

# Maple Leaf Rag

arr. by David Gunn

**♩ = 80**

© 2025 by David Ross Gunn (ASCAP), Westleaf Edition G525

# Maple Leaf Rag

2  
11

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

16

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*mp*

*mp*

21

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*mp*

*mp*

26

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

# Maple Leaf Rag

4  
31

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

36

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

## Maple Leaf Rag

5

41

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*mp*

46

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*mf*

*mp*

# Maple Leaf Rag

6  
51

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*mf*

55

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

# Maple Leaf Rag

59

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

7

64

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mp*

*mp*

*mp*

# Maple Leaf Rag

8  
69

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*mf*

*mp*

*mp*

74

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*mf*

*mf*

*mf*

*mf*

## Maple Leaf Rag

9

79

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*mp*

*mp*

*mp*

*mp*

84

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

*mp*

*p*

*mp*

*p*

*p*

*p*

*p*

# Maple Leaf Rag

10  
89

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *mf*

Hn. *mp*

Bsn. *p*

93

Fl. *mp*

Ob. *mf*

B♭ Cl.

Hn. *mf* *mp*

Bsn. *mp* *mp*

## Maple Leaf Rag

11

97

Fl. *mf*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mf*

Bsn. *mf*

102

Fl. *mf* *p* *mp* *mf*

Ob. *p* *mf*

B♭ Cl. *mf*

Hn. *p* *mf*

Bsn.

# Maple Leaf Rag

12  
107

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*mf*

*f*

*mp*

*mf*

*mp*

112

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*f*

*mf*

*mf*

*mf*

117

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This system contains measures 117 through 121. The Flute (Fl.) part begins with a melodic line in measure 117, which is then taken up by the Oboe (Ob.) in measure 118. The Clarinet in B-flat (B♭ Cl.) provides a harmonic accompaniment throughout. The Horns (Hn.) and Bassoon (Bsn.) parts provide a steady rhythmic and harmonic foundation. Measure 121 features a crescendo leading into the next system.

122

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This system contains measures 122 through 126. The Flute (Fl.) returns with a melodic line in measure 122. The Oboe (Ob.) continues its melodic role. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts provide a steady rhythmic and harmonic foundation. The Horns (Hn.) part provides a steady rhythmic and harmonic foundation. Measure 126 features a forte (*f*) dynamic marking.

## 8va

132 (8va)

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*f*

*mf*

*f*

*mf*

## Maple Leaf Rag

15

137

Fl. *f* *mf* *f*

Ob. *f*

B♭ Cl.

Hn.

Bsn.

142

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.