p* *mp*

Fl. 2

A. Fl. 1 *mf* *mp*

A. Fl. 2 *mp*

B. Fl. 1 *mp*

B. Fl. 2

Cb. Fl.

117

Fl. 1 *p* *mf* *mf* *mp*

Fl. 2 *mf* *mp*

A. Fl. 1 *mf* *mp* *mf*

A. Fl. 2

B. Fl. 1 *mf* *mp*

B. Fl. 2 *mp*

Cb. Fl.

123

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl.

mf

p

mp

mf

p

mp

p

mf

p

mp

129

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl.

mp

mp

p

mp

p

3

3

Detailed description: This is a page of a musical score for a woodwind ensemble. The title is 'Out of the Windwork' and it is page 15. The score is divided into two systems. The first system starts at measure 123 and ends at measure 128. It contains seven staves: Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, B. Fl. 1, B. Fl. 2, and Cb. Fl. The dynamics for the first system are: Fl. 1 (mf), Fl. 2 (mf), A. Fl. 1 (p, mp, mf, p, mp), A. Fl. 2 (p), B. Fl. 1 (p, mp, p, mp), B. Fl. 2 (mf, p, mp), and Cb. Fl. (p, mf, p, mp). The second system starts at measure 129 and ends at measure 134. It also contains seven staves. The dynamics for the second system are: Fl. 1 (mp), Fl. 2 (mp), A. Fl. 1 (p, mp), A. Fl. 2 (p), B. Fl. 1 (p), B. Fl. 2 (p), and Cb. Fl. (p). There are two trills marked with a '3' in measures 129 and 132. A crescendo hairpin is present in measure 133 for Fl. 1.

135

Fl. 1 *mf* *mp* *p*

Fl. 2 *mf* *p*

A. Fl. 1 *p* *mf* *p*

A. Fl. 2 *mf*

B. Fl. 1 *mf* *mp*

B. Fl. 2 *p* *mf*

Cb. Fl. *p* *mf* *mp*

140

Fl. 1 *mf* *mp* *p* *mf* *p*

Fl. 2 *mf* *mp*

A. Fl. 1 *mf* *mp*

A. Fl. 2 *mp* *mf*

B. Fl. 1 *mp* *p* *mp*

B. Fl. 2 *mp*

Cb. Fl. *mp*

150

Fl. 1

mf

Fl. 2

mf

A. Fl. 1

mf *f* *mp* *p*

A. Fl. 2

mf *f* *mp* *p*

B. Fl. 1

f *p*

B. Fl. 2

f *mp* *p*

Cb. Fl.

f

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl.

153

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl.

155

f

mf

mf

p

mp

158

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl.

p *mp* *mf* *f* *mf* *mp*

161

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl.

f *f* *f* *f* *quasi tromba* *f* *mf* *f*

165

Fl. 1

Fl. 2 *mf*

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2 *quasi tromba*

Cb. Fl.

168

Fl. 1 *mf*

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2 *mf* *f* *mf*

Cb. Fl. *mf*

rit.

172 $\bullet = 48$

Fl. 1 *mp*

Fl. 2 *mp* *p*

A. Fl. 1 *mp*

A. Fl. 2 *mp* *p*

B. Fl. 1 *mp*

B. Fl. 2 *p* *mp*

Cb. Fl. *mp*

177

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf* *mp* *mf*

A. Fl. 1 *mp* *mf* *mp* *mf*

A. Fl. 2 *mp* *mf*

B. Fl. 1 *mf* *mp* *mf*

B. Fl. 2 *mf* *mp*

Cb. Fl. *mf*

[illegible][illegible]

199 $\bullet = 52$

Fl. 1 *mp* *p* *mp* *mf*

Fl. 2 *mf* *p* *mp* *mf*

A. Fl. 1 *mp* *mf* *p*

A. Fl. 2 *mf*

B. Fl. 1

B. Fl. 2 *mp* *mf*

Cb. Fl. *mf*

204 $\bullet = 60$

Fl. 1 *mp* *p* *mp* *mf* *p* *mf* *p* *pp*

Fl. 2 *mp* *p* *mp* *mf* *mp* *mf* *p* *pp*

A. Fl. 1 *mp* *p* *mf* *p*

A. Fl. 2 *mp*

B. Fl. 1 *mp* *mf*

B. Fl. 2 *p* *mf* *p*

Cb. Fl. *p*

210

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl.

mp *mf* *mp* *mf* *f* *mf* *mp*

p *mp* *mf* *mp*

p *mp* *mf*

p *mp*

mf

216

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl.

p *mf* *mp* *p*

p *mf*

p *f* *mf* *mp* *p*

mf

mf *mp* *f* *mp* *p*

mf *p*

p *mp* *f*

26

Out of the Windwork

221

Fl. 1

mf

f

mf

p

Fl. 2

mf

mp

A. Fl. 1

mp

mf

A. Fl. 2

mp

p

B. Fl. 1

mp

mf

B. Fl. 2

mp

mf

p

Cb. Fl.

mp

mf

[illegible]

232 $\text{♩} = 60$

Fl. 1 *mf* *mp* *p*

Fl. 2 *mp* *mf* *p*

A. Fl. 1 *mf* *p*

A. Fl. 2 *mp* *mf* *mp* *p*

B. Fl. 1 *p*

B. Fl. 2 *mf* *mp* *p*

Cb. Fl. *mp* *p*

237

Fl. 1 *p* *mf* *p* *mp*

Fl. 2 *mp* *mf* *p* *mp*

A. Fl. 1 *mp* *mf* *p*

A. Fl. 2 *mf* *p*

B. Fl. 1 *mp* *mf* *mp*

B. Fl. 2 *mp* *mf* *p* *mp*

Cb. Fl. *mp* *p* *mp*

243 *rit.* $\bullet = 68$ $\bullet = 70$

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl. 1 *mp* *mf* *mp* *mf*

A. Fl. 2 *mp* *mf* *mf*

B. Fl. 1 *p* *mf*

B. Fl. 2 *mf* *mp*

Cb. Fl. *mf*

247 $\bullet = 72$

Fl. 1 *f*

Fl. 2 *f*

A. Fl. 1 *f*

A. Fl. 2 *f*

B. Fl. 1 *f*

B. Fl. 2 *f*

Cb. Fl. *mf* *f*

250

♩ = 74

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl.

f *ff* *f* *f* *ff* *f* *fp* *f*

253

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl.

ff *ff* *ff* *ff* *ff* *ff* *ff*