

The Boy Who Raced His Shadow

David Gunn

duration: 12½ min.

Flute

Clarinet in B \flat

Piano

Fl.

B \flat Cl.

Pno.

$\bullet = 64$

mf

mf

f

f

f

3

3

This musical score page contains three systems of music for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- System 1 (Measures 5-6):** The Flute part features a melodic line with slurs and a dynamic marking of *f* at the end. The B♭ Clarinet part has a melodic line with a triplet in measure 6. The Piano part consists of a dense chordal accompaniment in the right hand and a rhythmic bass line in the left hand, with dynamic markings of *fz*.
- System 2 (Measures 7-8):** The Flute part has dynamic markings of *mf*, *f*, *mf*, and *f*. The B♭ Clarinet part has dynamic markings of *f* and *mf*. The Piano part continues with the chordal accompaniment, marked *mf*.
- System 3 (Measures 9-10):** The Flute part is marked *mf*. The B♭ Clarinet part has dynamic markings of *f* and *mf*. The Piano part has dynamic markings of *fz* and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *fz*) to guide the performer.

This musical score page contains five systems of music for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- System 1 (Measures 11-12):** Flute and B♭ Clarinet parts begin with a dynamic of *f* and transition to *mf*. The Piano accompaniment features a dense texture of chords in the right hand and a rhythmic bass line in the left hand.
- System 2 (Measures 13-14):** Flute and B♭ Clarinet parts show dynamic shifts between *f* and *mf*. The Piano accompaniment continues with complex chordal patterns.
- System 3 (Measures 15-16):** Flute and B♭ Clarinet parts conclude with dynamics of *f* and *mf*. The Piano accompaniment features a prominent *fz* (forzando) dynamic in the bass line.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *fz*) to guide the performer's interpretation.

Fl. *f* *mf* *f* *mf*

B♭ Cl. *mf* *f* *mf*

Pno. *mp* *mp*

Fl. *f*

B♭ Cl.

Pno. *mf*

Fl. *mf* *f*

B♭ Cl. *mf* *f*

Pno. *f* *mf* *f*

24

Fl.

B♭ Cl.

Pno.

f *mf*

f *mf*

fz *f*

26

Fl.

B♭ Cl.

Pno.

fz

29

Fl.

B♭ Cl.

Pno.

f *mf*

mf *fz* *mf*

31

Fl. *mp*

B♭ Cl. *mp* *mf* *mp*

Pno. *fz* *p*

34

Fl. *mf* *f* *mp*

B♭ Cl. *mf* *f* *mp*

Pno. *f* *p*

pp

37

Fl. *mf* *f* *mf*

B♭ Cl. *mf* *f* *mf*

Pno. *fz p* *fz p* *fz* *fz p*

mf *f*

40

Fl.

B♭ Cl.

Pno.

43

Fl.

B♭ Cl.

Pno.

45

Fl.

B♭ Cl.

Pno.

This musical score page contains three systems of music for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- System 1 (Measures 47-48):** The Flute part begins with a dynamic marking of *f* and features a melodic line with slurs and ties. The B♭ Clarinet part has a dynamic marking of *f* and includes a triplet of eighth notes in measure 48. The Piano part consists of a dense accompaniment of chords in the right hand and a melodic line in the left hand, with a dynamic marking of *fz* in measure 47 and *f* in measure 48.
- System 2 (Measures 49-50):** The Flute part starts with a dynamic marking of *mf* and includes a triplet of eighth notes in measure 50. The B♭ Clarinet part has a dynamic marking of *f*. The Piano part features a dynamic marking of *f* in measure 50.
- System 3 (Measures 51-52):** The Flute part begins with a dynamic marking of *f* and includes a triplet of eighth notes in measure 51. The B♭ Clarinet part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f* in measure 51.

53

Fl.

B♭ Cl.

Pno.

8va

55

Fl.

B♭ Cl.

Pno.

ff

f

57

Fl.

B♭ Cl.

Pno.

mp

mp

mf

59

Fl. *mf* *f*

B \flat Cl. *f*

Pno. *fz* *f*

61

Fl. *mf*

B \flat Cl. *mf*

Pno. *mf*

63

Fl. *mf* *mp*

B \flat Cl. *mf*

Pno. *mf*

65

Fl.

B♭ Cl.

Pno.

mp

f

67

Fl.

B♭ Cl.

Pno.

mf

mf

69

Fl.

B♭ Cl.

Pno.

mf

72

Fl.

B♭ Cl.

Pno.

mf *mp* *< mf*

75

Fl.

B♭ Cl.

Pno.

mp *mf* *mp* *p*

♩ = 56 ♩ = 54 ♩ = 52

79

Fl.

B♭ Cl.

Pno.

mp *mf* *mp* *mf*

♩ = 50

83

Fl. *rit.* *mp* *mf* *52*

B \flat Cl. *mp* *mf*

Pno. *f* *mf*

85

Fl. *mp* *mf*

B \flat Cl. *f*

Pno. *f*

87

Fl. *f* *mf*

B \flat Cl. *mf* *f* *mf* *f*

Pno. *mf*

89

Fl. *f* *f* *mf*

B♭ Cl. *mp*

Pno. *mp*

91

Fl. *f* *mf*

B♭ Cl. *mf* *f* *mf*

Pno. *mf* *f*

93

Fl. *ff* *mf* *mp*

B♭ Cl. *ff* *mf* *mp* *mf*

Pno. *ff* *mf*

95

Fl. *mf* *mp* *mf*

B♭ Cl. *mp* *mf* *mp*

Pno. *mp* *mf*

97

Fl. *f*

B♭ Cl. *mf* *f* *mf*

Pno. *f*

99

Fl. *mp* *mf*

B♭ Cl. *mp*

Pno. *mp*

101

Fl. *mf*

B♭ Cl. *mf*

Pno.

103

Fl. *mp* *mf*

B♭ Cl. *mp* *mf* *mf*

Pno. *f* *mp*

106

Fl. *mf* *mp* *f* *mf*

B♭ Cl. *mp* *mf* *f* *mf*

Pno. *mf*

109

Fl.

B♭ Cl.

Pno.

f *mf* *f*

f *mf* *f*

fz *mf* *fz* *mf* *fz* *mf*

112

Fl.

B♭ Cl.

Pno.

mf

fz *mf*

115

Fl.

B♭ Cl.

Pno.

dolce *mp* *mf*

dolce *mp* *mf* *mp* *mf* *mp*

p *mp* *mf*

118

Fl. *mp* *mf*

B♭ Cl. *mf* *mp* *mf*

Pno. *mp* *mf*

121

Fl. *mf* *mp* *mf*

B♭ Cl. *mf*

Pno.

123

Fl. *mp*

B♭ Cl. *mp* *mf*

Pno. *f* *p* *mf* *mp*

125

Fl. *mf*

B♭ Cl. *mp* *mf*

Pno.

127

Fl. *mf*

B♭ Cl. *mf*

Pno. *mf*

♩ = 54

129

Fl. *mp* *mf*

B♭ Cl. *mp* *mf*

Pno.

131

Fl.

B♭ Cl.

Pno.

mp *mf* *mf* *mp*

f *mf*

133

Fl.

B♭ Cl.

Pno.

mf *f* *mf* *mp*

f *mf* *f* *mf*

135

Fl.

B♭ Cl.

Pno.

mf *mp* *mf*

mf *mp* *mf*

137

Fl. *mp* *mf* *f* *mf*

B♭ Cl. *mp* *mf* *mp* *mf*

Pno.

139

Fl. *f* *mf*

B♭ Cl. *f* *mf* *mp*

Pno.

141

Fl.

B♭ Cl. *mf* *f* *mf*

Pno.

143

Fl. *f* *mf*

B♭ Cl. *f* *mf*

Pno. *f* *mf*

146

Fl. *mp* *mf* *mp*

B♭ Cl. *mf* *mp*

Pno. *mf* *mp*

♩ = 50

149

Fl. *p* *mp* *mf* *mp*

B♭ Cl. *mf* *mp*

Pno. *mf* *mp*

♩ = 48

152

Fl. *mf* *mp* *mf* *mp*

B♭ Cl. *mp* *mf* *p* *mp*

Pno.

155

Fl. *p* *mp* *mf*

B♭ Cl. *p* *mp* *mf* *mp* *mf*

Pno.

158 *rit.* $\text{♩} = 70$

Fl. *fz* *mf*

B♭ Cl. *fz* *mf*

Pno. *f* *f*

161

Fl.

B♭ Cl.

Pno.

163

Fl.

B♭ Cl.

Pno.

165

Fl.

B♭ Cl.

Pno.

167

Fl. *mf*

B♭ Cl. *f* *mf*

Pno. *fz* *mf*

169

Fl. *f* *mf*

B♭ Cl. *f* *mf*

Pno.

171

Fl. *f*

B♭ Cl. *f*

Pno. *f*

Fl. *173*

B \flat Cl.

Pno.

Fl. *175*

B \flat Cl.

Pno.

accel. to end

f

fz

8va

Fl. *177*

B \flat Cl.

Pno.

fz