

Forbidden Kitchen

C Score

David Gunn

duration: 9:10

Flute

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax

Bassoon

Horn in F 1

Horn in F 2

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Tenor Trombone

Tuba

Percussion

Gong

Harp

Violin I

Violin II

Viola

Cello

Double Bass

$\text{♩} = 100$

mf

f

mf

pp

f

mf

pp

f

mf

p

f

mf

p

Fl. *mf* *p* *mf* *f*

Ob. *p* *mf* *f* *mf* *f*

B♭ Cl. 1 *p* *mf* *p* *mf*

B♭ Cl. 2 *mf* *p* *mf* *p* *mf*

A. Sax. *mf*

Bsn. *mf* *p*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

Tuba

Perc.

gong

Harp

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This page of the musical score covers measures 27 through 36. The instrumentation includes a full symphony orchestra and a vocal soloist (A. Sk.). The score is written for measures 27-36, with a repeat sign at the beginning of measure 27. The key signature is one flat (B-flat major/D minor). The tempo is marked 'Allegretto'.

The orchestration for measures 27-36 is as follows:

- Flute (Fl.):** Measures 27-36. Dynamics: *mf*, *f*, *p*.
- Oboe (Ob.):** Measures 27-36. Dynamics: *mf*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 27-36. Dynamics: *f*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 27-36. Dynamics: *f*.
- Alto Saxophone (A. Sk.):** Measures 27-36. Dynamics: *p*, *mf*, *p*.
- Bassoon (Bsn.):** Measures 27-36. Dynamics: *mf*, *f*.
- Horn 1 (Hn. 1):** Measures 27-36. Dynamics: *mf*, *mp*, *p*.
- Horn 2 (Hn. 2):** Measures 27-36. Dynamics: *mf*, *p*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 27-36.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 27-36.
- Trombone 1 (T. Tbn.):** Measures 27-36. Dynamics: *mf*, *mp*.
- Tuba:** Measures 27-36.
- Percussion (Perc.):** Measures 27-36. Includes a 'bell tree' effect in measure 28.
- Gong:** Measures 27-36.
- Harp:** Measures 27-36.
- Violin I (Vln. I):** Measures 27-36.
- Violin II (Vln. II):** Measures 27-36.
- Viola (Vla.):** Measures 27-36.
- Violoncello (Vc.):** Measures 27-36.
- Double Bass (D.B.):** Measures 27-36.

53

Fl. *p*

Ob. *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

A. Sax. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

T. Tbn. *mf*

Tuba *mf*

Perc. *mf*

Gong

Harp

Vln. I *mf* *f* *mf* *mp*

Vln. II *mf* *f* *mf* *mp*

Vla. *mf* *f* *mf* *mp*

Vc. *mf* *f* *mf* *mp*

D.B. *mf*

8^{va}

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sax., Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (T. Tbn., Tuba), Percussion (Perc.), Gong, Harp, Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*. A rehearsal mark "66" is present at the top left of the page. The music is written in a key with one flat (B♭) and a common time signature (C). The page is numbered "10" at the bottom right.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- T. Tbn. (Tenor Trombone)
- Tuba
- Perc. (Percussion)
- gong
- Harp
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Ve. (Cello)
- D.B. (Double Bass)

The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and crescendo/decrescendo hairpins. The percussion part includes a specific notation for a "bell tree".

This page of the musical score contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- A. Sax.** (Alto Saxophone)
- Bsn.** (Bassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- T. Tbn.** (Trombone)
- Tuba**
- Perc.** (Percussion)
- gong**
- Harp**
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The page number 85 is visible at the top left.

This page of a musical score, likely for a symphony, contains the following instruments and parts:

- Fl.** (Flute): Measures 94-100, dynamics *f*, *mf*.
- Ob.** (Oboe): Measures 94-100, dynamics *f*, *mf*.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 94-100, dynamics *f*, *mf*, *p*.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 94-100, dynamics *f*, *p*, *mf*, *f*, *mf*, *p*.
- A. Sx.** (Alto Saxophone): Measures 94-100, dynamics *f*, *p*.
- Bsn.** (Bassoon): Measures 94-100, dynamics *mf*, *f*, *p*, *mf*.
- Hn. 1** (Horn 1): Measures 94-100, dynamics *f*, *mp*, *f*, *mf*.
- Hn. 2** (Horn 2): Measures 94-100, dynamics *f*, *mp*, *f*, *mf*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 94-100, dynamics *f*, *mp*, *mf*, *f*, *mp*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 94-100, dynamics *mf*, *f*.
- T. Tbn.** (Tenor Trombone): Measures 94-100, dynamics *f*, *mf*, *mp*, *p*.
- Tuba**: Measures 94-100, dynamics *mp*, *cresc.*, *mf*.
- Perc.** (Percussion): Measures 94-100, rests.
- Gong**: Measures 94-100, rests.
- Harp**: Measures 94-100, rests.
- Vln. I** (Violin I): Measures 94-100, dynamics *f*, *mf*, *mp*.
- Vln. II** (Violin II): Measures 94-100, dynamics *f*, *mf*, *mp*.
- Vla.** (Viola): Measures 94-100, dynamics *f*, *mp*, *mp*.
- Vc.** (Violoncello): Measures 94-100, dynamics *f*, *mp*, *mp*.
- D.B.** (Double Bass): Measures 94-100, dynamics *mf*, *mp*.

[illegible]

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Saxophone (A. Sx.), Bassoon (Bsn.), Horn in F (Hn. 1), Horn in F (Hn. 2), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2), Trombone (T. Tbn.), Tuba, Percussion (Perc.), Gong, Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in standard musical notation with various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A rehearsal mark **117** is present at the beginning of the first staff. The page is numbered 117 in the top left corner.

This page of a musical score is for a symphony orchestra. It contains 17 staves, each for a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon in C (B♭ Cl. 1), Bassoon in B♭ (B♭ Cl. 2), Alto Saxophone (A. Sk.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (T. Tbn.), Trombone 2 (T. Tbn.), Tuba, Percussion (Perc.), Gong, Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is written in 4/4 time. It features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The page is numbered 126 at the top left.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horn in F (Hn. 1), Horn in F (Hn. 2), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2), Trombone (T. Tbn.), Tuba, Percussion (Perc.), Gong, Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *mp*. The page number 136 is visible at the top left.

147

Fl. *fp* *f* *mf* *mf* *f* *mp* *mf*

Ob. *mf* *mf*

B♭ Cl. 1 *fp* *mf* *f* *mp* *mf*

B♭ Cl. 2 *mp* *mf* *mp* *p* *mf*

A. Sx. *mp* *mf* *mf*

Bsn. *fp* *mf* *p*

Hn. 1 *mf*

Hn. 2 *mf* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

T. Tbn. *fp* *mf*

Tuba *mf*

Perc. *(8th)*

gong

Harp *mf*

Vln. I *f* *f* *mp*

Vln. II *f* *f* *p*

Vla. *f* *f* *p*

Vc. *f* *mf* *f* *mf* *mp* *mf*

D.B. *mf* *mp* *mf*

Detailed description: This is a page from a musical score for 'forbidden kitchen', page 14, measures 147-156. The score is for a large orchestra and includes parts for Flute, Oboe, B♭ Clarinets 1 & 2, Alto Saxophone, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombone, Tuba, Percussion (8th), Gong, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The music is in 4/4 time. The key signature has one flat (B♭). The score features various dynamics including *fp* (fortissimo piano), *f* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also crescendos and decrescendos indicated by hairpins. The Flute part has a melodic line starting at measure 147. The Oboe and B♭ Clarinets have rhythmic patterns. The Bassoon and Trombone parts have melodic lines. The Horns and Trumpets have rhythmic patterns. The Viola and Violoncello parts have melodic lines. The Double Bass part has a rhythmic pattern. The Harp part has a melodic line. The Percussion part has a rhythmic pattern. The Gong part has a single note at measure 147. The Violins I & II parts have melodic lines. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a rhythmic pattern.

This image shows a page from a musical score, likely for a symphony orchestra. The page contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sax. (Alto Saxophone), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), T. Tbn. (Tenor Trombone), Tuba, Perc. (Percussion), Gong, Harp, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and D.B. (Double Bass). The score is written in a standard musical notation with various notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *mp*. The page number 160 is visible at the top left. The music is arranged in a traditional orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The Harp is positioned between the woodwinds and the strings. The Violins are in the upper staves of the string section, while the Viola, Cello, and Double Bass are in the lower staves. The Percussion and Gong are at the bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *p*, and *mp*. The page number 160 is visible at the top left. The music is arranged in a traditional orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The Harp is positioned between the woodwinds and the strings. The Violins are in the upper staves of the string section, while the Viola, Cello, and Double Bass are in the lower staves. The Percussion and Gong are at the bottom of the page.

Fl. *f* *mp* *f* *mf* *mp* *f*

Ob. *f* *mf* *f* *mf* *p* *f*

B♭ Cl. 1 *f* *mf* *f* *p*

B♭ Cl. 2 *f* *mf* *f* *p*

A. Sax. *f* *mf*

Bsn. *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f* *mf* *f* *mp*

B♭ Tpt. 2 *mf* *f*

T. Tbn. *f*

Tuba

Perc. *f*

gong

Harp

Vln. I *f* *mp* *arco* *mf* *mp* *mf* *f*

Vln. II *f* *mf* *mp* *mf* *f*

Vla. *f* *mf* *mp*

Vc. *f* *mp*

D.B. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'forbidden kitchen' and numbered 16. It contains measures 170 through 179. The score is written for a large ensemble including woodwinds (Flute, Oboe, Clarinets, Saxophone, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Percussion, Gong), harp, and strings (Violins I & II, Viola, Violoncello, Double Bass). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (f, mf, mp, p). The key signature has one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, percussion and harp in the middle, and strings in the lower staves.

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. *f*

Bsn. *f*

Hr. 1 *mf*

Hr. 2 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

T. Tbn. *mf*

Tuba *mf*

Perc. *mf*

gong

Harp *mf*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

mp

p

p

p

mf

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), T. Tbn. (Tenor Trombone), Tuba, Perc. (Percussion), gong, Harp, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is written in 4/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A rehearsal mark 199 is present at the beginning of the page. The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and other musical symbols.

[illegible]

[illegible]

(8^{me}) -----

231

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

Tuba

Perc.

gong

Harp

Vln. I

Vln. II

Vla.

Vcl.

D.B.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trumpet 1 (B♭ Tpt. 1), Bass Trumpet 2 (B♭ Tpt. 2), Tenor Trombone (T. Tbn.), Tuba, Percussion (Perc.), Gong, Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A rehearsal mark "242" is visible at the top of the page. The page is numbered "242" in the top left corner.

This page of the musical score, titled "forbidden kitchen", contains measures 251 through 259. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (T. Tbn.), Tuba, Percussion (Perc.), Gong, Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score features a variety of musical notations, including dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions like *mf* and *mp* are placed below the staves. The percussion part includes a complex rhythmic pattern in measure 251, marked *mf*. The harp part features a melodic line in measure 251, marked *mf*. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide a harmonic foundation, with the Double Bass part marked *mf* in measure 251. The woodwind and brass sections (Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Bassoon, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, and Tuba) play various melodic and harmonic lines, with some parts marked *p* or *mf*. The gong part consists of a series of sustained notes, marked *mf*. The overall texture is dense and complex, with many overlapping lines and dynamic changes.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

Tuba

Perc.

gong

Harp

Vln. I

Vln. II

Vla.

Vcl.

D.B.

262

mf

f

ff

263

264

265

266

267

268

269

270

271

272

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274

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280

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