

Score

# Canzona Oaza

part 1

by David Gunn

duration 4 min.

 = 132



Flute

Cello

Piano

Fl.

Vc.

Pno.

*mf*

*mp*

*p*

*mf*

*mf*

# Canzona Oaza

## part 2

duration: 5¾ min.

♩ = 62

Flute

Cello

Piano

Fl.

Vc.

Pno.

Flute: Treble clef, 4/4 time. Measures 1-4. Dynamics: *pp* (measures 1-2), *p* (measures 3-4).  
Cello: Treble clef, 4/4 time. Measures 1-4. Rested.  
Piano: Grand staff, 4/4 time. Measures 1-4. Dynamics: *p*.  
Piano right hand: Treble clef, 4/4 time. Measures 1-4. *p*.  
Piano left hand: Bass clef, 4/4 time. Measures 1-4. *p*.

Flute: Treble clef, 4/4 time. Measures 5-8. Dynamics: *mp*.  
Cello: Treble clef, 4/4 time. Measures 5-8. Rested.  
Piano: Grand staff, 4/4 time. Measures 5-8. Dynamics: *mp*.  
Piano right hand: Treble clef, 4/4 time. Measures 5-8. *mp*.  
Piano left hand: Bass clef, 4/4 time. Measures 5-8. *mp*.

Fl. 8 *mf*

Vc. 8 *mp*

Pno. 8 *mf* *mp* *mf*

Fl. 11 *mp* *p*

Vc. 11 *mf* *mp* *mf*

Pno. 11

Detailed description: This musical score page contains measures 8 through 11 of the piece 'Canzona Oaza'. It is arranged for three staves: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).  
Measures 8-10: The Flute part begins with a melodic line in treble clef, marked *mf*. The Violoncello part is mostly silent, with a single note in measure 10 marked *mp*. The Piano part features a complex texture with multiple voices in both treble and bass staves, including triplets and arpeggiated figures, marked *mf* and *mp*.  
Measure 11: The Flute part continues with a melodic line, marked *mp* and *p*. The Violoncello part has a melodic line marked *mf*. The Piano part continues with its complex texture, marked *mf*.

14

Fl. *mp* *p*

Vc. *mp* *p*

Pno. *mp* *p*

Measures 14-17. Flute (Fl.) plays a melodic line with slurs and accents, marked *mp* and *p*. Violoncello (Vc.) plays a line with triplets and slurs, marked *mp* and *p*. Piano (Pno.) has a complex accompaniment with triplets and slurs, marked *mp* and *p*. A crescendo hairpin is shown above the piano part.

18

Fl. *mp*

Vc. *mp*

Pno. *p*

Measures 18-21. Flute (Fl.) is silent until measure 21, then plays a short phrase marked *mp*. Violoncello (Vc.) plays a melodic line with slurs, marked *mp*. Piano (Pno.) has a steady accompaniment of chords in the right hand and eighth notes in the left hand, marked *p*. A decrescendo hairpin is shown above the flute part.

Fl. 21 *mf* *p* *mp*

Vc. 21 *mf* *mp*

Pno. 21

Fl. 23 *mf* *f* *mp*

Vc. 23 *f* *mf*

Pno. 23 *mf* *f* *p*

The musical score is for a piece titled "Canzona Oaza". It is arranged for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems. The first system covers measures 21 to 23, and the second system covers measures 23 to 25. The Flute part has dynamics *mf*, *p*, and *mp*. The Violoncello part has dynamics *mf* and *mp*. The Piano part has dynamics *mf*, *f*, and *p*. The score includes various musical notations such as notes, rests, slurs, and triplets.

Fl. *mp* *mf*

Vc. *p* *mp* *mf*

Pno. *mp* *mf*

Measures 26-32. The score is for three staves: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 4/4. The Flute part starts at measure 26 with a melodic line, marked *mp* and *mf*. The Violoncello part starts at measure 26 with a melodic line, marked *p*, *mp*, and *mf*. The Piano part starts at measure 26 with a harmonic accompaniment, marked *mp* and *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. 32 *mp*

Vc. 32 *p*

Pno. 32 *p*

Fl. 35 *rit.*  $\bullet = 72$

Vc. 35 *mp* *mf*

Pno. 35 *mp*

Detailed description: This musical score page contains measures 32 through 35 for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).  
Measures 32-34: The Flute part begins with a melodic line in measure 32, followed by a rest in measure 33 and a final note in measure 34. The Violoncello part has a melodic line in measure 32, a rest in measure 33, and a triplet of eighth notes in measure 34. The Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano) for the Flute and *p* (piano) for the Violoncello and Piano.  
Measure 35: The Flute part has a melodic line marked *rit.* (ritardando) and a tempo indication of  $\bullet = 72$ . The Violoncello part has a melodic line starting in measure 35, marked *mp*, and a final note in measure 36 marked *mf* (mezzo-forte). The Piano part continues with a complex accompaniment, marked *mp*.

Fl.

Vc.

Pno.

37

37

37

*mf*

*mf*

39

39

39

*f*

*p*

*f*

*mf*

*mf*

Detailed description: This musical score page contains measures 37 through 42 of the piece 'Canzona Oaza'. It features three staves: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).  
Measures 37-38: The Flute part has a whole rest in measure 37 and a triplet of eighth notes (F#4, G4, A4) in measure 38, followed by a quarter rest. The Violoncello part has a half note (F#3) in measure 37 and a half note (G3) in measure 38, followed by a triplet of eighth notes (F#3, G3, A3) in measure 39. The Piano part has a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* for the Flute and Violoncello.  
Measures 39-40: The Flute part has a half note (A4) in measure 39 and a half note (B4) in measure 40, followed by a whole rest. The Violoncello part has a half note (A3) in measure 39 and a half note (B3) in measure 40, followed by a half note (C4) in measure 41. The Piano part continues with the same accompaniment. Dynamics include *f* for the Flute and Violoncello, and *p* for the Flute.  
Measures 41-42: The Flute part has a whole rest in measure 41 and a whole rest in measure 42. The Violoncello part has a half note (C4) in measure 41 and a half note (D4) in measure 42. The Piano part continues with the same accompaniment. Dynamics include *f* for the Violoncello and *mf* for the Piano.

41

Fl.

*mp* *p* *mf*

Vc.

*mp* *mf*

Pno.

*p* *mp*

43

Fl.

*f*

Vc.

*f*

Pno.

*f*

Detailed description: This musical score page contains measures 41 through 43 of the piece 'Canzona Oaza'. It is arranged for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).  
Measures 41-42: The Flute part begins with a half rest, followed by a melodic line with slurs and dynamic markings of mezzo-piano (*mp*), piano (*p*), and mezzo-forte (*mf*). The Violoncello part starts with a quarter rest, then plays a melodic line with slurs, marked mezzo-piano (*mp*) and mezzo-forte (*mf*). The Piano part features a complex texture with rapid sixteenth-note runs in the right hand, marked piano (*p*) and mezzo-piano (*mp*), and a slower, more melodic line in the left hand.  
Measure 43: The Flute part continues with a triplet of eighth notes, followed by a melodic line with slurs and a forte (*f*) dynamic. The Violoncello part also begins with a triplet of eighth notes, followed by a melodic line with slurs and a forte (*f*) dynamic. The Piano part continues with rapid sixteenth-note runs in the right hand, marked forte (*f*), and a melodic line in the left hand.

Fl. *mf* *mp*

Vc. *mf* *mp* *mp*

Pno. *mf* *p*

45

47

49

50

The musical score for measures 45-50 of 'Canzona Oaza' features three staves: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 45 begins with a treble clef and a key signature change to one flat. The Flute part starts with a *mf* dynamic, playing a melodic line with a triplet of eighth notes. The Violoncello part also starts with *mf*, playing a similar melodic line. The Piano part features a dense texture of chords in the right hand and a melodic line in the left hand, starting with *mf*. In measure 46, the Flute and Violoncello parts continue their melodic lines, with the Flute part marked *mp*. The Piano part continues with a similar texture, marked *p*. In measure 47, the Flute part is marked *mf* and the Violoncello part is marked *mf*. The Piano part continues with a similar texture, marked *mp*. In measure 48, the Flute part is marked *f* and the Violoncello part is marked *f*. The Piano part continues with a similar texture, marked *mf*. In measure 49, the Flute part is marked *f* and the Violoncello part is marked *f*. The Piano part continues with a similar texture, marked *mf*. In measure 50, the Flute part is marked *f* and the Violoncello part is marked *f*. The Piano part continues with a similar texture, marked *mf*.

♩ = 68

Fl. 49 *mp* *p*

Vc. 49 *mp* *mp*

Pno. 49 *mp* *p* *mp*

Fl. 52 *mf* *mp*

Vc. 52 *mf* *p* *mp*

Pno. 52 *mf* *p*

Fl. *p* *mf*

Vc. *p* *mp*

Pno. *mp* *mf* *p*

Measures 55-58. The score is for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features triplets and dynamic markings. Measure 55 starts with a piano (*p*) dynamic for the Flute and Violoncello, and mezzo-piano (*mp*) for the Piano. Measure 56 continues with the same dynamics. Measure 57 features a mezzo-forte (*mf*) dynamic for the Flute and Violoncello, and mezzo-piano (*mp*) for the Piano. Measure 58 features a mezzo-forte (*mf*) dynamic for the Flute and Violoncello, and piano (*p*) for the Piano. The Piano part includes a triplet in measure 57 and a triplet in measure 58.

♩ = 74

*rit.*

61

Fl. *mp*

Vc. *mf mp mf*

Pno. *mf mp*

63

Fl. *mf*

Vc. *mf*

Pno.

65

Fl.

Vc.

Pno.

*f*

*mf*

67

Fl.

Vc.

Pno.

*mf*

*f*

*f*

69  $\bullet = 72$

Fl. *mf*

Vc. *mf* *mp*

Pno. *mf* *mp*

71 *poco rall.* *p* *mp*

Pno. 3 3

Detailed description: This is a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is for measures 69, 70, and 71 of a piece titled 'Canzona Oaza'. Measure 69 is marked with a tempo of 72 (quarter note). The Flute part has a melodic line starting on G4, moving up to A4, B4, and C5, then down. The Violoncello part has a similar melodic line. The Piano part has a complex accompaniment with many sixteenth notes. Measure 70 continues the melodic lines. Measure 71 is marked 'poco rall.' and 'p' (piano). The Flute part has a melodic line starting on G4, moving up to A4, B4, and C5, then down. The Violoncello part has a similar melodic line. The Piano part has a complex accompaniment with many sixteenth notes. The score ends with a double bar line.

Fl. 74  $\bullet = 60$  *rit.*  $\bullet = 68$  *p*

Vc. 74 *mp*

Pno. 74 *p*

Fl. 78 *p* *mp* *mf*

Vc. 78 *mf* *mp* *mp* *mf*

Pno. 78 *mp* *mf*

82  $\bullet = 60$

Fl. *p* *mf*

Vc. *pp* *p* *mf*

Pno. *p* *mp*

85

Fl. *f*

Vc. *f*

Pno. *f*

87  $\bullet = 56$

Fl. *mp*

Vc. *mp*

Pno. *mf* *mp*

89 *poco rall.*

Fl. *p* *pp*

Vc. *pizz.* *p* *pp* *arco*

Pno. *p* *pp*

Fl.

Vc.

Pno.

12

*mf* *f* *mf* *mf*

*f* *mf* *mp* *mf*

*mp*

Detailed description: This musical score page contains measures 8 through 12 of the piece 'Canzona Oaza'. It is arranged for three staves: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).  
- **Flute (Fl.):** Measures 8-11 are in treble clef. Measure 8 starts with a triplet of eighth notes. Measures 9-11 contain various eighth and sixteenth note patterns with accents. Measure 12 is also in treble clef and begins with a triplet of eighth notes. Dynamics include *mf*, *f*, and *mf*.  
- **Violoncello (Vc.):** Measures 8-11 are in treble clef. Measure 8 starts with a triplet of eighth notes. Measures 9-11 contain eighth and sixteenth note patterns with accents. Measure 12 is in bass clef and begins with a triplet of eighth notes. Dynamics include *f*, *mf*, *mp*, and *mf*.  
- **Piano (Pno.):** Measures 8-11 are in grand staff (treble and bass clefs). The right hand plays a continuous eighth-note pattern, and the left hand plays a similar pattern. Measure 12 is in grand staff and continues the pattern. A dynamic of *mp* is indicated in measure 12.  
- **Measure Numbers:** The number '8' is at the start of the first system, and '12' is at the start of the second system.

This musical score is for measures 16 through 20 of a piece for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

**Measures 16-19:**

- Flute (Fl.):** Measures 16-19. Measure 16 starts with a rest, followed by eighth notes. Measure 17 has a forte (*f*) dynamic. Measure 18 features a crescendo hairpin. Measure 19 has a forte (*f*) dynamic.
- Violoncello (Vc.):** Measures 16-19. Measure 16 has a forte (*f*) dynamic. Measure 17 has a forte (*f*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 has a forte (*f*) dynamic.
- Piano (Pno.):** Measures 16-19. Measure 16 has a mezzo-forte (*mf*) dynamic. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 has a mezzo-forte (*mf*) dynamic.

**Measures 20-23:**

- Flute (Fl.):** Measures 20-23. Measure 20 has a mezzo-forte (*mf*) dynamic. Measure 21 has a mezzo-forte (*mf*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 has a mezzo-forte (*mf*) dynamic.
- Violoncello (Vc.):** Measures 20-23. Measure 20 has a mezzo-forte (*mf*) dynamic. Measure 21 has a mezzo-forte (*mf*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 has a mezzo-forte (*mf*) dynamic.
- Piano (Pno.):** Measures 20-23. Measure 20 has a forte (*f*) dynamic. Measure 21 has a mezzo-forte (*mf*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 has a mezzo-forte (*mf*) dynamic.

Fl.

Vc.

Pno.

24

*mp* *mf* *f*

27

*mf* *f* *mf*

*mf* *f*

Detailed description: This musical score page contains measures 24 through 30 of the piece 'Canzona Oaza'. It is arranged for three staves: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 3/4. Measures 24-26 are grouped together, with dynamics *mp*, *mf*, and *f* respectively. Measures 27-29 are grouped together, with dynamics *mf*, *f*, and *mf* respectively. Measure 30 is a final measure with a *mf* dynamic. The piano part features complex textures with chords and moving lines in both hands. The flute and cello parts have melodic lines with some rests and slurs.

30

Fl.

Vc.

Pno.

*mf*

*mf*

33

Fl.

Vc.

Pno.

*mp*

*mf*

*mp*

*p*

*mp*

*mf*

Fl. *mf* *mp*

Vc. *mp* *f*

Pno. *mf*

This musical score is for the piece "Canzona Oaza" and covers measures 36 through 42. It is arranged for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 36, 37, and 38. The second system contains measures 39, 40, 41, and 42. The Flute part begins in measure 36 with a rest, then enters with a melodic line marked *mf*, which transitions to *mp* in measure 38. The Violoncello part also begins with a rest in measure 36, then enters with a melodic line marked *mp*, which transitions to *f* in measure 41. The Piano part features a continuous accompaniment of eighth-note chords in the left hand and a melodic line in the right hand, marked *mf* throughout. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

Fl. *f* *mp* *mf*

Vc. *mp* *mf* *mp*

Pno. *p* *mf*

Fl. *mp* *p* *f*

Vc. *mf* *f*

Pno. *mp* *mf* *f*

Detailed description: This page of a musical score for 'Canzona Oaza' contains measures 42 through 49. It features three staves: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The Flute part begins at measure 42 with a forte (*f*) dynamic, followed by a crescendo to mezzo-piano (*mp*) and mezzo-forte (*mf*). The Violoncello part also starts at measure 42 with mezzo-piano (*mp*), reaching mezzo-forte (*mf*) and then returning to mezzo-piano (*mp*). The Piano part is divided into two systems. The first system (measures 42-45) has a piano (*p*) dynamic in the right hand and mezzo-forte (*mf*) in the left hand. The second system (measures 46-49) shows dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*) across the measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

53

Fl.

Vc.

*mf*

Pno.

*p*

*mf*

55

Fl.

Vc.

*p*

*mp*

*mf*

Pno.

*f pp*

Fl. *mf*

Vc.

Pno. *p* *mf*

Fl. *mp* *mf*

Vc. *mp* *mf*

Pno. *mp* *mf*

Detailed description: This musical score page contains measures 57 through 59 for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 3/4. In measure 57, the Flute plays a melodic line with eighth notes, marked *mf*. The Violoncello provides a rhythmic accompaniment with eighth notes, marked *p*. The Piano plays a complex texture with chords and moving lines in both hands, also marked *p*. In measure 58, the Flute continues its melodic line, marked *mp*. The Violoncello and Piano continue their accompaniment, with the Piano marked *mp*. In measure 59, the Flute plays a more active melodic line, marked *mf*. The Violoncello and Piano also play more active parts, with the Piano marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

61

Fl.

Vc.

Pno.

*f*

*mf*

63

Fl.

Vc.

Pno.

*f*

*mf*

*mp*

pizz.

arco

Detailed description: This musical score page contains measures 61 through 66 of the piece 'Canzona Oaza'. It is arranged for three staves: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).  
Measures 61-62: The Flute part begins with a melodic line marked *f* (forte) and contains several accents (>). The Violoncello and Piano parts provide a rhythmic accompaniment, also marked *f*. The dynamics shift to *mf* (mezzo-forte) in measure 62.  
Measures 63-64: The Flute part continues with a melodic line marked *f*. The Violoncello part is marked *f* and includes a 'pizz.' (pizzicato) instruction. The Piano part continues with a rhythmic accompaniment marked *f*.  
Measures 65-66: The Flute part continues with a melodic line marked *mf*. The Violoncello part is marked *mf* and includes an 'arco' (arco) instruction. The Piano part continues with a rhythmic accompaniment marked *mf*. The dynamics shift to *mp* (mezzo-piano) in measure 66.

Fl.

Vc.

Pno.

65

*mf*

*mp*

*mp*

67

*mp*

*mf*

*mf*

pizz.

arco

67

*mf*

Detailed description: This is a page of a musical score for a piece titled 'Canzona Oaza'. The page is numbered 12. It contains three systems of music for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The first system starts at measure 65. The Flute part has a melodic line with some rests. The Violoncello part has a more active line with accents and dynamic markings of *mf* and *mp*. The Piano part is written for both hands, with the right hand having a more complex texture and the left hand providing a harmonic base. The second system starts at measure 67. The Flute part continues with a melodic line, marked *mp* and *mf*. The Violoncello part has a melodic line with accents, marked *mf*, and includes a section marked 'pizz.' (pizzicato) followed by 'arco' (arco). The Piano part continues with a complex texture, marked *mf*. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

69

Fl. *f* *mp*

Vc. *mp* *mp*

Pno. *f* *mp* *mf*

72

Fl. *mp*

Vc. *mf* *mf*

Pno. *mp* *mf*

Detailed description: This musical score page contains measures 69 through 72 for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The key signature has one flat (B-flat).  
Measure 69: The Flute part begins with a forte (*f*) dynamic, playing a series of eighth notes. The Violoncello part also starts with a mezzo-piano (*mp*) dynamic, playing eighth notes. The Piano part features a forte (*f*) dynamic in the right hand with chords and a mezzo-piano (*mp*) dynamic in the left hand with eighth notes. A crescendo hairpin is shown between measures 69 and 70.  
Measure 70: The Flute part continues with a mezzo-piano (*mp*) dynamic. The Violoncello part continues with a mezzo-piano (*mp*) dynamic. The Piano part continues with a mezzo-piano (*mp*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. A crescendo hairpin is shown between measures 70 and 71.  
Measure 71: The Flute part continues with a mezzo-piano (*mp*) dynamic. The Violoncello part continues with a mezzo-forte (*mf*) dynamic. The Piano part continues with a mezzo-piano (*mp*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. A crescendo hairpin is shown between measures 71 and 72.  
Measure 72: The Flute part continues with a mezzo-piano (*mp*) dynamic. The Violoncello part continues with a mezzo-forte (*mf*) dynamic. The Piano part continues with a mezzo-piano (*mp*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. A crescendo hairpin is shown between measures 72 and 73.

75

Fl. *mf* *f*

Vc. *mf* *f*

Pno. *f*

77

Fl. *mf* *mp*

Vc. *mf* *mp* *p*

Pno. *mf* *mp* *p*

80

Fl.

*p* *mf*

Vc.

*mp* *mf*

Pno.

*mf*

82

Fl.

*f* *mf*

Vc.

*f* *mf*

Pno.

*mp*

Detailed description: This musical score page contains measures 80, 81, and 82 of the piece 'Canzona Oaza'. It is arranged for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).  
Measure 80: The Flute part begins with a half rest, followed by a melodic line starting on G4, moving up stepwise to B4, then a half note A4, and a quarter note G4. The Violoncello part starts on E2, moving up stepwise to G2, then a half note F2, and a quarter note E2. The Piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. Dynamics include *p* (piano) for the Flute and *mf* (mezzo-forte) for the Violoncello and Piano.  
Measure 81: The Flute part continues with a half note A4, a quarter note G4, and a half rest. The Violoncello part continues with a half note D2, a quarter note C2, and a half rest. The Piano part continues with similar textures. Dynamics include *mf* for the Flute and Violoncello.  
Measure 82: The Flute part starts with a half rest, followed by a quarter note B4, a quarter note A4, and a half rest. The Violoncello part starts with a half rest, followed by a quarter note G4, a quarter note F4, and a half rest. The Piano part continues with similar textures. Dynamics include *f* (forte) for the Flute and Violoncello, and *mp* (mezzo-piano) for the Piano.

84

Fl. *f* *mp* *p*

Vc. *f* *mp* *p*

Pno. *mf* *mp* *p*

The musical score for 'Canzona Oaza' on page 16 consists of three staves: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The music is in 3/4 time and begins at measure 84. The Flute part starts with a forte (f) dynamic, followed by mezzo-piano (mp) and piano (p). The Violoncello part also starts with forte (f), then mezzo-piano (mp) and piano (p). The Piano part begins with mezzo-forte (mf), then mezzo-piano (mp) and piano (p). The score includes various musical notations such as slurs, ties, and dynamic markings.