

AND DYMNS THE WELKIN

Voice

PIANO
SYNTHO

Guitar 2

Guitar 1

FINGER
PIANO

CYMBAL
BASS DRUM

TAPE



Random high
harmonics

Roll *p*

very gradual crescendo

VOICE

Now that the gloomy shadow of the night Longing to view Orion's drisling looke...

Piano

this sure beats writing out individual notes, you know

Guitar 1

Guitar 2

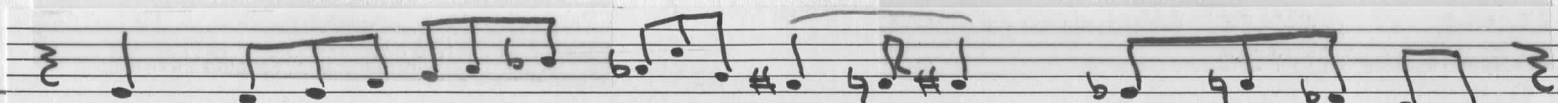
Finger
Piano

Cymbal

continue crescendo

Tape

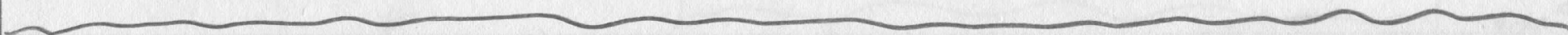
Voice



Leaps from the Antarctic world unto the skies

And dymas the Welkin

Piano



Guitar 1

Guitar 2

Finger
Piano

Cymbal
Bass Drum

continue crescendo

you're getting loud here

Tape

Voice

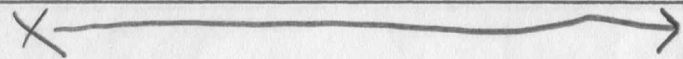


with her pitchy breathe

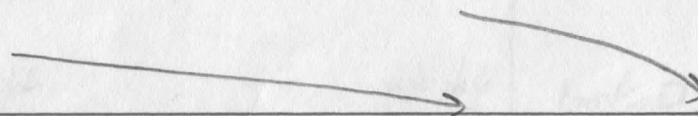
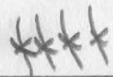
Piano



Synths



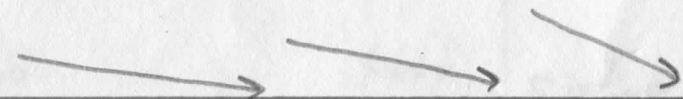
Guitar 1



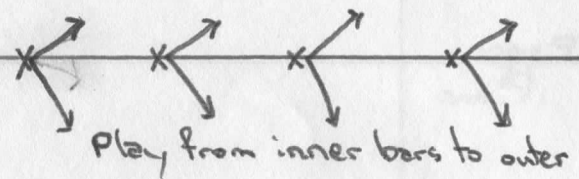
Guitar 2



slide slowly down strings
with bottleneck



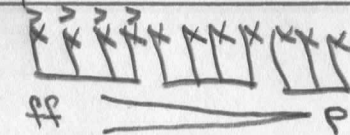
F. Piano



Cymbal



B. Drum

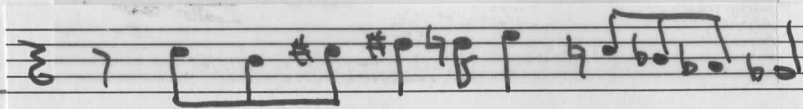


Tape

Voice



Faustus begin thy Incantations



And try if devils will obey thy Hest

Piano

Syntho

Guitar 1

Continue
sliding

Guitar 2

F. Piano

Cymbal

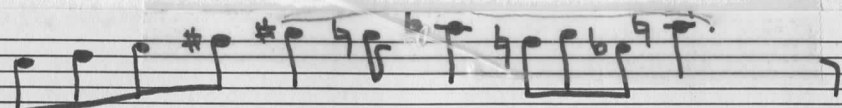
B. Drum

Tape

Voice

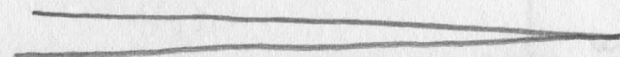


Seeing thou has pray'd and



sacrificed to them

Piano



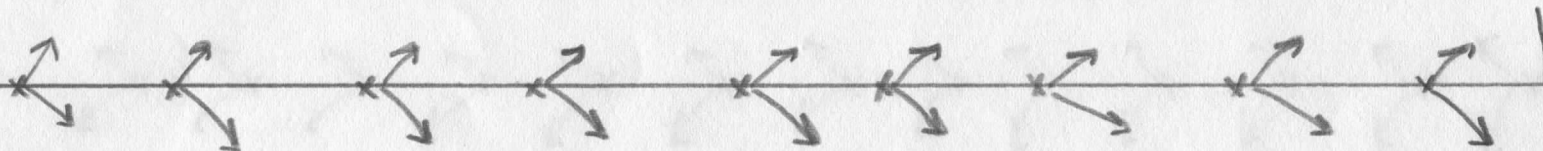
Guitar 1



Guitar 2



F. P. and

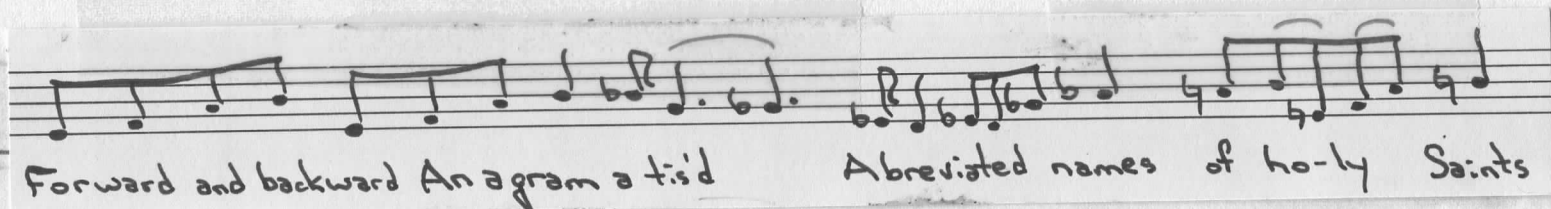


Cymbal
B. Drum

Tape

BEGIN TAPE →

Voice



Forward and backward An a gram a tis'd Abbreviated names of ho-ly Saints

Piano

Guitar 1

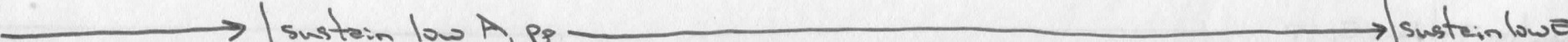
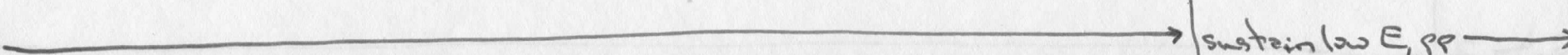
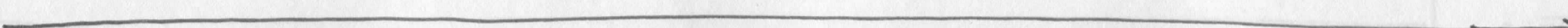
Guitar 2

F. Piano

Cymbal

B. Drum

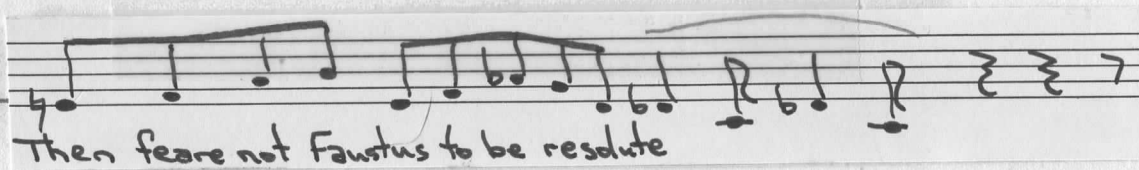
Tape

Voice	 Figures of every adjunct to the hea — vens And characters of Signes and evening Starres
Piano	
Guitar 1	
Guitar 2	
F. Piano	
Cymbal	
B. Drum	
Tape	

By which the spirits are enforced to rise

low $\bar{G}$, PP $\longrightarrow$

Voice



Piano

Guitar 1

Guitar 2

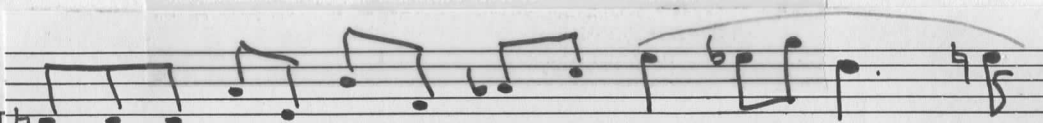
F. Piano

Cymbal

B. Drum

Tape

Voice

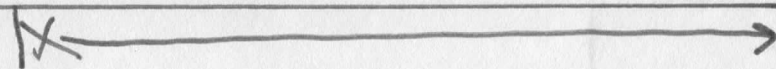


And try the utmost Magicke can performe.

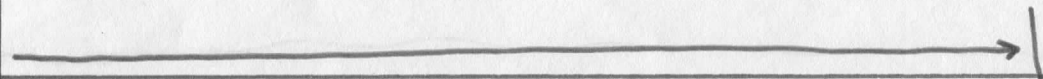
Piano



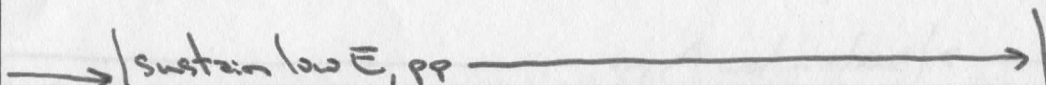
Synths



Guitar 1



Guitar 2

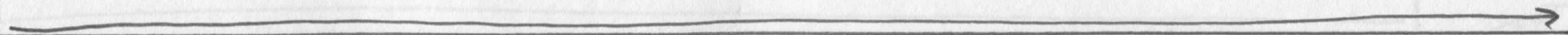


F. Piano

Cymbal

B. Drum

Tap



Voice

Piano

Synths

Guitar 1

Guitar 2

F. Piano

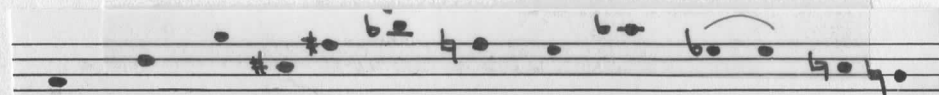
Cymbal

B. Drum

Tape

→ TAPE ENDS (I hope)

Voice

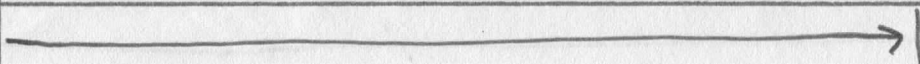


May the gods of Acheron be propitious to me.

Piano

| Random scattered notes ~~~~~

Synthesizer



Guitar 1

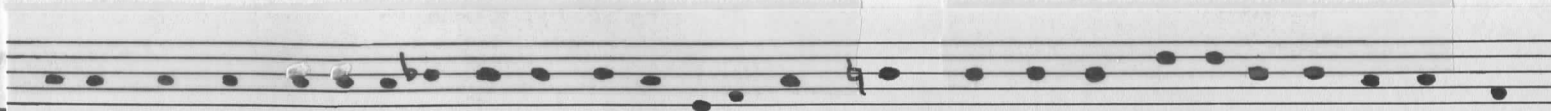
Guitar 2

F. Piano

Cymbal

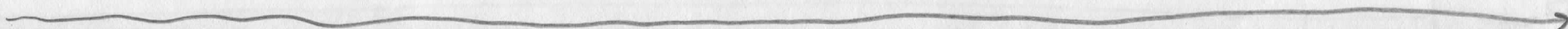
B. Drum

Voice



Away with the triple divine power of Je ho-vah. Fires of the air, spirits of the water, hail.

Piano



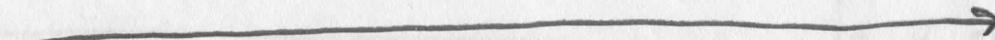
Guitar 1

Improvise in a quiet but lunatic manner.



Guitar 2

Improvise in a quiet but lunatic manner.



F. Piano

Cymbal

Roll

pp

B. Drum

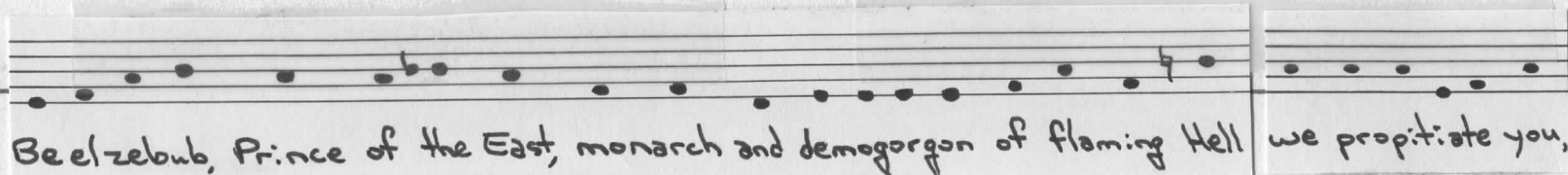
xx

p

xx

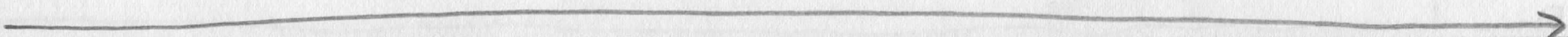
xx

Voice

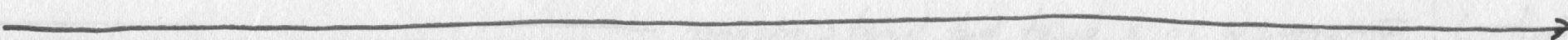


Beelzebub, Prince of the East, monarch and demogorgon of flaming Hell we propitiate you,

Piano



Guitar 1



Guitar 2



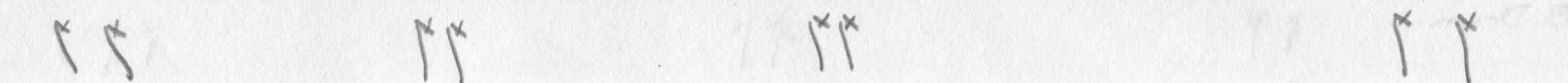
F. Piano



Cymbal



B. Drum



Voice

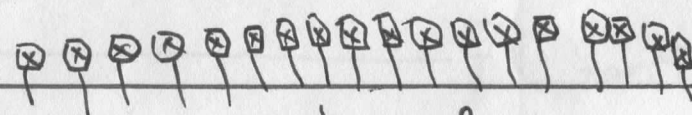


that Mephistopheles may appear and rise.

Piano

crescendo

ff



Mallets on piano strings, mf

Guitar 1

crescendo

→ Loud & Berserk



Guitar 2

crescendo

→ Loud & Berserk



Finger
Piano

Cymbal
Bass Drum

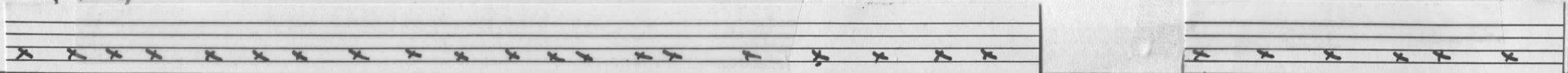
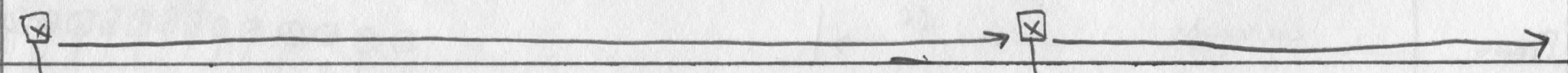
Roll

f

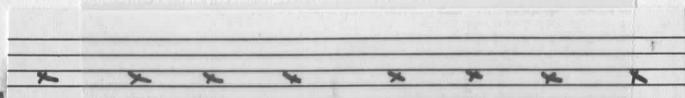
crescendo



ffz
both sticks

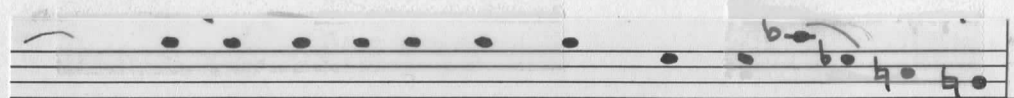
Voice	(spoken) 
Piano	By Jehovah, Gehenna, and the consecrated water which I now sprinkle; and the sign of the cross 
Guitar 1	
Guitar 2	
F. Piano	
Cymbal	
Bass Drum	

Voice



Handwritten musical notation for Voice, first staff, consisting of a series of 'x' marks on a five-line staff.

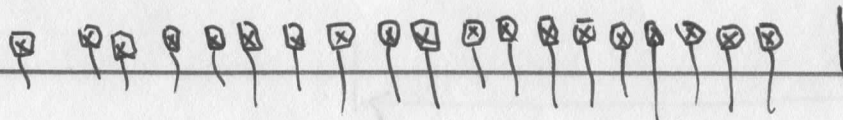
which I now make and by our vows



Handwritten musical notation for Voice, second staff, consisting of a series of dots on a five-line staff, with a final note having a flat symbol.

may Mephistopheles himself now appear to us!

Piano

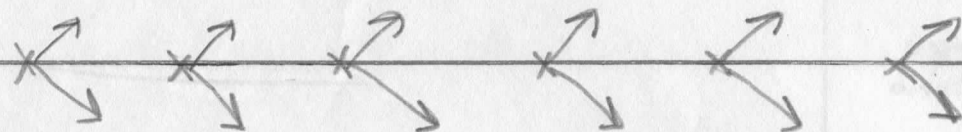


Handwritten musical notation for Piano, consisting of a series of 'x' marks with vertical lines extending downwards from a five-line staff, ending with a vertical bar line.

Guitar 1

Guitar 2

Finger
Piano



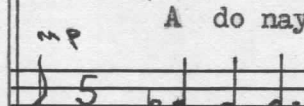
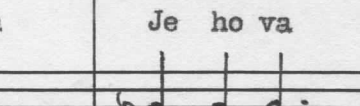
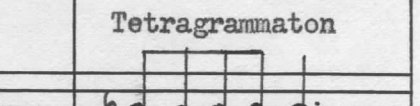
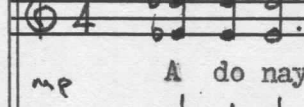
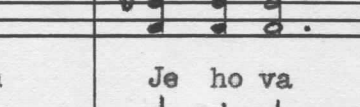
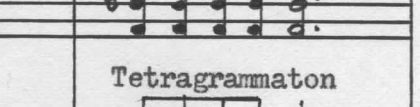
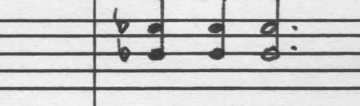
Handwritten musical notation for Finger Piano, consisting of a series of 'x' marks with two diagonal arrows extending from each, one pointing up-right and one pointing down-right, on a five-line staff.

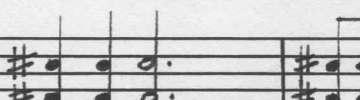
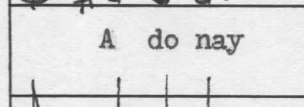
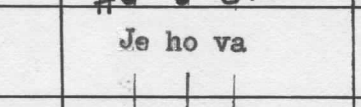
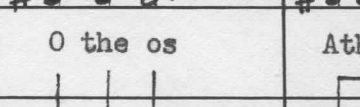
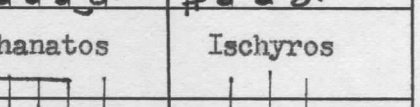
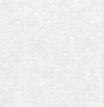
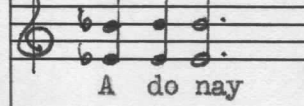
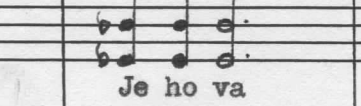
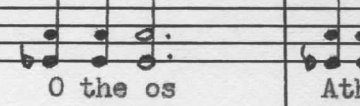
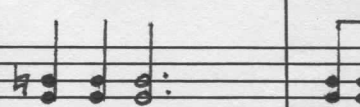
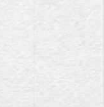
Cymbal
Bass Drum

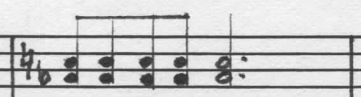
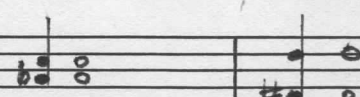
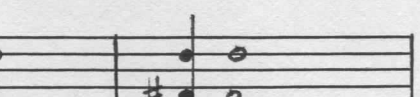
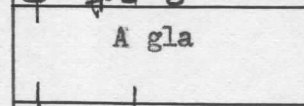
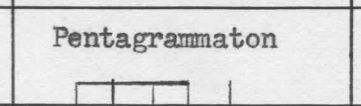
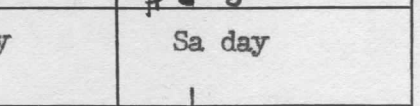
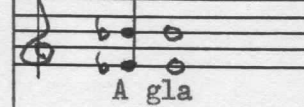
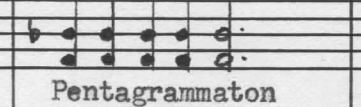
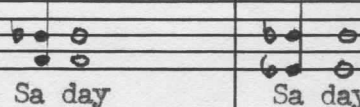
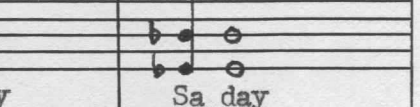
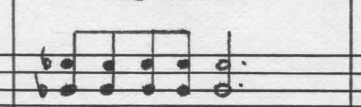
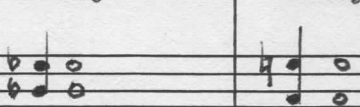
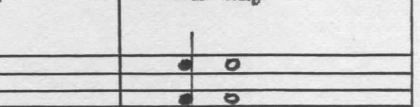
Voice		
Piano Synth	X —————→	
Guitar 1	—————→	Breathtaking Conclusion
Guitar 2	—————→	Breathtaking Concluding
Finger Piano		
Cymbal	Roll ~~~~~ crescendo ~~~~~ ff	
Bass Drum		Roll ~~~~~ crescendo ff

Stunned Audience Reaction

CHORAL CHANT FOR "AND DYMNS THE WELKIN"

			
<i>mp</i> A do nay	Tetragrammaton	Je ho va	Tetragrammaton
			
<i>mp</i> A do nay	Tetragrammaton	Je ho va	Tetragrammaton
			
<i>mp</i> A do nay	Tetragrammaton	Je ho va	Tetragrammaton
			
<i>mp</i> A do nay	Tetragrammaton	Je ho va	Tetragrammaton

				
A do nay	Je ho va	O the os	Athanatos	Ischyros
				
A do nay	Je ho va	O the os	Athanatos	Ischyros
				
A do nay	Je ho va	O the os	Athanatos	Ischyros
				
A do nay	Je ho va	O the os	Athanatos	Ischyros

				
A gla	Pentagrammaton	Sa day	Sa day	Sa day
				
A gla	Pentagrammaton	Sa day	Sa day	Sa day
				
A gla	Pentagrammaton	Sa day	Sa day	Sa day
				
A gla	Pentagrammaton	Sa day	Sa day	Sa day

Handy Score Guide to "And Dymns The Welkin"

- 1 Gong strike once (p)
- Cymbal begin roll (p) -- continue until noted
- 2 Gong strike once (p)
- Violin/Cello random high harmonics, natural or artificial (p)
- 3 Guitars random bottle slides, downward glissandi (p)
- 4 Gong strike once (p)
- Piano tone-clustered row & related passing notes
- 5 Gong strike once (p)
- Piano cue D natural for voice
- Voice "Now that the gloomy shadow of the night,
Longing to view Orion's drisling looke"
- 6 Gong strike once (p)
- Voice "Leaps from the Antarctic world unto the skie"
- 7 Gong strike once (p)
- Violin/Cello glissandi on random high harmonics (mf)
- Guitars tremolo on random high harmonics (mf)
- Voice "And dymns the welkin,
With her pitchy breath."
- 8 Gong strike once (mf)
- Cymbal crescendo roll
- Bass Drum 11 beats, beginning mf, cres. to f, accenting last 3 beats
- 9 Gong strike fz, simultaneous with last bass drum beat; let ring
- Cymbal strike fz, simultaneous with last bass drum beat; let ring
- Piano switch to synthesizer -- atmospheric swoopy sounds
- Autoharp strum in a mysterious manner (mf), occasionally plucking strings or sliding up/down (like a pedal steel guitar)
- 10 Voice "Faustus, begin thy incantation
And try if devils will obey thy hest"
- 11 Autoharp strum more slowly; don't pluck strings, decres. to p
- Voice "Seeing thou has pray'd and sacrificed to them."
- 12 Bass Drum 11 beats, beginning mf, cres. to f, accenting last 3 beats
- Gong begin roll mf, cres. to f with last bass drum beat; let ring
- Violin/Cello cres. to f, ending with last bass drum beat
- Guitars cres. to f, ending with last bass drum beat
- Synthesizer cres. to f, glis. down, ending with last bass drum beat
- Autoharp cres. to f, ending with last bass drum beat
- 13 Voice "Come Surgat" (spoken)
- 14 Chorus begin incantation (p)
- Piano begin tone row and permutations
- 15 Bass Drum single beat (mf)
- Autoharp single strum (mf)
- Violin/Cello col legno tremolo on random harmonics (mf)
- Guitar 1 tremolo on two B naturals (mf)
- Guitar 2 tremolo on two E naturals (mf)
- Voice "Within this circle is Iehovah's name"
- 16 Bass Drum single beat (mf)
- Autoharp single strum (mf)
- Voice "Forward and backward Anagramatis'd"

- 17 Bass Drum single beat (mf)
 Autoharp single strum (mf)
 Voice "Abbreviated names of holy saints"
- 18 Bass Drum single beat (mf)
 Autoharp single strum (mf)
 Voice "Figures of ev'ry adjunct to the heavens,
 And characters of signes and evening starres"
- 19 Bass Drum single beat (mg)
 Gong strike once (mf)
 Autoharp single strum (mf)
 Violin/Cello col legno random double stop glissandi (f)
 Voice "By which the spirits are enforced to rise"
- 20 Bass drum single beat (mf)
 Autoharp single strum (mf)
 Cymbal begin roll (mf), cres. gradually
 Voice "Then fear not Faustus to be resolute"
- 21 Bass drum single beat (mf)
 Autoharp single strum (f)
 Guitars random two-string glissandi, tremolo, cres. to f
 Voice "And try the utmost magicke can perform."
- 22 Cymbal cres. to f on word "Perform;" let ring
 Violin/Cello decres. and out
 Piano decres. and out
- 23 Chorus ends
 Gong strike once (mp); let ring
- 24 Voice "May the gods of Acheron be propitious to me"
- 25 Gong begin roll (pp)
 Autoharp strum, both hands, mysteriously (mp); pluck individual strings occasionally
 Violin/Cello nervous tremolo on random harmonics (mf)
 Guitars mysterious frantic strum/pluck/bottle slide/harmonics (mf)
 Piano begin exploded tone row (mf)
- 26 Bass Drum two beats (mf)
 Voice "Away with the triple divine power of Jehovah"
- 27 Bass Drum two beats (mf)
 Voice "Fires of the air, spirits of the water, hail"
- 28 Bass Drum two beats (mf)
 Piano add Synthesizer on automatic
 Voice "Beelzebub, Prince of the East"
- 29 Bass Drum two beats (mf and cres.)
 ALL crescendo
 Voice "Monarch and demogorgon of flaming hell"
- 30 Bass Drum two beats (f)
 Voice "We propitiate you"
- 31 Bass Drum two beats (f); then begin roll mf, cres.
 Voice "That Mephistopheles may appear and rise!"
- 32 ALL crescendo to ff and cut off; muffle gong
- 33 Piano strike low strings with soft beater (p)
- 34 Voice "By Jehovah, Gehenna, and the consecrated water which I
 sprinkle, and the sign of the cross which I now make,
 and by our vows..."

- 35 Autoharp single slow strum, drawn out (mf)
Piano string striking ends
- 36 Voice "May Mephistopheles himself now appear to us!"
- 37 Bass Drum begin roll, p and cres.
Cymbal begin roll, p and cres.
Gong begin roll, p and cres.
Piano downward tone clusters in eight groups of five, mf and cres.
- 38 Violin/Cello random glissandi, single or double stop, mf and cres.
- 39 Guitars strum/bottle slide/harmonics (f)
- 40 Autoharp strum harshly (f)
- 41 Violin/Cello tremolo (ff)
Piano tremolo (ff)
- 42 ALL Cut off; hold cymbal and gong; look relieved.

Je ho va	O the os	Athanatos	Tetragrammaton
Je ho va	O the os	Athanatos	Tetragrammaton
Je ho va	O the os	Athanatos	Tetragrammaton
Je ho va	O the os	Athanatos	Tetragrammaton

A do nay	Ischyros	Athanatos	Sa day	Sa day
A do nay	Ischyros	Athanatos	Sa day	Sa day
A do nay	Ischyros	Athanatos	Sa day	Sa day
A do nay	Ischyros	Athanatos	Sa day	Sa day

Sa day	Ca dos	Ca dos	Ca dos	E loy
Sa day	Ca dos	Ca dos	Ca dos	E loy
Sa day	Ca dos	Ca dos	Ca dos	E loy
Sa day	Ca dos	Ca dos	Ca dos	E loy

A musical score for a four-part setting of a hymn. The score is written on four staves, each with a different clef: Treble (top), Alto (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The lyrics are "A gla" and "A do nay". The score is divided into five measures. The first three measures are for "A gla" and the last two are for "A do nay". The lyrics are written below the staves. The score ends with a double bar line and a repeat sign.

Measure	Staff 1 (Treble)	Staff 2 (Alto)	Staff 3 (Bass)	Staff 4 (Bass)
1	A gla	A gla	A gla	A gla
2	A gla	A gla	A gla	A gla
3	A gla	A gla	A gla	A gla
4	A do nay	A do nay	A do nay	A do nay
5	A do nay	A do nay	A do nay	A do nay

A series of eight empty musical staves, arranged in four groups of two staves each. These staves are provided for additional parts or instruments.