

# Heliotrophony

by David Gunn

Score for Heliotrophony by David Gunn. The score is in 3/4 time and includes the following instruments: Flute 1, Flute/Piccolo 2, Oboe, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trombone 1, Trombone 2, Tuba, Timpani, Xylophone, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked as quarter note = 136. The score includes dynamic markings such as *mf*, *mp*, and *p*. The score is divided into two systems, with the second system starting at measure 136.

Heliotrophy

Fl. 1

Fl./Pic. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*cresc.*

*mp*

*cresc.*

*mf*

*mf*

# Heliotrophony

27

Fl. 1 *mp*

Fl./Pic. 2 *mp*

Ob. *mp*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba *mf* *mp*

Timp.

Xyl.

Pno. *f* *mf* *p* *mf*

Vln. I *mp* *cresc.*

Vln. II *dim.* *mp*

Vla.

Vc. *pizz.* *arco* *p*

Cb. *mp* *pizz.* *arco*

Fl. 1

Fl./Pic. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*p*

*mp*

*p*

*mp*

*f*

*mf*

*dim.*

*mp*

*mf*

*mf*



# Heliotrophony

Fl. 1  
*f* *mf*

Fl./Pic. 2  
*f* *mf*

Ob.  
*f* *mf*

B $\flat$  Cl. 1  
*f* *mf*

B $\flat$  Cl. 2  
*f* *mf*

Bsn. 1  
*f* *mf*

Bsn. 2  
*f* *mf*

Hn. 1  
*f* *mf*

Hn. 2  
*f* *mf*

B $\flat$  Tpt. 1  
*f*

B $\flat$  Tpt. 2  
*f*

Tbn. 1  
*f* *mf*

Tbn. 2  
*mf*

Tuba  
*mf*

Timp.

Xyl.

Pno.  
*mf*

Vln. I

Vln. II

Vla.  
*mf*

Vc.

Cb.

# Heliotrophony

73

Fl. 1 *mf*

Fl./Pic. 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f* *mp*

Timp.

Xyl.

Pno.

Vln. I *f* *mp* *cresc.* *mf*

Vln. II *mf* *dim.* *mp*

Vla.

Vc.

Cb.

Heliotrophony

This page of the musical score, titled "Heliotrophony", is numbered 8. It features a variety of instruments in a 4/4 time signature. The score is divided into several systems:

- Flutes (Fl. 1, Fl./Pic. 2):** Fl. 1 has a melodic line starting at measure 85 with a dynamic of *mf*, reaching *f* by measure 88. Fl./Pic. 2 has a similar melodic line starting at measure 88 with a dynamic of *f*.
- Oboe (Ob.):** Similar to Fl. 1, starting at measure 85 with *mf* and reaching *f* by measure 88.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a melodic line starting at measure 88 with *f*. B♭ Cl. 2 has a melodic line starting at measure 88 with *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a rhythmic pattern starting at measure 85 with *f*. Bsn. 2 has a rhythmic pattern starting at measure 88 with *f*.
- Horns (Hn. 1, Hn. 2):** Both Hn. 1 and Hn. 2 have melodic lines starting at measure 85 with *mf*, increasing to *f* by measure 88.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both B♭ Tpt. 1 and B♭ Tpt. 2 have melodic lines starting at measure 85 with *mf*, increasing to *f* by measure 88.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 has a melodic line starting at measure 85 with *mf*, increasing to *f* by measure 88. Tbn. 2 has a rhythmic pattern starting at measure 88 with *f*.
- Tuba:** Has a rhythmic pattern starting at measure 85 with *mf*.
- Timpani (Timp.):** Remains silent throughout this page.
- Xylophone (Xyl.):** Remains silent throughout this page.
- Piano (Pno.):** Has a melodic line starting at measure 85 with *mf*, increasing to *f* by measure 88.
- Violins (Vln. I, Vln. II):** Remain silent throughout this page.
- Viola (Vla.):** Remains silent throughout this page.
- Violoncello (Vc.):** Has a rhythmic pattern starting at measure 85 with *f*, increasing to *mf* by measure 88.
- Contrabass (Cb.):** Has a rhythmic pattern starting at measure 85 with *f*, increasing to *mf* by measure 88.





This page of the musical score for Heliotrophy, page 10, contains the following parts and markings:

- Fl. 1:** Starts at measure 106 with a melodic line, marked *dim.* and *mf*.
- Fl./Pic. 2:** Mirrors the first flute part, marked *dim.* and *mf*.
- Ob.:** Mirrors the flute parts, marked *dim.* and *mf*.
- B<sup>b</sup> Cl. 1 & 2:** Clarinet parts, marked *dim.* and *mf*.
- Bsn. 1 & 2:** Bassoon parts, marked *dim.* and *mf*. Bsn. 1 has a *mp* marking in the later measures.
- Hn. 1 & 2:** Horn parts, marked *dim.* and *mf*.
- B<sup>b</sup> Tpt. 1 & 2:** Trumpet parts, marked *dim.* and *mf*.
- Tbn. 1 & 2:** Trombone parts, marked *dim.* and *mf*.
- Tuba:** Tuba part, marked *mf*.
- Timp.:** Timpani part, marked *mf*.
- Xyl.:** Xylophone part, marked *mf*.
- Pno.:** Piano accompaniment, marked *mf* and *dim.*.
- Vln. I & II:** Violin parts, marked *dim.* and *mf*. Vln. I has a *solo* marking.
- Vla.:** Viola part, marked *dim.* and *mp*.
- Vc.:** Violoncello part, marked *dim.* and *mp*.
- Cb.:** Cello part, marked *dim.* and *mp*.

115

Fl. 1 *mp* *mf*

Fl./Pic. 2

Ob.

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp* *mf*

Hn. 2

B♭ Tpt. 1 *mf* *mp* *f* *mf*

B♭ Tpt. 2 *mf* *f* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tuba *mp* *mf* *mp*

Timp.

Xyl.

Pno. *mp* *cresc.* *mf*

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

This page of the musical score, titled "Heliotrophony", covers measures 126 through 135. The instrumentation includes Flute 1, Flute/Piccolo 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mf, mp, dim., p), articulation (accents, staccato), and performance directions like "pizz." and "tutti". The woodwinds and strings play melodic and rhythmic parts, while the brass instruments provide harmonic support. The piano part includes complex chordal textures and arpeggiated figures.



This page of the musical score, titled "Heliotrophony", covers measures 145 through 152. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl./Pic. 2. Both parts begin at measure 145 with a *mf* dynamic.
- Oboe:** Ob. enters at measure 146 with a *mf* dynamic, reaching *f* by measure 147.
- Clarinets:** B $\flat$  Cl. 1 and B $\flat$  Cl. 2. B $\flat$  Cl. 1 starts at measure 146 with *mf* and reaches *f* at measure 147. B $\flat$  Cl. 2 starts at measure 145 with *mf* and reaches *f* at measure 147.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 starts at measure 145 with *mf* and reaches *mp* at measure 152. Bsn. 2 starts at measure 146 with *mf*.
- Horns:** Hn. 1 and Hn. 2. Hn. 1 starts at measure 145 with *mp*. Hn. 2 starts at measure 146 with *mp*.
- Trumpets:** B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2. B $\flat$  Tpt. 1 starts at measure 145 with *f*. B $\flat$  Tpt. 2 starts at measure 146 with *mf* and reaches *mp* at measure 152.
- Trombones:** Tbn. 1 and Tbn. 2. Both parts start at measure 147 with *mf*.
- Tuba:** Starts at measure 147 with *f* and reaches *mf* at measure 152.
- Timpani:** Timp. is silent throughout this section.
- Xylophone:** Xyl. starts at measure 147 with *f* and reaches *mf* at measure 152.
- Piano:** Pno. starts at measure 147 with *f* and reaches *mf* at measure 152.
- Violins:** Vln. I and Vln. II. Vln. I starts at measure 145 with *mf*. Vln. II starts at measure 146 with *mf*.
- Viola:** Vla. starts at measure 146 with *cresc.* and reaches *f* at measure 147, then *mf* at measure 152.
- Violoncello:** Vc. starts at measure 146 with *cresc.* and reaches *f* at measure 147, then *mf* at measure 152. The instruction *arco* is present.
- Double Bass:** Cb. starts at measure 146 with *cresc.* and reaches *f* at measure 147, then *mf* at measure 152.

This page of the musical score for Heliotrophony, page 15, features a variety of instruments. The woodwinds include Flute 1 (Fl. 1), Flute/Piccolo 2 (Fl./Pic. 2), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The percussion section includes Timpani (Timp.) and Xylophone (Xyl.). The keyboard section consists of Piano (Pno.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is marked with dynamic levels such as *mp*, *mf*, *f*, and *mf*. The page number 154 is indicated at the beginning of several staves.

Musical score for Heliotrophy, page 16, measures 164-172. The score includes parts for Flute, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Xylophone, Piano, Violins, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *sfz*.

Measures 164-172:

- Fl. 1: *mf* (measures 164-165), *ff* (measures 166-172)
- Fl./Pic. 2: *mf* (measures 164-165), *f* (measures 166-172)
- Ob.: *mf* (measures 164-165), *f* (measures 166-172)
- B♭ Cl. 1: *f* (measures 166-172)
- B♭ Cl. 2: *f* (measures 166-172)
- Bsn. 1: *f* (measures 166-172)
- Bsn. 2: *f* (measures 166-172)
- Hn. 1: *f* (measures 166-172)
- Hn. 2: *f* (measures 166-172)
- B♭ Tpt. 1: *f* (measures 166-172), *mf* (measures 171-172)
- B♭ Tpt. 2: *f* (measures 166-172), *mf* (measures 171-172)
- Tbn. 1: *f* (measures 166-172), *mf* (measures 171-172)
- Tbn. 2: *f* (measures 166-172), *mf* (measures 171-172)
- Tuba: *f* (measures 166-172), *mf* (measures 171-172)
- Timp.: *mf* (measures 166-172)
- Xyl.: *ff* (measures 166-172)
- Pno.: *ff* (measures 166-172), *sfz* (measures 171-172)
- Vln. I: *f* (measures 166-172)
- Vln. II: *f* (measures 166-172)
- Vla.: *f* (measures 166-172)
- Vc.: *f* (measures 166-172)
- Cb.: *f* (measures 166-172)







# Heliotrophony

198

Fl. 1 *f*

Fl./Pic. 2 *f* switch to piccolo piccolo *f* switch to flute *mf*

Ob. *mf* *f* *mf*

B $\flat$  Cl. 1 *mf* *f* *mf*

B $\flat$  Cl. 2 *f* *mf* *f* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *ff* *f* *mf*

Hn. 2 *ff* *f* *mf*

B $\flat$  Tpt. 1 *mf* *f* *ff* *mf*

B $\flat$  Tpt. 2 *f* *mf* *f* *ff* *f* *mf*

Tbn. 1 *mf* *f* *ff* *mf*

Tbn. 2 *fz* *fz* *fz* *f* *mf*

Tuba *fz* *fz* *fz* *f* *mf*

Timp. *fz* *fz* *fz* *f*

Xyl.

Pno. *f* *ff* *f*

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *fz* *cresc.* *ff* *dim.*

Cb. *f* *cresc.* *ff* *dim.*

This page of the musical score for Heliotrophy, page 20, features a variety of instruments. The woodwinds include Flute 1, Flute/Piccolo 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, and Tuba. The percussion section consists of Timpani and Xylophone. The keyboard section includes Piano. The strings are represented by Violin I, Violin II, Viola, Cello, and Double Bass. The score begins at measure 209. The Flute 1 part starts with a forte (f) dynamic. The Oboe part has a forte (f) dynamic. The B♭ Clarinet 1 part has a forte (f) dynamic. The Bassoon 1 part has a mezzo-forte (mf) dynamic. The Horn 1 part has a mezzo-forte (mf) dynamic. The B♭ Trumpet 1 part has a forte (f) dynamic. The Trombone 1 part has a forte (f) dynamic. The Tuba part has a mezzo-forte (mf) dynamic. The Piano part has a fortissimo (ff) dynamic. The Violin I part has a mezzo-forte (mf) dynamic. The Violin II part has a mezzo-forte (mf) dynamic. The Viola part has a mezzo-forte (mf) dynamic. The Cello part has a mezzo-forte (mf) dynamic. The Double Bass part has a mezzo-forte (mf) dynamic. The score includes various dynamics such as forte (f), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (ff), as well as crescendos and decrescendos. There are also markings for accents and slurs. The Flute/Piccolo 2 part has a 'flute' marking. The B♭ Clarinet 2 part has a '3' marking. The Trombone 2 part has a 'mf' marking. The Tuba part has a 'mf' marking. The Piano part has a 'ff' marking. The Violin I part has a 'mf' marking. The Violin II part has a 'mf' marking. The Viola part has a 'mf' marking. The Cello part has a 'mf' marking. The Double Bass part has a 'mf' marking.

218

Fl. 1 *f*

Fl./Pic. 2 *f*

Ob.

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$  Tpt. 1 *f* *mf* *f*

B $\flat$  Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba

218

Timp.

Xyl. *ff*

Pno.

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc.

Cb. *mf* *f*

Heliotrophony

This page of the musical score for Heliotrophony, page 22, covers measures 227 to 235. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor), and the time signature changes from 2/4 to 4/4 at measure 231. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in B-flat 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani and Xylophone. The strings section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *mp* to *f*. The score features various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark is present at measure 227.

Musical score for Heliotrophy, page 23, measures 238-247. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor), and the time signature changes from 3/4 to 4/4 at measure 241. The score includes dynamics such as *mf*, *f*, *mp*, and *arco*. The woodwind section includes Flute 1, Flute/Piccolo 2, Oboe, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani and Xylophone. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The piano part is also present, with specific articulation marks like accents and slurs. The score concludes with a *mf* dynamic at the end of measure 247.

Heliotrophony

This page of the musical score, titled "Heliotrophony", covers measures 248 through 257. The instrumentation includes Flute 1, Flute/Piccolo 2, Oboe, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Xylophone, Piano, Violin I and II, Viola, Cello, and Double Bass. The score is written in a common time signature and features a variety of dynamic markings such as *p*, *cresc.*, *f*, *mp*, *mf*, *ff*, and *fp*. It includes numerous musical notations like slurs, accents, and articulation marks. A large bracket at the top of the page spans from measure 248 to the end of the page. The piano part features a complex texture with chords and moving lines in both hands. The woodwind and string parts provide harmonic support and melodic lines, with some instruments playing sustained notes while others have more active parts.





This page of the musical score for Heliotrophy, page 26, features a variety of instruments. The woodwinds section includes Flute 1, Flute/Piccolo 2, Oboe, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The percussion section includes Timpani and Xylophone. The keyboard section includes Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with dynamic levels such as *ff*, *f*, *mp*, and *dim.* and includes various musical notations like slurs, accents, and breath marks.

