

The Mass of Mercury

**for chamber orchestra
and SATB chorus**

by David Gunn

commissioned by the Montpelier Chamber Orchestra

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Processional

Score in C

Mass of Mercury mvt. 1

duration: 2:05

$\bullet = 100$ *à la hocket*

The musical score is for a piece titled "Processional" from the "Mass of Mercury mvt. 1". It is in C major and 6/8 time. The tempo is marked as $\bullet = 100$ *à la hocket*. The duration is 2:05. The score is for a woodwind and brass ensemble. The woodwinds (Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Tenor Sax., and Bassoon) are in the upper staves and have rests throughout the piece. The brass instruments (Horn in F, Trumpet in Bb, and Ten. Trombone) are in the lower staves and play a rhythmic pattern. The Horn in F and Trumpet in Bb parts are marked *mf* (mezzo-forte). The Ten. Trombone part is also marked *mf*. The score is written for a 6/8 time signature.

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Tenor Sax.

Bassoon

Horn in F

Trumpet in B $\flat$

Ten. Trombone

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

T. Sx.

Bsn.

Hn.

B $\flat$ Tpt.

T. Tbn.

mf

mf

mf

This musical score is for the 'Mass of Mercury: Processional' and covers measures 7 through 12. The instrumentation includes Oboe (Ob.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Trumpet in E-flat (T. Sx.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), and Trombone (T. Tbn.). Measures 7-10 feature woodwinds and bassoon playing sustained notes, while the brass section plays a rhythmic melody. In measure 11, the woodwinds and bassoon enter with a melodic line marked *mf*. Measure 12 continues this melodic line. The score is written in common time (4/4).

14

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

T. Sx.

Bsn.

14

Hn.

B $\flat$ Tpt.

T. Tbn.

20

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

T. Sx.

Bsn.

20

Hn.

B $\flat$ Tpt.

T. Tbn.

mf

mf

27

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

T. Sx.

Bsn.

27

Hn.

B $\flat$ Tpt.

T. Tbn.

33

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

T. Sx.

Bsn.

33

Hn.

B $\flat$ Tpt.

T. Tbn.

33

39

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

T. Sx.

Bsn.

39

Hn.

B $\flat$ Tpt.

T. Tbn.

Detailed description of the musical score: The score is for measures 39-43. The Oboe (Ob.) part begins in measure 39 with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. In measure 40, it plays a quarter note D5, followed by eighth notes E5 and F#5. In measure 41, it has a whole rest. In measure 42, it plays eighth notes G5 and A5, followed by a quarter note B5. In measure 43, it plays a quarter note C6, followed by eighth notes B5 and A5. The B-flat Clarinet 1 (B♭ Cl. 1) part has whole rests in measures 39 and 40. In measure 41, it plays a beamed eighth-note pair (G4, A4), followed by a beamed eighth-note pair (B4, C5). In measure 42, it plays a beamed eighth-note pair (D5, E5), followed by a quarter note F#5. In measure 43, it plays a quarter note G5, followed by eighth notes A5 and B5. The B-flat Clarinet 2 (B♭ Cl. 2) part has whole rests in measures 39 and 40. In measure 41, it has a whole rest. In measure 42, it plays eighth notes G4 and A4, followed by a quarter note B4. In measure 43, it plays eighth notes C5 and D5, followed by a quarter note E5. The Trumpet in C (T. Sx.) part has whole rests in measures 39 and 40. In measure 41, it has a whole rest. In measure 42, it plays a beamed eighth-note pair (G4, A4), followed by a beamed eighth-note pair (B4, C5). In measure 43, it plays a beamed eighth-note pair (D5, E5), followed by a quarter note F#5. The Bassoon (Bsn.) part begins in measure 39 with a quarter note G3, followed by eighth notes A3 and B3. In measure 40, it plays a quarter note C4, followed by eighth notes D4 and E4. In measure 41, it plays a beamed eighth-note pair (F#4, G4), followed by a beamed eighth-note pair (A4, B4). In measure 42, it plays a beamed eighth-note pair (C5, D5), followed by a quarter note E5. In measure 43, it plays a quarter note F#5, followed by eighth notes G5 and A5. The Horn (Hn.) part has a quarter note G4 in measure 39, followed by eighth notes A4 and B4. In measure 40, it has a whole rest. In measure 41, it plays a quarter note C5, followed by eighth notes D5 and E5. In measure 42, it has a whole rest. In measure 43, it has a whole rest. The B-flat Trumpet (B♭ Tpt.) part has a quarter note G4 in measure 39, followed by eighth notes A4 and B4. In measure 40, it has a whole rest. In measure 41, it has a whole rest. In measure 42, it has a whole rest. In measure 43, it has a whole rest. The Trombone (T. Tbn.) part has a whole rest in measures 39, 40, 41, and 42. In measure 43, it has a whole rest.

44

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

T. Sx.

Bsn.

44

Hn.

B $\flat$ Tpt.

T. Tbn.

49

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

T. Sx.

Bsn.

49

Hn.

B $\flat$ Tpt.

T. Tbn.

54

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

T. Sx.

Bsn.

54

Hn.

B $\flat$ Tpt.

T. Tbn.

Detailed description: This image shows a musical score for measures 54 through 59. The score is divided into two systems. The first system includes staves for Oboe (Ob.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Tenor Saxophone (T. Sx.), and Bassoon (Bsn.). The second system includes staves for Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), and Tenor Trombone (T. Tbn.). The music is written in treble and bass clefs. The Oboe, Tenor Saxophone, and Bassoon parts are mostly rests. The B-flat Clarinet 1 and 2 parts have some activity in measures 54 and 55. The Horn, B-flat Trumpet, and Tenor Trombone parts have more complex melodic lines starting in measure 54 and continuing through measure 59.

60

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

T. Sx.

Bsn.

60

Hn.

B $\flat$ Tpt.

T. Tbn.

66

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

T. Sx.

Bsn.

66

Hn.

B $\flat$ Tpt.

T. Tbn.

The musical score is for a woodwind and brass ensemble. It features six staves: Oboe (Ob.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Trumpet in C (T. Sx.), Bassoon (Bsn.), and Horn (Hn.). Below these are three more staves: Horn (Hn.), B-flat Trumpet (B♭ Tpt.), and Trombone (T. Tbn.). The music is in 4/4 time. The Oboe part is mostly rests. The B-flat Clarinet 1 and Horn parts play a similar melody. The B-flat Clarinet 2 part has a short melodic phrase at the end. The Trumpet in C part has a short melodic phrase. The Bassoon part has a short melodic phrase. The B-flat Trumpet part has a short melodic phrase. The Trombone part has a short melodic phrase. The score is marked with a rehearsal mark 66 at the beginning of the first system.

72

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

T. Sx.

Bsn.

72

Hn.

B $\flat$ Tpt.

T. Tbn.

The musical score is arranged in two systems. The first system contains parts for Oboe (Ob.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Trumpet in C (T. Sx.), and Bassoon (Bsn.). The second system contains parts for Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), and Trombone (T. Tbn.). The Oboe, B-flat Clarinet 1, B-flat Clarinet 2, and Bassoon parts contain musical notation for measures 72-76. The Trumpet in C, Horn, B-flat Trumpet, and Trombone parts are marked with a whole rest in measure 72 and remain silent for the rest of the page.

77

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

T. Sx.

Bsn.

77

Hn.

B $\flat$ Tpt.

T. Tbn.

77

77

f

f

83

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

T. Sx.

Bsn.

83

Hn.

B $\flat$ Tpt.

T. Tbn.

The musical score is written for a woodwind and brass ensemble. The first system (measures 83-89) features the Oboe, B-flat Clarinet 1, B-flat Clarinet 2, Trumpet in C, and Bassoon. The Oboe, B-flat Clarinet 1, B-flat Clarinet 2, and Trumpet in C parts are mostly silent, indicated by whole rests. The Bassoon part plays a series of whole notes. The second system (measures 90-96) features the Horn, B-flat Trumpet, and Trombone. The Horn part plays a series of eighth notes. The B-flat Trumpet part plays a series of eighth notes. The Trombone part plays a series of whole notes.

90

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

T. Sx.

Bsn.

Hn.

B $\flat$ Tpt.

T. Tbn.

f

f

f

f

90

97 *rit.*

Ob.

rit.

B $\flat$ Cl. 1

rit.

B $\flat$ Cl. 2

f

rit.

T. Sx.

rit.

Bsn.

97 *rit.*

Hn.

rit.

B $\flat$ Tpt.

rit.

T. Tbn.

Kyrie

Score in C

Mass of Mercury mvt. 2

duration: 7:40

$\bullet = 120$

The score is written for a full orchestra and vocal ensemble. The tempo is marked as 120 beats per minute. The key signature is C major. The time signature is 4/4. The score is divided into two systems. The first system contains the woodwinds, brass, and voices. The second system contains the strings. The woodwinds and brass are currently silent. The voices are also silent. The strings are playing a melodic line starting in the second measure.

Flute

Oboe

Clarinet in B $\flat$

Tenor Sax.

Bassoon

Horn in F 1

Horn in F 2

Soprano

Alto

Tenor

Bass

Violin I

Violin II

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

B♭ Cl.

Bsn.

22

Vln. I

Vln. II

solo

28

B♭ Cl.

T. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tutti

33

T. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

p

38

Fl.

Bsn.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

ky - ri - e e - lei-son ky-ri -

43

Fl.

Ob.

T

B

Vln. I

Vln. II

ky-ri - e - lei - son

[illegible]

52

Fl.

Ob.

T. Sx.

mf

52

Hn. 1

mp

Hn. 2

mp

52

Vln. I

f

Vln. II

Vla.

mf

Vc.

D.B.

57

Fl.

p

Ob.

T. Sx.

Hn. 1

Hn. 2

Vln. I

p

Vln. II

Vla.

mp

Vc.

mf

D.B.

62

Bsn.

mf

Vln. I

Vln. II

Vla.

67

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Fl.

Ob.

T. Sx.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

The musical score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Trombone (T. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A Tuba (Tbn.) part is also present. The score begins at measure 78. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and strings play a melodic line starting in measure 78, while the tuba plays a rhythmic pattern. The dynamic marking 'mf' (mezzo-forte) is indicated for the Trombone and Tuba parts in measure 79.

84

Fl.

Ob.

T. Sx.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

Fl.

p

mp

Sanctus

Mass of Mercury mvt 3

duration: 7:10

flute

oboe

clarinet

ten. sax

bassoon

french horn

trumpet

trombone

harp

soprano

alto

tenor

bass

violin solo

1st violin

2nd violin

viola

cello

str bass

drumkit

mf

f

pp

cres.

This musical score is for the Sanctus from the Mass of Mercury. It is a multi-staff score featuring a variety of instruments and voices. The score is organized into three measures, with a double bar line and repeat sign at the end of the first measure. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and voices are listed on the left side of the score: fl (flute), ob (oboe), cl (clarinet), sax (saxophone), bsn (baritone saxophone), hn (horn), tpt (trumpet), tbn (trombone), hp (harp), S (soprano), A (alto), T (tenor), B (bass), v s (violin 1), v 1 (violin 2), v 2 (violin 3), vla (viola), cel (cello), st b (string bass), and per (percussion). The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion part (per) is marked with a 'Z' symbol, indicating a specific rhythmic pattern. The string parts (v s, v 1, v 2, vla, cel, st b) feature a consistent rhythmic pattern of eighth notes. The woodwind and brass parts (fl, ob, cl, sax, bsn, hn, tpt, tbn) have more complex, melodic lines. The vocal parts (S, A, T, B) are mostly silent, with some notes in the first measure. The harp (hp) part is also mostly silent, with some notes in the first measure. The overall texture is dense and complex, with many overlapping lines of music.

-3-

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

v s

v 1

v 2

vla

cel

st b

per

This musical score is for a piece titled "sanctus". It is arranged for a large orchestra and vocal soloists. The score is divided into three measures. The first measure features a complex orchestral texture with woodwinds (flute, oboe, clarinet, bassoon, horn, trumpet, tuba) and strings (violin 1, violin 2, viola, cello, double bass) playing various rhythmic patterns. The vocal soloists (Soprano, Alto, Tenor, Bass) are mostly silent in the first two measures. The second measure continues the orchestral development. The third measure features a prominent piano (hp) part with a melodic line marked *mf* (mezzo-forte). The vocal soloists also have parts in the third measure. The percussion (per) part is marked with a double bar line and a slash, indicating a change or a specific rhythmic pattern.

13

fl

13

ob

13

cl

13

sax

13

bsn

13

hn

13

tpt

13

tbn

13

hp

13

S

13

A

13

T

13

B

13

v s

13

v 1

13

v 2

13

vla

13

cel

13

st b

13

per

mf

This musical score is for a piece titled "The Rose Tree". It is written for a large ensemble, including woodwinds, brass, strings, and voices. The score is divided into four measures, each containing a system of staves. The instruments and voices are listed on the left side of the score: fl (flute), ob (oboe), cl (clarinet), sax (saxophone), bsn (bassoon), hn (horn), tpt (trumpet), tbn (trombone), hp (harp), S (Soprano), A (Alto), T (Tenor), B (Bass), v s (voice solo), v 1 (voice 1), v 2 (voice 2), vla (viola), cel (cello), st b (string bass), and per (piano). The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into four measures, each containing a system of staves. The instruments and voices are listed on the left side of the score: fl (flute), ob (oboe), cl (clarinet), sax (saxophone), bsn (bassoon), hn (horn), tpt (trumpet), tbn (trombone), hp (harp), S (Soprano), A (Alto), T (Tenor), B (Bass), v s (voice solo), v 1 (voice 1), v 2 (voice 2), vla (viola), cel (cello), st b (string bass), and per (piano). The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegretto".

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

v s

v l

v 2

vla

cel

st b

per

24 (8va)

fl

ob

24

cl

24

sax

24

bsn

24

hn

24

tpt

24

tbn

24

hp

24

S

24

A

24

T

24

B

24

v s

24

v 1

24

v 2

24

vla

24

cel

24

st b

24

per

24

mf

8va

tutti

tutti

%

fl 28 *8va*
 ob 28
 cl 28
 sax 28
 bsn 28
 hn 28
 tpt 28
 tbn 28
 hp 28
 S 28
 A 28
 T 28
 B 28
 v s 28
 v 1 28
 v 2 28
 vla 28
 cel 28
 st b 28
 per 28

The score is written for a large orchestra and vocal soloists. The instrumentation includes flutes, oboes, clarinets, saxophones, bassoons, horn, trumpet, tuba, harp, vocal soloists (Soprano, Alto, Tenor, Bass), violin 1, violin 2, viola, cello, double bass, and percussion. The score is divided into measures 28, 29, 30, and 31. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion part includes a snare drum and a cymbal.

32

fl

32

ob

32

cl

32

sax

32

bsn

32

hn

32

tpt

32

tbn

32

hp

32

S

32

A

32

T

32

B

32

v s

32

v 1

32

v 2

32

vla

32

cel

32

st b

32

per

32

8va

f

f

f

Sanc

Sanc

Sanc

Sanc

Sanc

-10-

[illegible]

fl

ob

cl

sax

bsn

hn

tp

tbn

hp

S

A

T

B

v s

v 1

v 2

vla

cel

st b

per

38

Do - mi - nus Sa - ba - oth Sanc - tus De - us Sanc - tus Do - mi - nus De -

Do - mi - nus Sa - ba - oth Sa - ba - oth Sanc - tus Do - mi - nus De -

Do - mi - nus Sa - ba - oth Sanc - tus De - us Sanc - tus Do - mi - nus De -

Do - mi - nus Sa - ba - oth Sa - ba - oth Sanc - tus Do - mi - nus De -

41

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

us Sa - ba - oth Do - mi - nus Sa - ba - oth De - us

A

us Sa - ba - oth Do - mi - nus Sa - ba - oth Sane - tus De - us

T

8 us Sa - ba - oth Do - mi - nus Sa - ba - oth Sane - tus De - us

B

us Sa - ba - oth Do - mi - nus Sa - ba - oth Sane - tus De - us

v s

v 1

v 2

vla

cel

st b

per

[illegible]

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

v s

v l

v 2

vla

cel

st b

per

The musical score is for a piece titled "Ple ni sunt" by Johann Sebastian Bach. It is a full orchestral work with vocal soloists. The score is written in 3/4 time and includes parts for the following instruments and voices:

- Flute (fl)
- Oboe (ob)
- Clarinet (cl)
- Saxophone (sax)
- Bassoon (bsn)
- Horn (hn)
- Trumpet (tpt)
- Trombone (tbn)
- Harpsichord (hp)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin 1 (v s)
- Violin 2 (v l)
- Viola (v 2)
- Violoncello (vla)
- Double Bass (cel)
- Double Bass (st b)
- Piano (per)

The score is divided into four measures. The first measure is marked with a "51" and a "mp" (mezzo-piano) dynamic. The second measure is marked with a "51" and a "p" (piano) dynamic. The third measure is marked with a "51" and a "p" (piano) dynamic. The fourth measure is marked with a "51" and a "p" (piano) dynamic. The vocal soloists enter in the fourth measure with the lyrics "Ple - ni sunt".

55

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

v s

v 1

v 2

vla

cel

st b

per

coe - li ple - ni sunt et ter - ra

coe - li ter - ra ter - ra glo - ri - a tu - a De - us tu - a

3

3

[illegible]

63

fl

63

ob

63

cl

63

sax

63

bsn

63

hn

63

tpt

63

tbn

63

hp

63

S

63

A

63

T

63

B

63

v s

63

v 1

63

v 2

63

vla

63

cel

63

st b

63

per

The musical score is arranged in a system of staves. The first section includes woodwinds (flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, tuba), percussion (harp), and vocal soloists (Soprano, Alto, Tenor, Bass). The second section includes vocal soloists (Soprano, Alto, Tenor, Bass), vocal ensemble (v s, v 1, v 2), and instrumental ensemble (viola, cello, double bass, piano). The score begins with a measure of rests for all parts, followed by a series of musical entries and accompaniment. The piano part features a prominent eighth-note accompaniment starting in the second measure. The vocal soloists enter in the third measure with a melodic line, and the vocal ensemble enters in the fourth measure with a similar melodic line. The instrumental ensemble enters in the fourth measure with a complex melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

This musical score is for a section of a larger work, specifically the 'sanctus'. It features a full orchestral ensemble and vocal soloists. The score is divided into two systems, each with two measures. The first system (measures 67-68) shows the woodwinds and strings beginning a complex, rhythmic pattern. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics 'Do - mi - nus Sa - ba - oth'. The second system (measures 69-70) continues the orchestral texture, with the woodwinds and strings playing a more active role. The vocal soloists continue their melodic line. The percussion section, including timpani and cymbals, provides a steady rhythmic foundation throughout the piece.

67

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

v s

v 1

v 2

vla

cel

st b

per

Do - mi - nus Sa - ba - oth

Do - mi - nus Sa - ba - oth

Do - mi - nus Sa - ba - oth

Do - mi - nus Sa - ba - oth

72

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

v s

v 1

v 2

vla

cel

st b

per

Do - mi - nus Sa - ba - oth

Do - mi - nus Sa - ba - oth

Do - mi - nus Sa - ba - oth

Do - mi - nus Sa - ba - oth

Do - mi - nus Sa - ba - oth

Sanc - tus De - us

Sanc - tus De - us

Sanc - tus De - us

Sanc - tus De - us

Sanc - tus De - us

8va

[illegible]

[illegible]

[illegible]

85

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

v s

v 1

v 2

vla

cel

st b

per

85

in ex - cel - sis in - ex - cel - sis

85

in ex - cel - sis in - ex - cel - sis

85

coe - li ple - ni sunt et ter - ra

85

sunt coe - li ple - ni sunt et ter - ra

This musical score is for a piece titled "sanctus". It is written for a large ensemble, including woodwinds, brass, strings, and voices. The score is in 3/4 time and consists of 16 measures. The instruments and voices are arranged in a standard orchestral layout. The woodwinds (flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, and trombone) and brass (harp, strings, and voices) are in the upper staves. The strings (violin 1, violin 2, viola, cello, and double bass) and voices (soprano, alto, tenor, and bass) are in the lower staves. The percussion (snare drum and bass drum) is at the bottom. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A dynamic marking of 8^{th} is present in the string section. The page number -27- is at the bottom.

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

v s

v 1

v 2

vla

cel

st b

per

8^{th}

-27-

This musical score is for a piece titled "sanctus". It is written for a large orchestra and vocal soloists. The score is divided into two systems, each containing two measures. The instruments and voices are listed on the left side of the score, with their respective staves and clefs. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "92".

The instruments and voices included are:

- fl (flute)
- ob (oboe)
- cl (clarinet)
- sax (saxophone)
- bsn (bassoon)
- hn (horn)
- tpt (trumpet)
- tbn (trombone)
- hp (harp)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- v s (vocal soloist)
- v 1 (violin 1)
- v 2 (violin 2)
- vla (viola)
- cel (cello)
- st b (string bass)
- per (piano)

The score shows the following musical details:

- fl, ob, cl, sax, hn, tpt, tbn, hp, S, A, T, B, v s:** These parts are mostly silent, indicated by a whole rest in each measure.
- bsn:** Plays a melodic line in the first measure, consisting of a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. In the second measure, it plays a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.
- v 1, v 2, vla, cel, st b:** These parts play a rhythmic pattern in the first measure, consisting of a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. In the second measure, they play a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.
- per:** Plays a rhythmic pattern in the first measure, consisting of a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. In the second measure, it plays a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

This page of the musical score contains staves for the following instruments:

- fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- sax (Saxophone)
- bsn (Bassoon)
- hn (Horn)
- tp (Trumpet)
- tbn (Trombone)
- hp (Harp)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- vs (Violin I)
- vl (Violin II)
- v2 (Violoncello)
- vla (Viola)
- cel (Cello)
- stb (Double Bass)
- per (Percussion)

The score is divided into three measures. The first measure is marked with a forte dynamic (*f*). The second measure includes a *8va* marking above the flute staff. The third measure features a key signature change to D major, indicated by two sharps (F# and C#) on the first staff. The percussion part (per) includes a double bar line with a slash in the second measure, indicating a change in the percussion ensemble.

This musical score is for a piece titled "sanctus". It is written for a large ensemble, including woodwinds, brass, strings, and voices. The score is divided into three measures, each containing a double bar line. The instruments and voices are listed on the left side of the score, with their respective staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a variety of musical notations, such as notes, rests, and dynamic markings. The woodwinds (flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, and trombone) and brass (harp, strings, and voices) are all active in the first measure. The woodwinds and brass continue to play in the second and third measures. The strings (violin 1, violin 2, viola, cello, and double bass) and voices (soprano, alto, tenor, and bass) are also active in the first measure. The strings continue to play in the second and third measures. The voices are silent in the second and third measures. The percussion (percussion) is active in the first measure, playing a rhythmic pattern. The percussion continues to play in the second and third measures. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a variety of musical notations, such as notes, rests, and dynamic markings.

fl
ob
cl
sax
bsn
hn
tpt
tbn
hp
S
A
T
B
v s
v 1
v 2
vla
cel
st b
per

This musical score is for a piece titled "sanctus". It is written for a large orchestra and vocal soloists. The orchestration includes Flute (fl), Oboe (ob), Clarinet (cl), Saxophone (sax), Bassoon (bsn), Horn (hn), Trumpet (tpt), Trombone (tbn), Harp (hp), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (v1), Violin II (v2), Viola (vla), Cello (cel), Double Bass (stb), and Percussion (per). The score is in 4/4 time and features a key signature of one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The vocal soloists enter in the third measure, singing the words "Sanc - tus Do - mi - nus De -". The percussion part features a complex, rhythmic pattern throughout the piece. The score is marked with a "100" at the beginning of each staff, likely indicating a measure number or a specific performance instruction.

fl 100

ob 100

cl 100

sax 100

bsn 100

hn 100

tpt 100

tbn 100

hp 100

S 100

A 100

T 100

B 100

v1 100

v2 100

vla 100

cel 100

stb 100

per 100

mf

f

Sanc - tus Do - mi - nus De -

Sanc - tus Do - mi - nus De -

Sanc - tus Do - mi - nus De -

Ho - san - na

-31-

[illegible]

fl 117 *cres.*

ob 117

cl 117

sax 117

bsn 117

hn 117

tpt 117

tbn 117

hp 117

S 117 Do - mi - nus Sa - ba - oth Do - mi - nus Sa - ba - oth Do - mi - nus Sa - ba - oth

A 117 Ple - ni sunt coe - li ple - ni sunt

T 117 8 Do - mi - nus Sa - ba - oth Do - mi - nus Sa - ba - oth Do - mi - nus Sa - ba - oth

B 117 Ple - ni sunt coe - li

vs 117

v1 117

v2 117

vla 117

cel 117

stb 117

per 117

120

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

v s

v 1

v 2

vla

cel

st b

per

8^{va}

Ple - ni sunt coe - li ple - ni sunt ter -

in ex - cel - sis in ex - cel - sis in ex - cel - sis in ex - cel - sis

in ex - cel - sis in ex - cel - sis in ex - cel - sis in ex - cel - sis

Ple - ni sunt coe - li ple - ni

The musical score is for a performance of 'The Lord's Prayer' by Beethoven. It features a full orchestra and vocal soloists. The score is divided into three measures, with the third measure containing the lyrics 'sunt et ter - ra'. The instruments include Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Harp, Violin, Viola, Cello, Double Bass, and Piano. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score is written in G major and 4/4 time. The tempo is marked 'Allegretto'.

The image displays a musical score for the song "The Rose Tree" by Franz Schubert. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are: fl (flute), ob (oboe), cl (clarinet), sax (saxophone), bsn (bassoon), hn (horn), tpt (trumpet), tbn (trombone), hp (harp), S (soprano), A (alto), T (tenor), B (bass), v s (violin solo), v l (violin left), v 2 (violin right), vla (viola), cel (cello), st b (double bass), and per (piano). The score is in 3/4 time and consists of three measures. The piano part features a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The vocal soloists enter in the third measure. The score is written in a key signature of one flat (B-flat major or D minor).

This page of the musical score contains the following staves and parts:

- fl** (Flute): Melodic line with trills and grace notes.
- ob** (Oboe): Melodic line with trills and grace notes.
- cl** (Clarinet): Melodic line with trills and grace notes.
- sax** (Saxophone): Rhythmic line with eighth notes and sixteenth notes.
- bsn** (Bassoon): Melodic line with trills and grace notes.
- hn** (Horn): Rested part.
- tpt** (Trumpet): Melodic line with trills and grace notes.
- tbn** (Trombone): Rested part.
- hp** (Harp): Arpeggiated accompaniment.
- S** (Soprano): Rested part.
- A** (Alto): Rested part.
- T** (Tenor): Rested part.
- B** (Bass): Rested part.
- v s** (Violin I): Melodic line with trills and grace notes.
- v 1** (Violin II): Rhythmic line with eighth notes.
- v 2** (Violin III): Rhythmic line with eighth notes.
- vla** (Viola): Rhythmic line with eighth notes.
- cel** (Cello): Rhythmic line with eighth notes.
- st b** (Double Bass): Rhythmic line with eighth notes.
- per** (Percussion): Rested part.

134

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

v s

v l

v 2

vla

cel

st b

per

cres.

Detailed description: This page of a musical score, titled 'sanctus', contains measures 134, 135, and 136. The score is arranged in a multi-staff format. Measures 134 and 135 are marked with a '134' at the beginning of each staff. In measure 134, most instruments (flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, tuba, harp, soprano, alto, tenor, and bass) are silent, indicated by a horizontal line. The baritone saxophone (bsn) and horn (hn) play a rhythmic pattern of eighth notes. The violin 2 (v 2) and cello (cel) play a continuous eighth-note accompaniment. The double bass (st b) plays a steady eighth-note pulse. The percussion (per) part features a snare drum pattern. In measure 135, the woodwinds and strings continue their patterns. In measure 136, the saxophone and baritone saxophone play a melodic line with eighth notes and quarter notes. The violin 1 (v l) and violin 2 (v 2) play a melodic line with eighth notes and quarter notes. The cello (cel) and double bass (st b) continue their accompaniment. The percussion (per) part features a snare drum pattern. The page number '-41-' is centered at the bottom.

137

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

v s

v 1

v 2

vla

cel

st b

per

mf

Ho - san - na ho - san - na

Ho - san - na ho - san - na

-42-

fl 140

ob 140

cl 140

sax 140

bsn 140

hn 140

tpt 140

tbn 140

hp 140

S 140
Ho - san - na ho - san - na De - us in ex - cel - sis

A 140
Ho - san - na ho - san - na De - us in ex - cel - sis

T 140
o Sane - tus De - us in ex - cel - sis

B 140
o Sane - tus De - us in ex - cel - sis

v s 140

v l 140

v 2 140

vla 140

cel 140

st b 140

per 140

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

v s

v l

v 2

vla

cel

st b

per

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

vs

v1

v2

vla

cel

st b

per

[illegible]

[illegible]

160

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

v s

v l

v 2

vla

cel

st b

per

Glo - ri - a glo - ri - a ho - san - na in ex - cel - sis

Glo - ri - a glo - ri - a ho - san - na in ex - cel - sis

Glo - ri - a glo - ri - a ho - san - na in ex - cel - sis

mf

mf

163

fl

ob

cl

sax

bsn

h

tpt

tbn

hp

S

A

T

B

v s

v 1

v 2

vla

cel

st b

per

cres.

f

f

f

Ho - san - na ho - san - na

Ho - san - na ho - san - na

Ho - san - na ho - san - na

Ho - san - na ho - san - na

Benedictus/Agnus Dei

Score

Mass of Mercury mvt 4

duration: 7 minutes

1 $\text{♩} = 80$

flute

oboe

clarinet

tenor sax

bassoon

french horn

trumpet

trombone

harp

soprano

alto

tenor

bass

violin 1

violin 2

viola

cello

str bass

drums

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Ho - san - na in ex - cel -

f

f

This musical score page contains measures 11 through 18 of a piece titled "Mass of Mercury: Benedictus/Agnus Dei". The score is arranged in three systems. The first system (measures 11-12) features vocal parts (Soprano, Alto, Tenor, Bass) and string parts (Violin I, Violin II, Viola, Cello, Double Bass). The vocal parts have lyrics "sis" in measures 11 and 12. The string parts include dynamics such as *mf* and *f*. The second system (measures 13-14) continues the vocal and string parts. The third system (measures 15-18) includes triplets and other musical notations. The score is written in a key with one sharp (F#) and a common time signature (C). The vocal parts are in treble and bass clefs, while the string parts are in their respective clefs. The page number "-2-" is at the bottom.

11
S
sis
11
A
11
T
sis
11
B

11
vln1
mf
11
vln2
f
11
vla
f
11
cel
mf
11
stb
mf

18
vln1
18
vln2
mf
18
vla
mf
18
cel
f
18
stb
f

-2-

This musical score page contains measures 23 through 30 of the piece. The instrumentation includes Flute (fl), Clarinet (cl), Saxophone (sax), Bassoon (bsn), Horn (hn), Trumpet (tpt), Trombone (tbn), Violin I (vln1), Violin II (vln2), Viola (vla), Cello (cel), and Double Bass (stb). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). Measure 23 features a dynamic of *f* for the saxophone and a triplet of eighth notes. Measures 24-25 show a variety of dynamics including *mf* and *f* across different instruments. Measure 26 includes a dynamic of *mf* and a triplet of eighth notes. Measure 27 features a dynamic of *f* and a triplet of eighth notes. Measure 28 includes a dynamic of *mf* and a triplet of eighth notes. Measure 29 features a dynamic of *f* and a triplet of eighth notes. Measure 30 includes a dynamic of *mf* and a triplet of eighth notes. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4.

This musical score page contains measures 26 through 28 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (fl), Oboe (ob), Clarinet (cl), Saxophone (sax), Bassoon (bsn), Horn (hn), Trumpet (tpt), Trombone (tbn), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Cello (cel), and Double Bass (stb). Measures 26 and 27 are marked with a first ending bracket (8va) and a forte (f) dynamic. Measure 28 features a second ending bracket (8va) and a forte (f) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

This page of a musical score is for a large orchestra, featuring staves for the following instruments: fl (flute), ob (oboe), cl (clarinet), sax (saxophone), bsn (bassoon), hn (horn), ppt (piano), tbn (trombone), vln1 (violin 1), vln2 (violin 2), vla (viola), cel (cello), and stb (double bass). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by vertical bar lines, and some measures contain triplets indicated by a '3' over the notes. The page number '29' is visible in the top left corner.

This musical score page contains measures 36 through 43 of a piece for a woodwind and string ensemble. The score is written for the following instruments: Flute (fl), Oboe (ob), Clarinet (cl), Saxophone (sax), Bassoon (bsn), Horn (hn), Trombone (tbn), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Cello (cel), and Double Bass (stb). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 36, 37, 38, 39, 40, 41, 42, and 43 are indicated at the beginning of their respective staves. The woodwind section features various melodic and rhythmic patterns, including triplets and sixteenth-note runs. The string section provides harmonic support with sustained notes and rhythmic figures. The score concludes with a double bar line at the end of measure 43.

-7-

49

fl

ob

cl

sax

bsn

hn

tpt

tnb

hp

S

A

T

B

vln1

vln2

vla

cel

stb

ni Ho-san-na in-ex-cel-sis ho-san-na in-ex-cel-sis o

be-ne-dic-tus in-ex-cel-sis be-ne-dic-tus in-ex-cel-sis be-ne-dic-tus in-ex-cel-sis be-ne-dic-tus in-ex-cel-sis be-ne-dic-tus in-ex-cel-sis o

be-ne-dic-tus in-ex-cel-sis be-ne-dic-tus in-ex-cel-sis be-ne-dic-tus in-ex-cel-sis be-ne-dic-tus in-ex-cel-sis be-ne-dic-tus in-ex-cel-sis o

mf

f

f

-9-

fl

ob

cl

sax

bsn

hn

tpt

tb

hp

S

A

T

B

vl1

vl2

vla

cel

stb

tol - lis qui tol - lis pe ca ta mun - di mun - di mi - se - re - re mi - se -

tol - lis qui tol - lis ah mun di ah mun - di mi - se - re - re mi - se -

65

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

vln1

vln2

vla

cel

stb

dr

re - re

no - bis

no - bis

re - re

ho - bis

ho - bis

mf

211-

2

69

fl

ob

cl

sax

69

bsn

hn

tpt

69

tbn

hp

S

A

T

69

B

vln1

vln2

69

vla

69

cel

69

stb

69

dr

-122

2

[illegible]

78

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

vln1

vln2

vla

cel

stb

mi - se - re - re

mi - se - re - re

no -

bis

re re mi se

re re

no - bis

no - bis

8^{ma}

83

fl

ob

cl

sax

bsn

mf

hn

tpt

tbn

hp

S

A

T

B

vln1

vln2

vla

cel

stb

dr

2

-15-

2

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

vln1

vln2

vla

cel

stb

Ky - ri - e e - le - i - son ky - ri - e e - le - i - son ky - ri e

Ky - ri - e e - le - i son ky - ri - e e - le - i - son

f

f

[illegible]

Fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

vl n1

vl n2

vla

cel

stb

qui tol - lis pec - ca - ta mun - di - mi - se - re - re mi - se - re - re

103

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

vln1

vln2

vla

cel

stb

dr

f

mf

f

f

mi - se - re -

no - bis

re - re

no - bis

Ag - nus De - i

qui tol - lis tol - lis

107

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

vln1

vln2

vla

cel

stb

dr

pec - ca - ta mun - di

mun - di mi - se - re - re no - bis no - bis

pec ca ta mun di

mun di mi se re

re no bis no bis

20

110

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

vln1

vln2

vla

cel

stb

dr

Ag - nus Dei qui tol lis pec - ca - ta mun - di mun - di mi - se -

21

113

fl

ob

cl

sax

bsn

mf

hn

tpt

tbn

f

hp

mf

S

Ag nus Dei Ag nus Dei qui tol - lis

A

re - re no - bis Ag nus Dei qui tol - lis

T

re re no bis - Ag nus Dei qui tol - lis

B

Ag nus Dei qui tol - lis

vln1

f

vln2

vla

mf

cel

f

mf

stb

dr

mf

ad libitum

2

117

fl

ob

cl

sax

bsn

hn

tpt

tnb

hp

S

A

T

B

vln1

vln2

vla

cel

stb

pec - ca - ta mun - di mun - di mi - se -

pec ca ta mun di mi se

pec - ca - ta mun - di mun - di mi - se -

pec - 3 ca - 3 ta - 3 mun di mun - di mi - se -

121

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

vln1

vln2

vla

cel

stb

dr

re - re

no - bis

no - bis

re - re

mi - se - re - re

no - bis

re - re

mi - se - re - re

no - bis

re - re

no - bis

cres.

f

-24-

2

-25-

-26-

131

fl

ob

cl

sax

bsn

hn

tpt

tnb

hp

S

A

T

B

vln1

vln2

vla

cel

stb

dr

mp

mp

mp

mf

mf

mf

f

mf

mf

qui ve nit in no mi ne Be ne dic tus qui ve e e

Be ne dic tus in ex cel sis be ne dic tus in ex cel sis

qui ve nit in no mi ne Be ne dic tus in ex cel sis be ne dic tus in ex cel sis

27-

135

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

vln1

vln2

vla

cel

stb

nit in no - mi - ne Do - o - o - mi - ne Ho - san - na in ex - cel - sis -

be ne dic tus in ex cel sis be ne dic tus in ex cel sis be ne dic tus in ex cel sis be ne dic tus in ex cel sis

be he dic tus in ex cel sis be he dic tus in ex cel sis be he dic tus in ex cel sis be he dic tus in ex cel sis

139

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

vln1

vln2

vla

cel

stb

dr

f

mf

Ag nus De i qui - tol - lis tol - lis pec - ca - ta mun - di

8 Ag nus De - i qui tol - lis tol - lis pec ca ta mun di

-20-

142

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

vln1

vln2

vla

cel

stb

dr

mun - di mi - se - re - re no - bis no bis Ag nus Dei qui tol -

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

vln1

vln2

vla

cel

stb

dr

145

lis pec ca ta mun di mun di mi se re re re no bis

mf

cres.

24

148

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

vln1

vln2

vla

cel

stb

dr

Ag - nus Dei qui tol - lis

Ag nus Dei Ag nus Dei tol - lis qui

Ag nus Dei Ag nus Dei tol - lis qui

mf

32-

2

fl

ob

cl

sax

bsn

hn

tp

tbn

hp

S

A

T

B

vln1

vln2

vla

cel

stb

dr

pec - ca - ta mun - di

tol - lis pec - ca - ta pe - ca - ta mun - di

tol - lis pec - ca - ta pe - ca - ta mun - di

-33-

2

154

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

vln1

vln2

vla

cel

stb

dr

mi - se - re - re no -

mi - se - re - re no - bis

mi - se - re - re no - bis

no - bis

2

-34-

2

[illegible]

161

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

vln1

vln2

vla

cel

stb

dr

Do - na no - bis pa - cem

na no bis pa cem

Do na no bis pa cem

Do na no bis pa cem

mf

cres.

f

cres.

f

36

164

fl *8va*

ob

cl

sax

bsn

hn

tpt

tbn *glis.*

hp

S
do na ho bis pa cem

A
cem

T
pa cem

B

vln1 *8va*

vln2

vla

cel

stb

dr

-37-