A-round

Performance instructions

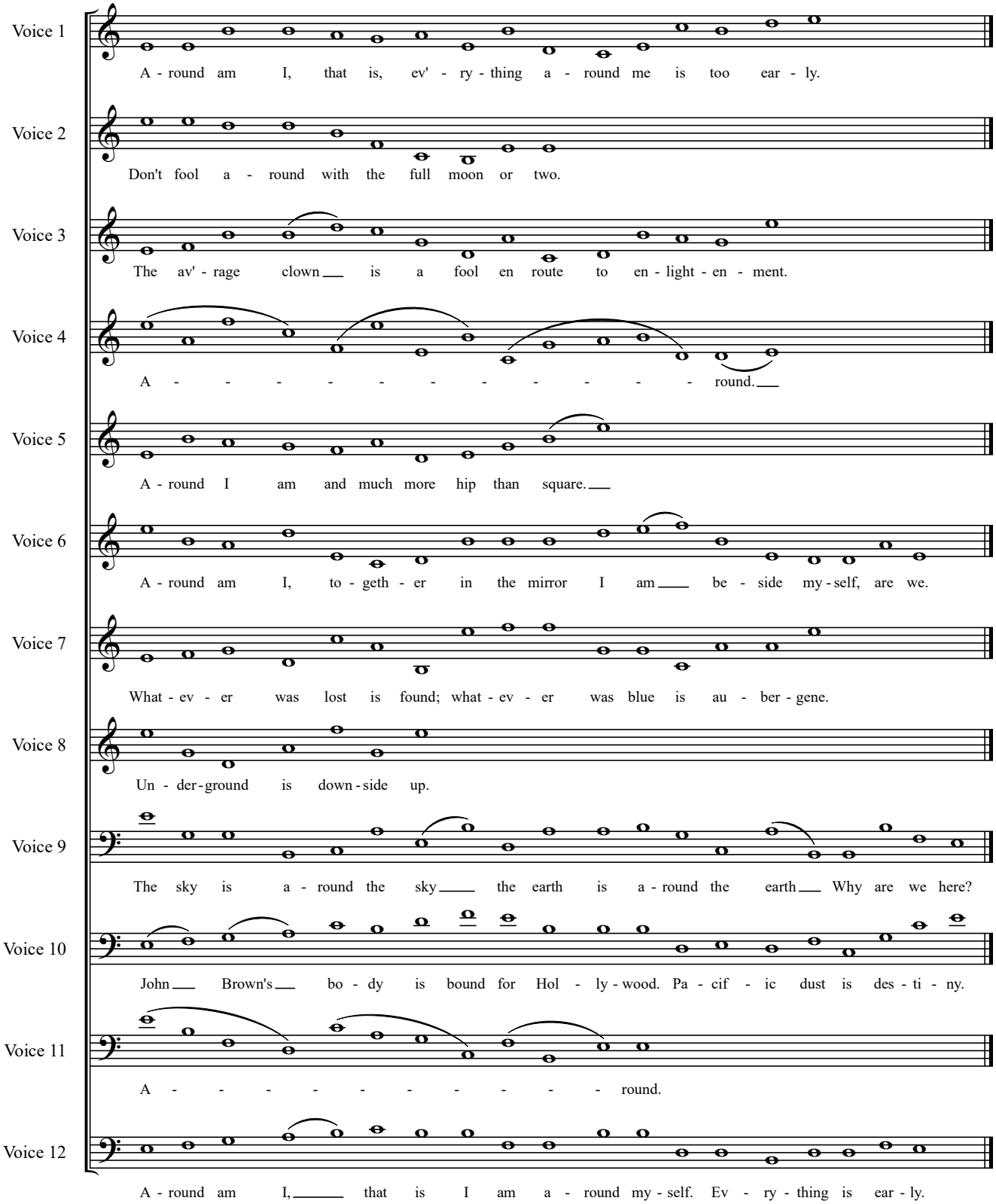
1. All performers sing line 1 in unison or at the octave at an adagio tempo.
2. Proceed through lines 2 through 12 in order, but at a pace different from the other singers.
3. If you find yourself in sync with another singer, *un*sync yourself.
4. Enunciate the words clearly but not forcefully.
5. If you finish before the others, repeat the last six notes of line 12 until all singers have caught up.
6. Everyone then repeats those last six notes in unison or at the octave, holding the last note as it fades away.

David Gunn
January 24, 1986

A-round

David Gunn

text by the composer



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