

downriver

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o = 100

oboe

bassoon 1

bassoon 2

viola

cello

ob

bn 1

bn 2

va

vc

duration: 10:35

9

ob

bn 1

bn 2

va

vc

13

ob

bn 1

bn 2

va

vc

17

ob

bn 1

bn 2

va

vc

21

ob

bn 1

bn 2

va

vc

mf

mp

mp

25

ob

bn 1

bn 2

va

vc

29

ob

mf

bn 1

bn 2

va

mf

vc

ob 33

bn 1 33

bn 2 33

va 33

vc 33

ob 37

bn 1 37

bn 2 37

va 37

vc 37

f

mf

f

mf

ob 41

bn 1 41

bn 2 41

va 41

vc 41

ob 45

bn 1 45

bn 2 45

va 45

vc 45

f

mf

dim.

mf

mf

mf

This musical score is for measures 54 through 57 of the piece 'The Rose Tree'. It features five staves: Oboe (ob), Bassoon 1 (bn 1), Bassoon 2 (bn 2), Viola (va), and Violoncello/Double Bass (vc). The key signature has one sharp (F#), and the time signature is 3/4. Measure numbers 54, 55, 56, and 57 are indicated at the start of each staff. The oboe part begins with a melodic line in measure 54, marked *mf*, and continues through measure 57, marked *f*. The bassoon 1 part enters in measure 54 with a *f* dynamic, playing a rhythmic pattern. The bassoon 2 part enters in measure 55 with a *f* dynamic. The viola part enters in measure 54 with a *mf* dynamic, playing a rhythmic pattern. The cello/bass part enters in measure 54 with a *f* dynamic, playing a rhythmic pattern. The score includes various musical notations such as eighth notes, quarter notes, and slurs, as well as dynamic markings like *mf* and *f*.

ob 58 *mp*

bn 1 58 *p*

bn 2 58

va 58 *mf*

vc 58 *mp*

ob 62

bn 1 62 *cresc.* *dim.*

bn 2 62

va 62

vc 62 *mf*

cantabile

ob 66

bn 1 66

bn 2 66

va 66

vc 66

f

mf

mp

ob 70

bn 1 70

bn 2 70

va 70

vc 70

f

mf

f

mf

74

ob

74

bn 1

74

bn 2

74

va

74

vc

mf

f

f

78

ob

78

bn 1

78

bn 2

78

va

78

vc

82

ob

82

bn 1

82

bn 2

82

va

82

vc

f

mf

mp

3 3 3 3

3 3

86

ob

86

bn 1

86

bn 2

86

va

86

vc

dim.

f

mf

90

ob

bn 1

bn 2

va

vc

f

mf

f

mf

mf

mf

94

ob

bn 1

bn 2

va

vc

mf

mf

mf

mf

mf

98

ob

98

bn 1

98

bn 2

98

va

98

vc

f

f

mf

f

mf

f

mf

102

ob

102

bn 1

102

bn 2

102

va

102

vc

dim.

mf

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

106

ob

bn 1

bn 2

va

vc

f

110

ob

bn 1

bn 2

va

vc

mf

mp

mf

mf

114

ob

bn 1

bn 2

va

vc

This system of musical notation covers measures 114 through 117. It features five staves: Oboe (ob), Bassoon 1 (bn 1), Bassoon 2 (bn 2), Viola (va), and Violoncello (vc). The Oboe part begins with a melodic line in measure 114, while the Bassoon 1 and Bassoon 2 parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The key signature has one sharp (F#), and the time signature is 4/4.

118

ob

bn 1

bn 2

va

vc

This system of musical notation covers measures 118 through 121. The instrumentation remains the same: Oboe (ob), Bassoon 1 (bn 1), Bassoon 2 (bn 2), Viola (va), and Violoncello (vc). In measure 118, the Oboe and Bassoon 1 parts introduce a new melodic motif. The Bassoon 2 part continues with a rhythmic pattern. The Viola and Violoncello parts provide harmonic support. The key signature has one sharp (F#), and the time signature is 4/4.

122

ob

bn 1

bn 2

va

vc

126 $\bullet = 110$ faster

ob

bn 1

bn 2

va

vc

mf

mf

mp

130

ob

bn 1

mf

bn 2

mf

va

vc

134

ob

bn 1

bn 2

va

vc

138

ob

bn 1

bn 2

va

vc

f

p

mp

142

ob

bn 1

bn 2

va

vc

f

mf

f

mf

mf

mf

mf

f

mp

♩ = 120 still faster

146

mf

146

146

146

146

150

cresc.

150

cresc.

150

cresc.

150

cresc.

f

f

f

f

f

155

ob *mf*

bn 1 *mf* *f*

bn 2 *f*

va *dim.*

vc *dim.*

160

ob *f* *mf*

bn 1 *mf*

bn 2 *mf*

va *f*

vc *mf*

164

ob

bn 1

bn 2

va

vc

f

168

ob

bn 1

bn 2

va

vc

f

f

f

172

ob *f*

bn 1

bn 2

va

vc *f*

mf

176

ob

bn 1

bn 2

va

vc

mf

180

ob

bn 1

bn 2

va

vc

184

ob

mf

bn 1

mf

bn 2

va

mf

vc

188

ob *f*

bn 1 *f*

bn 2 *f*

va *f*

vc *f*

192

ob

bn 1 *mf* *cresc.*

bn 2 *mp* *cresc.*

va *mf*

vc *mf*

196

ob

bn 1

bn 2

va

vc

f

f

200

ob

bn 1

bn 2

va

vc

f

mf

204

ob

bn 1

mf

204

bn 2

va

vc

208

ob

mf

208

bn 1

mf

208

bn 2

mf

208

va

vc

212

ob

bn 1

bn 2

va

vc

216

ob

bn 1

bn 2

va

vc

220

ob

220

bn 1

mp

220

bn 2

220

va

220

vc

224

ob

224

bn 1

224

bn 2

224

va

224

vc

♩ = 110 *slower*

228

ob

228

bn 1

228

bn 2

228

va

mp

228

vc

p

232

ob

mp

232

bn 1

232

bn 2

mp

232

va

232

vc

3 3

ob 236 *f*

bn 1 236

bn 2 236 *f*

va 236 *mf*

vc 236 *mp*

ob 240

bn 1 240 *mf*

bn 2 240 *mf*

va 240

vc 240

244

ob *mf*

bn 1

bn 2

va *f*

vc *f*

248

ob

bn 1

bn 2

va

vc

252

ob

252

bn 1

252

bn 2

252

va

252

vc

256

ob

256

bn 1

256

bn 2

256

va

256

vc

rit.

p

mp

mp

mp

260

ob

260

bn 1

mp *cresc.*

260

bn 2

cresc.

260

va

mp *cresc.*

260

vc

263

ob

263

bn 1

263

bn 2

263

va

263

vc

cresc.

266 $\bullet = 130$ and still faster

ob

bn 1

bn 2

va

vc

mf

mf

accel.

mf

270

ob

bn 1

bn 2

va

vc

mf

f

cresc.

f

f

f

This musical score segment covers measures 274 through 281. It is arranged for five parts: Oboe (ob), Bassoon 1 (bn 1), Bassoon 2 (bn 2), Viola (va), and Voice (vc). The key signature has one flat (B-flat), and the time signature is 4/4.

Measures 274-277: The Oboe part begins with a melodic line starting on G4, marked with a *mp* dynamic. The Bassoon 1 and Bassoon 2 parts provide harmonic support with lower notes, marked with a *p* dynamic. The Viola and Voice parts enter with a similar melodic line, also marked with a *mp* dynamic.

Measures 278-281: The music continues with a crescendo, indicated by the *cresc.* marking. The Oboe part features a triplet of eighth notes in measures 278 and 279. The Bassoon 1 and Bassoon 2 parts continue their harmonic support. The Viola and Voice parts maintain their melodic lines, with the Voice part showing a slight upward inflection in measure 281.

282

ob

282

bn 1

mf

282

bn 2

mf

282

va

mf

282

vc

p

f

f

f

f

f

286

ob

ff

286

bn 1

ff

286

bn 2

ff

286

va

ff

286

vc

ff

ff