

## Brown Old Shoes

$\text{♩} = 88$

Tenor

Piano

String Bass

I got these kicks on the ends o' my feet, \_\_\_\_\_ they're

6

Ten.

6

Bs.

made of ve - ge - ta - ble mat - ter and - meat. \_\_\_\_\_ you can find their like - ness on a

12

Ten.

12

Bs.

Sal - ish to - tem pole \_\_\_\_\_ Their or - i - gin myth mir - rors that of rock an' roll.

18

Ten.

39

Ten. 

hate to lose \_\_\_\_\_ my brown old shoes \_\_\_\_\_ don't know

Pno.   
*p*

Bs. 

43

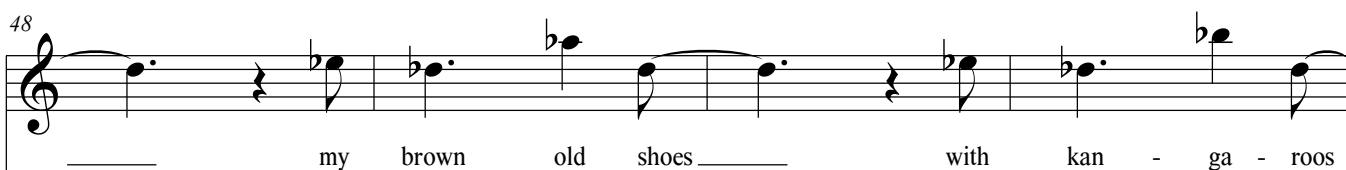
Ten. 

what I'd use \_\_\_\_\_ may-be mid-get ca - noes. I can't con - fuse

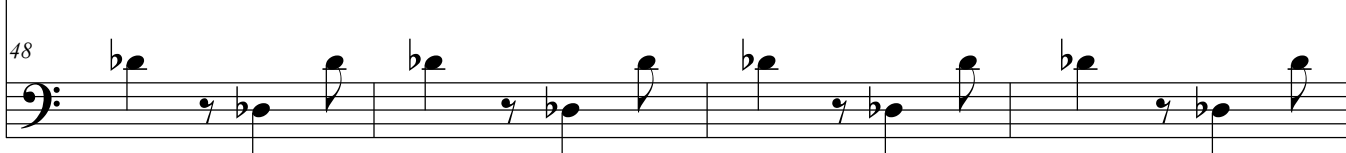
Pno. 

Bs. 

48

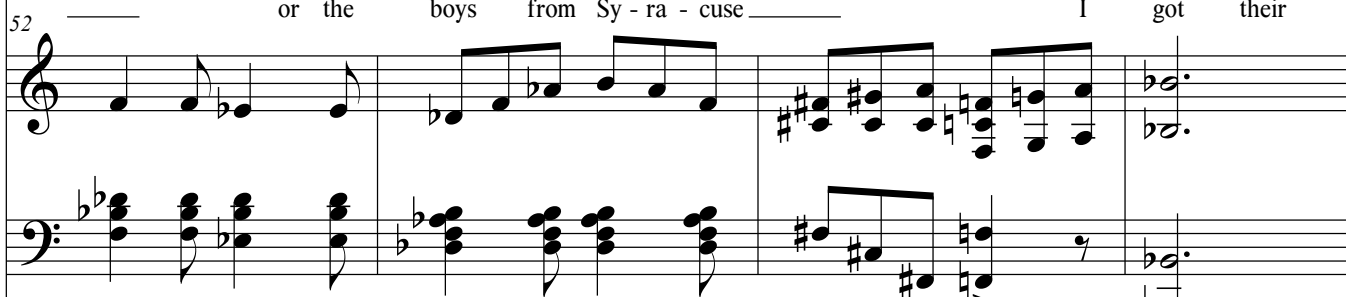
Ten.   
my brown old shoes with kan - ga - roos

Pno. 

Bs. 

52

Ten.   
or the boys from Sy - ra - cuse I got their

Pno. 

Bs. 

56

Ten.   
names from the per - i - od - ic ta - ble, the left one is Nick - el and the

Bs. 

61

Ten. right one is - Ma - bel. They tend to be stal - wart, al - most nev - er fey and

Bs. 61

66

Ten. fic - kle Such trust - ty feet - wear are Ma - bel and Nick - el. \_\_\_\_\_

Bs. 66

72

Ten. I can take 'em to op - ras they're so ver - y well bred \_\_\_\_\_ they

Bs. 72

77

Ten. plays a cru - cial role in the Day - of the Dead. \_\_\_\_\_ Their prac - ti - cal

Bs. 77

82

Ten. jokes oft - en lead to loads of trou - ble. \_\_\_\_\_ One shoe is bad e - nough but two

Bs. 82

88

Ten.

88 pleas - ure their \_\_ dou - ble, \_\_ bub - ble. They sport tat - toos \_\_ do my

Pno.

88 (8<sup>va</sup>)

Bs.

93

Ten.

93 brown old shoes \_\_ of twen - ty ewes \_\_ play - in' rhy - thm and

Pno.

93

Bs.

98

Ten. blues. Had to dis - a - buse \_\_\_\_\_ the lo - cal news

Pno.

Bs.

Detailed description: This block contains the first system of the musical score, measures 98 through 101. The Tenor part (Tn.) is in a key with two flats and has a melody that starts on a dotted half note, followed by eighth and quarter notes, with a long sustain line under 'dis - a - buse'. The Piano part (Pno.) consists of two staves. The right hand (treble clef) plays chords and eighth notes, while the left hand (bass clef) plays chords and eighth notes. The Bass part (Bs.) also consists of two staves, with the right hand (treble clef) playing chords and eighth notes, and the left hand (bass clef) playing chords and eighth notes.

102

Ten. \_\_\_\_\_ that they're How - ard Hughes \_\_\_\_\_ 'cause they're sim - ply

Pno.

Bs.

Detailed description: This block contains the second system of the musical score, measures 102 through 105. The Tenor part (Tn.) continues the melody from the previous system, with a long sustain line under 'How - ard Hughes'. The Piano part (Pno.) continues with chords and eighth notes in both hands. The Bass part (Bs.) continues with chords and eighth notes in both hands.

106

Ten.

all told my brown old shoes.

Pno.

106

Bs.

106

This musical score is for the song 'Brown Old Shoes' and is located on page 8. It features three parts: Tenor (Ten.), Piano (Pno.), and Bass (Bs.). The Tenor part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics 'all told my brown old shoes.' are written below the staff, with a long horizontal line under 'told' indicating a sustained note. The Piano part consists of two staves, treble and bass, with a brace on the left. It features chords and moving lines in both hands. The Bass part is written in a single staff with a bass clef and a key signature of one flat. The score is divided into measures by vertical bar lines, and the system concludes with a double bar line. The measure numbers 106 are indicated at the beginning of each part's staff.