

A-round

Performance instructions

1. All performers sing line 1 in unison or at the octave at an adagio tempo.
2. Proceed through lines 2 through 12 in order, but at a pace different from the other singers.
3. If you find yourself in sync with another singer, *unsync* yourself.
4. Enunciate the words clearly but not forcefully.
5. If you finish before the others, repeat the last six notes of line 12 until all singers have caught up.
6. Everyone then repeats those last six notes in unison or at the octave, holding the last note as it fades away.

David Gunn
January 24, 1986

A-round

David Gunn

Voice 1
A - round am I, that is, ev' - ry - thing a - round me is too ear - ly.

Voice 2
Don't fool a - round with the full moon or two.

Voice 3
The av' - rage clown ___ is a fool en route to en - light - en - ment.

Voice 4
A - - - - - round. ___

Voice 5
A - round I am and much more hip than square. ___

Voice 6
A - round am I, to - geth - er in the mirror I am ___ be - side my - self, are we.

Voice 7
What - ev - er was lost is found; what - ev - er was blue is au - ber - gene.

Voice 8
Un - der-ground is down - side up.

Voice 9
The sky is a - round the sky ___ the earth is a - round the earth ___ Why are we here?

Voice 10
John ___ Brown's ___ bo - dy is bound for Hol - ly - wood. Pa - cif - ic dust is des - ti - ny.

Voice 11
A - - - - - round.

Voice 12
A - round am I, ___ that is I am a - round my - self. Ev - ry - thing is ear - ly.