

Transposed Score

The Help Me Rondo

David Gunn

duration: 5½ min.

♩ = 76

C Flute 1

C Flute 2

C Flute 3

Alto Flute 1

Alto Flute 2

Bass Flute 1

Bass Flute 2

Contrabass

Gong + Piano

mysterioso

mf

f

mf

f

mf

gong

mf

This musical score is for the song "The Rose Tree" and includes the following parts and instruments:

- fl 1**: Flute 1, Treble clef, playing whole notes.
- fl 2**: Flute 2, Treble clef, playing whole notes with a crescendo hairpin.
- fl 3**: Flute 3, Treble clef, playing whole notes.
- alt fl 1**: Alto Flute 1, Treble clef, playing eighth notes with a crescendo hairpin.
- alt fl 2**: Alto Flute 2, Treble clef, playing eighth notes with a crescendo hairpin and a *p* (piano) dynamic marking.
- bs fl 1**: Bass Flute 1, Bass clef, playing eighth notes with a slur.
- bs fl 2**: Bass Flute 2, Bass clef, playing eighth notes with a slur and a *f* (forte) dynamic marking.
- cbs fl**: Contrabass Flute, Bass clef, playing eighth notes with a slur.
- gng/pno**: Gong/Piano, playing whole notes with a *p* (piano) dynamic marking.

12

fl 1

mf

12

fl 2

mf

12

fl 3

12

alt fl 1

mf

12

alt fl 2

12

bs fl 1

12

bs fl 2

mf

12

cbs fl

12

gng/pno

Detailed description: This musical score is for a piece titled 'the help me rondo'. It features eight staves. The first five staves are for woodwinds: Flute 1 (fl 1), Flute 2 (fl 2), Flute 3 (fl 3), Alto Flute 1 (alt fl 1), and Alto Flute 2 (alt fl 2). The next three staves are for strings: Bassoon 1 (bs fl 1), Bassoon 2 (bs fl 2), and Contrabass Flute (cbs fl). The final staff is for Gong/Piano (gng/pno). The score is in 4/4 time. Flute 1 and Alto Flute 1 have melodic lines starting at measure 12, with a five-measure phrase marked 'mf'. Flute 2 and Alto Flute 2 have rests until measure 12, then enter with a melodic phrase marked 'mf'. Bassoon 1 has a melodic line starting at measure 12. Bassoon 2 has a triplet of eighth notes at measure 12, marked 'mf'. Contrabass Flute has a melodic line starting at measure 12. Gong/Piano has rests throughout the section.

16

fl 1

5

f

mf

3

3

3

16

fl 2

5

f

mf

3

16

fl 3

mf

f

mf

16

alt fl 1

3

f

mf

3

16

alt fl 2

f

mf

16

bs fl 1

16

bs fl 2

3

f

mf

3

16

cbs fl

16

gng/pno

16

20

fl 1

mf

5

20

fl 2

20

fl 3

mf

20

alt fl 1

20

alt fl 2

mf

20

bs fl 1

f

mf

mp

3

3

20

bs fl 2

legato

f

p

20

cbs fl

legato

f

mp

20

gng/pno

g

Detailed description: This musical score page, titled 'the help me rondo', is page 5 of a piece. It features ten staves for various instruments. Flute 1 (fl 1) starts at measure 20 with a melody including a five-measure rest and a *mf* dynamic. Flute 2 (fl 2) has a five-measure rest starting at measure 20. Flute 3 (fl 3) enters at measure 20 with a *mf* dynamic. Alto Flute 1 (alt fl 1) is silent. Alto Flute 2 (alt fl 2) has a melody starting at measure 20 with a *mf* dynamic. Bass Flute 1 (bs fl 1) has a melody starting at measure 20 with a *f* dynamic, transitioning to *mf* and *mp* later, with triplet markings. Bass Flute 2 (bs fl 2) is silent until measure 20, then plays a *legato* line with a *f* dynamic, transitioning to *p*. Contrabass Flute (cbs fl) enters at measure 20 with a *legato* line and a *f* dynamic, transitioning to *mp*. Gong/Piano (gng/pno) is silent throughout the page.

fl 1 *pp*

fl 2 *mp*

fl 3 *mp*

alt fl 1

alt fl 2 *mf*

bs fl 1 *mf* *mp*

bs fl 2

cbs fl

gng/pno

The musical score is for a piece titled "the help me rondo". It features nine staves. The first staff is for fl 1, starting with a *pp* dynamic and a long melodic line. The second staff is for fl 2, with a *mp* dynamic. The third staff is for fl 3, also with a *mp* dynamic. The fourth staff is for alt fl 1, featuring a melodic line with a triplet. The fifth staff is for alt fl 2, with a *mf* dynamic. The sixth staff is for bs fl 1, with *mf* and *mp* dynamics. The seventh staff is for bs fl 2, with a melodic line. The eighth staff is for cbs fl, with a melodic line. The ninth staff is for gng/pno, with a melodic line. The score includes various dynamic markings (*pp*, *mp*, *mf*) and articulations (accents, slurs, triplets).

29

fl 1

pp *mp*

29

fl 2

mf *f*

29

fl 3

29

alt fl 1

29

alt fl 2

f

29

bs fl 1

mf *mp*

29

bs fl 2

29

cbs fl

29

gng/pno

Detailed description: This page contains a musical score for a section of 'the help me rondo'. It features nine staves. The first five staves are for woodwinds: Flute 1 (fl 1), Flute 2 (fl 2), Flute 3 (fl 3), Alto Flute 1 (alt fl 1), and Alto Flute 2 (alt fl 2). The next three staves are for bassoons: Bassoon 1 (bs fl 1), Bassoon 2 (bs fl 2), and Contrabassoon (cbs fl). The final staff is for Gong/Piano (gng/pno). The score begins at measure 29. Flute 1 starts with a *pp* dynamic and a long note with a fermata, transitioning to *mp* later. Flute 2 and Flute 3 have melodic lines with triplets and slurs. Alto Flute 2 and Bassoon 1 have more complex passages with triplets and slurs. Bassoon 2 and Contrabassoon play a steady eighth-note accompaniment. The Gong/Piano part consists of short, rhythmic pulses. Dynamic markings include *pp*, *mp*, *mf*, and *f*. Various articulations like slurs, triplets, and accents are used throughout.

gng/pno

36 4+4+3

fl 1 *f*

fl 2

fl 3

alt fl 1

alt fl 2 *mf*

bs fl 1 *mf*

bs fl 2 *fz* *mf*

cbs fl *mf* *fz* *mf*

gng/pno

39

fl 1

mf *fp* *f*

39

fl 2

mp

39

fl 3

mf *mp*

39

alt fl 1

mf *mp*

39

alt fl 2

mp

39

bs fl 1

mp

39

bs fl 2

mp

39

cbs fl

39

gng/pno

43

fl 1

mf *f* *mf*

fl 2

fl 3

alt fl 1

alt fl 2

bs fl 1

bs fl 2

cbs fl

gng/pno

Detailed description: This page of a musical score, titled 'the help me rondo', contains measures 43 through 46. The score is for a woodwind ensemble and piano. The first flute (fl 1) has a melodic line with dynamic markings of mezzo-forte (mf), forte (f), and mezzo-forte (mf). The second, third, and alternate flutes (fl 2, fl 3, alt fl 1, alt fl 2) play a rhythmic pattern of eighth notes. The bass flutes (bs fl 1, bs fl 2) play a similar eighth-note pattern. The contrabass flute (cbs fl) plays a rhythmic pattern of eighth notes. The guitar and piano (gng/pno) part is mostly silent, with a few notes in the first measure.

fl 1

fl 2

fl 3

alt fl 1

alt fl 2

bs fl 1

bs fl 2

cbs fl

gng/pno

51

fl 1 *fp* *f*

fl 2

fl 3

alt fl 1

alt fl 2

bs fl 1 *f*

bs fl 2

cbs fl *f*

gng/pno

53

fl 1 *mf* *f* *mf*

fl 2 *f*

fl 3 *f*

alt fl 1 *f*

alt fl 2 *f* *quasi tromba*

bs fl 1 *mf* *f* *quasi tromba*

bs fl 2 *fz* *mf* *f* *quasi tromba*

cbs fl *mf* *f* *quasi tromba*

gng/pno

Detailed description of the musical score: The score is for a woodwind ensemble and gong/piano. It begins at measure 53. Flute 1 (fl 1) starts with a mezzo-forte (mf) dynamic, playing a melodic line with some grace notes, then moves to forte (f) and back to mf. Flute 2 (fl 2) and Flute 3 (fl 3) enter with forte (f) dynamics, playing more rhythmic, eighth-note patterns. Alto Flute 1 (alt fl 1) also plays with forte (f) dynamics. Alto Flute 2 (alt fl 2) and Bass Flute 1 (bs fl 1) have 'quasi tromba' markings, indicating a hard, percussive articulation. Bass Flute 2 (bs fl 2) and Contrabass Flute (cbs fl) show dynamic changes from f to mf and back to f. The gong/piano (gng/pno) part consists of a few sustained notes.

[Quasi tromba: a hard articulation, perhaps with a forward tongue, to produce a percussive sound with the indicated pitch.]

56

fl 1 *mf*

fl 2 *mf* *f*

fl 3 *mf* *f*

alt fl 1 *mf* *f* *mp*

alt fl 2 *mf* *f* *mf* *quasi tromba*

bs fl 1 *mf* *mp*

bs fl 2 *mf* *f* *mf*

cbs fl *mf* *mf*

gng/pno

Detailed description: This page contains the musical notation for measures 56 through 59 of the 'the help me rondo'. The score is arranged in eight staves. The first seven staves represent different woodwind parts: fl 1, fl 2, fl 3, alt fl 1, alt fl 2, bs fl 1, and bs fl 2. The eighth staff is for cbs fl. The ninth staff is for gng/pno. The key signature has one flat (B-flat). Measure 56 starts with a dynamic of *mf* for most parts. Fl 2 and fl 3 have accents. Fl 3 has a crescendo leading to *f*. Alt fl 1 has a crescendo leading to *f* and then a decrescendo to *mp*. Alt fl 2 has a crescendo leading to *f* and then a decrescendo. Bs fl 1 has a crescendo leading to *mp*. Bs fl 2 has a crescendo leading to *f* and then a decrescendo to *mf*. Cbs fl has a crescendo leading to *mf*. The gng/pno part is mostly rests. Measure 57 continues the patterns. Measure 58 shows fl 1 and fl 2 with accents. Measure 59 ends with various dynamics and accents across the staves.

60

fl 1

60

fl 2

mf

mp

60

fl 3

mf

mp

60

alt fl 1

mf

mp

60

alt fl 2

mp

mf

60

bs fl 1

mf

60

bs fl 2

60

cbs fl

60

gng/pno

66

fl 1 *mf* *mp* *f* *8va*

fl 2 *mf* *mp* *mf* *f*

fl 3 *mf* *f*

alt fl 1 *mf* *mp* *mf* *f*

alt fl 2 *mp* *mf* *f*

bs fl 1 *mp* *mf*

bs fl 2

cbs fl *f*

66

gng/pno

72 *accel.* $\bullet = 84$

fl 1 *mf*

fl 2 *mf*

fl 3 *mf* *mp*

alt fl 1 *mf* *mf*

alt fl 2 *mf* *mp*

bs fl 1 *f* *mf* *mp*

bs fl 2 *f* *mf* *mp*

cbs fl *mf*

gng/pno

Detailed description: This is a page of a musical score for a piece titled 'the help me rondo'. The page number is 18. The score begins at measure 72. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 72. The instruments are: fl 1 (flute 1), fl 2 (flute 2), fl 3 (flute 3), alt fl 1 (alto flute 1), alt fl 2 (alto flute 2), bs fl 1 (bass flute 1), bs fl 2 (bass flute 2), cbs fl (contrabass flute), and gng/pno (gong/piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *accel.* (accelerando). A tempo marking of $\bullet = 84$ is present at the top. The gng/pno part is mostly silent, indicated by whole rests.

78

fl 1 *mf*

78

fl 2 *mp* *mf* *mp* *mf*

78

fl 3 *mf*

78

alt fl 1

78

alt fl 2 *fz* *mf*

78

bs fl 1

78

bs fl 2

78

cbs fl

78

gng/pno

83

fl 1

83

fl 2

mp *mf* *mp* *mf*

83

fl 3

83

alt fl 1

83

alt fl 2

83

bs fl 1

83

bs fl 2

83

cbs fl

83

gng/pno

Detailed description: This is a page of a musical score for a woodwind ensemble. It begins at measure 83. The instruments are: fl 1 (flute 1), fl 2 (flute 2), fl 3 (flute 3), alt fl 1 (alto flute 1), alt fl 2 (alto flute 2), bs fl 1 (bass flute 1), bs fl 2 (bass flute 2), cbs fl (contrabass flute), and gng/pno (gong/piano). Fl 2 has dynamic markings of *mp*, *mf*, *mp*, and *mf* across measures 83, 84, 85, and 86 respectively. The gng/pno part consists of rests in measures 83 through 86.

♩ = 76

88

fl 1

88

fl 2

88

fl 3

88

alt fl 1

88

alt fl 2

88

bs fl 1

88

bs fl 2

88

cbs fl

88

gng/pno

mf

fz *f*

fz *f*

f

f

f *mf*

93

fl 1

f

93

fl 2

f *mf*

93

fl 3

mf

93

alt fl 1

mf

93

alt fl 2

mf

93

bs fl 1

mf *f*

93

bs fl 2

mf *f*

93

cbs fl

f

93

gng/pno

See performance notes.

Performance notes: At m.94, the gong/piano player (GP) turns a page of music, then looks startled, as if the music isn't what it is supposed to be. As GP shuffles through the music (there should be at least six pages), GP looks increasingly worried. At m.98, GP "accidentally" drops the music on the floor, then scrambles after it. At m.99, GP yelps "Help! Help me!" From there, GP's actions become more frantic, perhaps kicking the music in a harried attempt to pick it up. At m.106, GP finds the correct sheet of music and, at m.107, dashes to the piano in time to play the glissando on the fourth beat. At m.114, GP has one quarter note rest to dash back to the gong and strike it on the first beat of m.115, so the beater should be handy. For an excellent theatrical moment, GP can fling the beater at the gong at the appropriate time. The final note on the gong is performed without angst.

96

fl 1 *f* *mp*

fl 2 *f* *mf*

fl 3 *f* *mf*

alt fl 1 *f* *mf*

alt fl 2 *mf*

bs fl 1 *mf*

bs fl 2 *mf*

cbs fl *mf*

96

gng/pno

fl 1 *mp* *mf* *mf*

fl 2 *f* *mf* *mf*

fl 3

alt fl 1 *mp* *mp*

alt fl 2 *f* *mf* *mp*

bs fl 1 *f* *mf* *mp*

bs fl 2 *mp* *mf* *mp*

cbs fl *mf*

gng/pno

Drop music.

“Help! Help me!”

101

fl 1

fl 2

fl 3

alt fl 1

alt fl 2

bs fl 1

bs fl 2

cbs fl

gng/pno

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

mf *f* *mp* *mf* *f* *mp*

mf *f* *mp* *mf* *f* *mp*

Look confused, worried.

accel.

♩ = 80

fl 1

fl 2

fl 3

alt fl 1

alt fl 2

bs fl 1

bs fl 2

cbs fl

gng/pno

105

f

mp

f

f

mp

f

mf

f

ff

f

mf

f

ff

f

mf

f

ff

f

mf

f

ff

f

fz

Piano

8va - - ,

gliss.

mf

fz

f

Discover correct music and
rush to the piano.

fl 1

fl 2

fl 3

alt fl 1

alt fl 2

bs fl 1

bs fl 2

cbs fl

gng/pno

112

fl 1

112

fl 2

quasi tromba

quasi tromba

112

fl 3

112

alt fl 1

112

alt fl 2

112

bs fl 1

mf

112

bs fl 2

112

cbs fl

112

gng/pno

fz

ff

115

fl 1

mf

fl 2

mf *mp*

fl 3

mf *mp*

alt fl 1

mf *mp*

alt fl 2

mf *mp*

bs fl 1

mf *mp*

bs fl 2

mf *mf* *mp*

cbs fl

mf *mf* *mp*

115 gong

gng/pno

fz *mf*