

Score

And by and by a cloud takes all away

David Gunn

8½ min.

Part 1

Flute

Violin I

Violin II

Viola

Cello

Fl.

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 60$

p — *mp*

p

p

p

p — *mp*

mf *mp* *p* *mf*

mp *mf* *mp* *mf*

mp *mf*

mf

mf

mf

and by and by, part 1

2
9

Fl.

mp \triangleleft *mf*

Vln. I

mp

Vln. II

Vla.

Vc.

12

Fl.

mp

Vln. I

mf *f* *mf*

Vln. II

Vla.

Vc.

and by and by, part 1

Musical score for measures 15-17, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 15: Flute (Fl.) starts with a *mf* dynamic. Violin I (Vln. I) has a *f* dynamic with a triplet of eighth notes. Violin II (Vln. II) and Viola (Vla.) play a steady eighth-note accompaniment. Violoncello (Vc.) plays a simple eighth-note line.

Measure 16: Flute (Fl.) continues with *mf*. Violin I (Vln. I) has a *mf* dynamic. Violin II (Vln. II) and Viola (Vla.) continue their accompaniment. Violoncello (Vc.) continues its line.

Measure 17: Flute (Fl.) ends with a triplet of eighth notes. Violin I (Vln. I) has a *mf* dynamic. Violin II (Vln. II) and Viola (Vla.) continue their accompaniment. Violoncello (Vc.) continues its line.

Musical score for measures 18-20, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 18: Flute (Fl.) has a *f* dynamic. Violin I (Vln. I) has a *f* dynamic with a triplet of eighth notes. Violin II (Vln. II) and Viola (Vla.) continue their accompaniment. Violoncello (Vc.) has a *f* dynamic.

Measure 19: Flute (Fl.) has a *mf* dynamic. Violin I (Vln. I) has a *mf* dynamic. Violin II (Vln. II) has a *f* dynamic. Viola (Vla.) has a *mf* dynamic with a triplet of eighth notes. Violoncello (Vc.) has a *mf* dynamic.

Measure 20: Flute (Fl.) continues with *mf*. Violin I (Vln. I) continues with *mf*. Violin II (Vln. II) continues with *f*. Viola (Vla.) continues with *mf*. Violoncello (Vc.) continues with *mf*.

and by and by, part 1

4
21

Fl.

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

mf

f

23

Fl.

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

mf

f

mf

Musical score for measures 25-27. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 25 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 27.
- Vln. I:** Measure 25 starts with a treble clef, key signature of one sharp, and a common time signature. It features a melodic line with a *mf* dynamic marking.
- Vln. II:** Measure 25 starts with a treble clef, key signature of one sharp, and a common time signature. It features a melodic line with a *f* dynamic marking in measure 27.
- Vla.:** Measure 25 starts with an alto clef, key signature of one sharp, and a common time signature. It features a melodic line with a *f* dynamic marking in measure 27.
- Vc.:** Measure 25 starts with a bass clef, key signature of one sharp, and a common time signature. It features a melodic line.

Musical score for measures 28-31. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 28 starts with a treble clef, key signature of one sharp, and a common time signature. It features a melodic line with dynamics *mp*, *mf*, and *mf*. A *rit.* marking is present above measure 29. A tempo marking of $\bullet = 72$ is shown above measure 30.
- Vln. I:** Measure 28 starts with a treble clef, key signature of one sharp, and a common time signature. It features a melodic line with dynamics *mp*, *mf*, *mp*, and *mf*.
- Vln. II:** Measure 28 starts with a treble clef, key signature of one sharp, and a common time signature. It features a melodic line with dynamics *mp*, *mf*, and *mp*.
- Vla.:** Measure 28 starts with an alto clef, key signature of one sharp, and a common time signature. It features a melodic line with dynamics *mf* and *mp*.
- Vc.:** Measure 28 starts with a bass clef, key signature of one sharp, and a common time signature. It features a melodic line with dynamics *mp*, *mf*, and *mp*.

and by and by, part 1

6
32

Fl.

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *f* *ff*

mp *mf* *f*

mf *mp* *mf* *f*

mf *mp* *mf* *f*

mf *mp* *mf* *f*

36

Fl.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

and by and by, part 1

39

Fl.

Vln. I

Vln. II

Vla.

Vc.

f *mf*

Detailed description: This system covers measures 39 to 41. The Flute part (Fl.) begins with a triplet of eighth notes in measure 39, followed by a half note in measure 40, and a quarter note in measure 41. It features several accents and dynamic markings of *f* and *mf*. Violin I (Vln. I) and Violin II (Vln. II) parts have similar rhythmic patterns with dynamic markings of *f* and *mf*. The Viola (Vla.) and Violoncello (Vc.) parts play a steady eighth-note accompaniment throughout the system.

42

Fl.

Vln. I

Vln. II

Vla.

Vc.

f *mf*

Detailed description: This system covers measures 42 to 44. The Flute part (Fl.) continues with triplets and accents, featuring dynamic markings of *f* and *mf*. Violin I (Vln. I) and Violin II (Vln. II) parts also feature triplets and dynamic markings of *f* and *mf*. The Viola (Vla.) and Violoncello (Vc.) parts maintain their eighth-note accompaniment.

and by and by, part 1

8
45

Fl.

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f* *dim.*

f *dim.*

f *dim.*

dim.

48

Fl.

Vln. I

Vln. II

Vla.

Vc.

p *mf* *p* *mp*

p *mp* *mf* *mp*

p *mf* *mp*

p *mf* *p* *mf*

Musical score for measures 52-55, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 52-55. Dynamics: *mf* (measures 52-53), *mf* (measures 54-55).
- Vln. I:** Measures 52-55. Dynamics: *mf* (measures 52-53), *mp* (measures 54-55).
- Vln. II:** Measures 52-55. Dynamics: *mf* (measures 52-53), *mf* (measures 54-55).
- Vla.:** Measures 52-55. Dynamics: *mf* (measures 54-55).
- Vc.:** Measures 52-55. Dynamics: *mf* (measures 54-55).

Musical score for measures 56-59, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 56-59. Dynamics: *f* (measures 56-57), *mf* (measures 58-59).
- Vln. I:** Measures 56-59. Dynamics: *mf* (measures 56-57), *mf* (measures 58-59).
- Vln. II:** Measures 56-59. Dynamics: *mf* (measures 56-57), *mp* (measures 58-59).
- Vla.:** Measures 56-59. Dynamics: *f* (measures 58-59).
- Vc.:** Measures 56-59. Dynamics: *f* (measures 58-59), *mf* (measures 59).

and by and by, part 1

10
60

Fl.

mf *f* *mf* *f*

Vln. I

f *mf* *mp*

Vln. II

f *mf* *mp*

Vla.

f *mf* *f*

Vc.

f *mf*

63

Fl.

mf *f* *mf*

Vln. I

f *mf* *f*

Vln. II

mf

Vla.

mp

Vc.

66

Fl.

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

mf

69

Fl.

Vln. I

Vln. II

Vla.

Vc.

mp

and by and by, part 1

12
73

Fl. *mf* *f* *mf*

Vln. I

Vln. II

Vla.

Vc.

76

Fl. *mp* *mf*

Vln. I *f* *mf*

Vln. II *mf*

Vla.

Vc.

Musical score for measures 80-83. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 80-83. Starts with a half note B-flat, followed by quarter notes B-flat, B-flat, B-flat, and a half note G. Dynamics: *f* (measures 81-82), *mp* (measures 82-83).
- Vln. I:** Measures 80-83. Starts with a quarter rest, followed by eighth notes B-flat, B-flat, B-flat, and a quarter note G. Dynamics: *f* (measures 81-82), *mf* (measures 82-83), *mp* (measures 83-84).
- Vln. II:** Measures 80-83. Starts with a quarter note B-flat, followed by quarter notes B-flat, B-flat, and a quarter note G. Dynamics: *mp* (measures 81-82), *mp* (measures 82-83), *mp* (measures 83-84).
- Vla.:** Measures 80-83. Starts with a quarter note B-flat, followed by quarter notes B-flat, B-flat, and a quarter note G. Dynamics: *f* (measures 81-82), *mf* (measures 82-83), *mp* (measures 83-84).
- Vc.:** Measures 80-83. Starts with a quarter rest, followed by quarter notes B-flat, B-flat, and a quarter note G. Dynamics: *mp* (measures 81-82), *mp* (measures 82-83), *mp* (measures 83-84).

Musical score for measures 84-87. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 84-87. Starts with a quarter note B-flat, followed by eighth notes B-flat, B-flat, B-flat, and a quarter note G. Dynamics: *mf* (measures 84-85), *mp* (measures 85-86), *mf* (measures 86-87).
- Vln. I:** Measures 84-87. Starts with a quarter note B-flat, followed by quarter notes B-flat, B-flat, and a quarter note G. Dynamics: *mf* (measures 84-85), *mf* (measures 85-86), *mp* (measures 86-87).
- Vln. II:** Measures 84-87. Starts with a quarter note B-flat, followed by quarter notes B-flat, B-flat, and a quarter note G. Dynamics: *mp* (measures 84-85), *mp* (measures 85-86), *mp* (measures 86-87).
- Vla.:** Measures 84-87. Starts with a quarter note B-flat, followed by quarter notes B-flat, B-flat, and a quarter note G. Dynamics: *mp* (measures 84-85), *mp* (measures 85-86), *mp* (measures 86-87).
- Vc.:** Measures 84-87. Starts with a quarter note B-flat, followed by quarter notes B-flat, B-flat, and a quarter note G. Dynamics: *mf* (measures 84-85), *mf* (measures 85-86), *mf* (measures 86-87).

and by and by, part 1

14
88

Fl.

Vln. I

Vln. II

Vla.

Vc.

f *mf* *p* *mp* *mf*

92

Fl.

Vln. I

Vln. II

Vla.

Vc.

mp *mf*

f *mf*

Musical score for measures 95-97. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 95-97. Measure 95 has a whole rest. Measure 96 features a triplet of eighth notes (G4, A4, B4) with a *mf* dynamic, followed by a quarter note (C5) with a *f* dynamic. Measure 97 features a triplet of eighth notes (B4, C5, D5) with a *mf* dynamic, followed by a quarter note (E5) with a *f* dynamic.
- Vln. I:** Measures 95-97. Measure 95 has a triplet of eighth notes (G4, A4, B4) with a *f* dynamic. Measure 96 has a quarter note (C5) with a *mf* dynamic. Measure 97 has a quarter note (D5) with a *mp* dynamic.
- Vln. II:** Measures 95-97. Measure 95 has a quarter note (G4) with a *mf* dynamic. Measure 96 has a triplet of eighth notes (G4, A4, B4) with a *f* dynamic, followed by a quarter note (C5) with a *mf* dynamic. Measure 97 has a quarter note (D5) with a *mp* dynamic.
- Vla.:** Measures 95-97. Measure 95 has a quarter note (G3) with a *mf* dynamic. Measure 96 has a quarter note (C4) with a *f* dynamic. Measure 97 has a quarter note (F4) with a *mp* dynamic.
- Vc.:** Measures 95-97. Measure 95 has a quarter note (B2) with a *f* dynamic. Measure 96 has a quarter note (C3) with a *f* dynamic. Measure 97 has a quarter note (D3) with a *f* dynamic.

Musical score for measures 98-101. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 98-101. Measure 98 has a whole rest. Measure 99 has a quarter note (G4) with a *mp* dynamic. Measure 100 has a triplet of eighth notes (G4, A4, B4) with a *mp* dynamic. Measure 101 has a quarter note (C5) with a *mf* dynamic.
- Vln. I:** Measures 98-101. Measure 98 has a quarter note (G4) with a *mf* dynamic. Measure 99 has a quarter note (A4) with a *mf* dynamic. Measure 100 has a triplet of eighth notes (G4, A4, B4) with a *mf* dynamic. Measure 101 has a quarter note (C5) with a *mf* dynamic.
- Vln. II:** Measures 98-101. Measure 98 has a quarter note (G4) with a *mf* dynamic. Measure 99 has a quarter note (A4) with a *mf* dynamic. Measure 100 has a triplet of eighth notes (G4, A4, B4) with a *mf* dynamic. Measure 101 has a quarter note (C5) with a *mf* dynamic.
- Vla.:** Measures 98-101. Measure 98 has a quarter note (G3) with a *mf* dynamic. Measure 99 has a quarter note (C4) with a *mf* dynamic. Measure 100 has a quarter note (F4) with a *mf* dynamic. Measure 101 has a quarter note (B4) with a *mf* dynamic.
- Vc.:** Measures 98-101. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a quarter note (C3) with a *mf* dynamic. Measure 101 has a quarter note (D3) with a *mf* dynamic.

and by and by, part 1

16
102

Fl. *p mp*

Vln. I *mf f mf mp*

Vln. II *mf mp*

Vla. *mf mp*

Vc.

106

Fl. *mf f mf f*

Vln. I *mf f mf f mp*

Vln. II *mf f mp*

Vla. *mf f f*

Vc. *mf f mf*

and by and by, part 1

109

Musical score for measures 109-111. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 109 starts with a *mf* dynamic. Measure 110 features a *f* dynamic. Measure 111 returns to *mf*. The Flute part has a triplet in measure 110. The Violin I part has a *f* dynamic in measure 110 and *mf* dynamics in measure 111. The Violin II part has a *mf* dynamic in measure 111. The Viola part starts with a *mp* dynamic in measure 109. The Violoncello part has a *mf* dynamic in measure 111.

112

Musical score for measures 112-114. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (Bb) and the time signature is 3/4. Measure 112 starts with a *mf* dynamic. Measure 113 features a *fz* dynamic. Measure 114 features a *f* dynamic. The Flute part has a *fz* dynamic in measure 113 and a *f* dynamic in measure 114. The Violin I part has a *mf* dynamic in measure 112 and a *f* dynamic in measure 113. The Violin II part has a *f* dynamic in measure 113. The Viola part has a *f* dynamic in measure 113. The Violoncello part has a *f* dynamic in measure 113.

and by and by, part 1

18
115

Fl.

Vln. I

Vln. II

Vla.

Vc.

117

Fl.

Vln. I

Vln. II

Vla.

Vc.

p *pp* *p* *pp* *p* *pp*

mp *mf*

mp *mf*

mp

and by and by, part 1

121 $\bullet = 70$ $\bullet = 68$ $\bullet = 66$ $\bullet = 64$

Fl. *mp*

Vln. I *p mf p mp p mp*

Vln. II *p mp*

Vla. *p mp*

Vc. *p mp p mp p mp*

126 $\bullet = 62$ $\bullet = 60$

Fl. *p mp p*

Vln. I

Vln. II *mp*

Vla.

Vc. *mf mp mf*

and by and by, part 1

20 $\bullet = 58$ $\bullet = 56$

130

Fl.

Vln. I

Vln. II

Vla.

Vc.

mp *mf*

mf

mf

mf *mp* *mf*

133

Fl.

Vln. I

Vln. II

Vla.

Vc.

mp *mf*

mf

mf

and by and by, part 1
♩ = 54

135

Fl. *f* *p*

Vln. I *f* *mf* *p*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

8va -

♩ = 52

138

Fl. *mp* *p* *pp*

Vln. I *mf* *mp* *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

rit.

And by and by a cloud takes all away

Parts 2 + 3

13+ min.

Flute

$\bullet = 56$

p \triangleleft *mf* \triangleright *p*

Violin I

mp *mf*

Violin II

mp *mf*

Viola

mp *mf*

Cello

mp *mf*

Fl.

mf

Vln. I

Vln. II

Vla.

Vc.

And by and by a cloud takes all away: parts 2+3

2
9

Fl.
Vln. I
Vln. II
Vla.
Vc.

f *mf* *f*

Detailed description: This system contains measures 2 through 9. The Flute part (Fl.) begins with a melodic line starting on a G4, moving through various intervals and ending with a grace note. The Violin I (Vln. I) part features a rhythmic pattern of eighth notes, with a dynamic marking of *f* starting at measure 4 and *mf* *f* at measure 8. The Violin II (Vln. II) part plays a similar rhythmic pattern. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and moving lines. Measure numbers 2 and 9 are indicated at the beginning of the first and last staves respectively.

13

Fl.
Vln. I
Vln. II
Vla.
Vc.

f *mp* *mf*

Detailed description: This system contains measures 13 through 20. The Flute (Fl.) part has a melodic line with triplets in measures 13, 14, and 15. The Violin I (Vln. I) part features a triplet in measure 13 and a dynamic marking of *mf* at the start, followed by *f* and *mp* later in the system. The Violin II (Vln. II) part has a triplet in measure 13. The Viola (Vla.) part has triplets in measures 13, 14, and 15. The Violoncello (Vc.) part provides a steady bass line. Measure number 13 is indicated at the beginning of the first staff.

Musical score for measures 17-20, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 17-20. Measure 17 starts with a triplet of eighth notes (Bb, A, G). Measure 18 has a triplet of eighth notes (F, E, D). Measure 19 has a triplet of eighth notes (C, B, A). Measure 20 has a triplet of eighth notes (G, F, E).
- Vln. I:** Measures 17-20. Measure 17 has a triplet of eighth notes (Bb, A, G). Measure 18 has a triplet of eighth notes (F, E, D). Measure 19 has a triplet of eighth notes (C, B, A). Measure 20 has a triplet of eighth notes (G, F, E).
- Vln. II:** Measures 17-20. Measure 17 has a triplet of eighth notes (Bb, A, G). Measure 18 has a triplet of eighth notes (F, E, D). Measure 19 has a triplet of eighth notes (C, B, A). Measure 20 has a triplet of eighth notes (G, F, E).
- Vla.:** Measures 17-20. Measure 17 has a triplet of eighth notes (Bb, A, G). Measure 18 has a triplet of eighth notes (F, E, D). Measure 19 has a triplet of eighth notes (C, B, A). Measure 20 has a triplet of eighth notes (G, F, E).
- Vc.:** Measures 17-20. Measure 17 has a triplet of eighth notes (Bb, A, G). Measure 18 has a triplet of eighth notes (F, E, D). Measure 19 has a triplet of eighth notes (C, B, A). Measure 20 has a triplet of eighth notes (G, F, E).

Musical score for measures 21-24, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 21-24. Measure 21 has a triplet of eighth notes (B, A, G). Measure 22 has a triplet of eighth notes (F, E, D). Measure 23 has a triplet of eighth notes (C, B, A). Measure 24 has a triplet of eighth notes (G, F, E). Dynamics: *mp* at measure 23, *mf* at measure 24.
- Vln. I:** Measures 21-24. Measure 21 has a triplet of eighth notes (B, A, G). Measure 22 has a triplet of eighth notes (F, E, D). Measure 23 has a triplet of eighth notes (C, B, A). Measure 24 has a triplet of eighth notes (G, F, E). Dynamics: *f* at measure 23, *mf* at measure 24.
- Vln. II:** Measures 21-24. Measure 21 has a triplet of eighth notes (B, A, G). Measure 22 has a triplet of eighth notes (F, E, D). Measure 23 has a triplet of eighth notes (C, B, A). Measure 24 has a triplet of eighth notes (G, F, E). Dynamics: *f* at measure 23, *mf* at measure 24.
- Vla.:** Measures 21-24. Measure 21 has a triplet of eighth notes (B, A, G). Measure 22 has a triplet of eighth notes (F, E, D). Measure 23 has a triplet of eighth notes (C, B, A). Measure 24 has a triplet of eighth notes (G, F, E). Dynamics: *f* at measure 23, *mf* at measure 24.
- Vc.:** Measures 21-24. Measure 21 has a triplet of eighth notes (B, A, G). Measure 22 has a triplet of eighth notes (F, E, D). Measure 23 has a triplet of eighth notes (C, B, A). Measure 24 has a triplet of eighth notes (G, F, E). Dynamics: *f* at measure 23, *mf* at measure 24.

And by and by a cloud takes all away: parts 2+3

4
26

Fl. *mp* *mf* *f*

Vln. I

Vln. II

Vla.

Vc. *mf*

30

Fl. *mf* *fp* *fp* *mp*

Vln. I *mf* *fp*

Vln. II *fp*

Vla. *fp*

Vc. *mp*

accel.

• = 80

34

Fl. *f* *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *f* *mp* *mf*

36

Fl. *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

The image shows a page of a musical score for a string quartet and flute. The title is "And by and by a cloud takes all away: parts 2+3" and the page number is 5. The score is divided into two systems. The first system starts at measure 34 and includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part has a tempo marking of quarter note = 80. The dynamics for the first system are: Flute (f, mf), Violin I (mf, mp), Violin II (mf, mp), Viola (mf, mp), and Violoncello (f, mp, mf). The second system starts at measure 36 and includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The dynamics for the second system are: Flute (f), Violin I (f), Violin II (mf), Viola (mf), and Violoncello (mf). The score features various musical notations including slurs, accents, and dynamic markings.

And by and by a cloud takes all away: parts 2+3

6
38

Fl.

Vln. I

Vln. II

Vla.

Vc.

f *mf*

mf

f *mf*

40

Fl.

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f* *mf*

f *mf*

Detailed description: This is a page of a musical score for a symphony. The title is 'And by and by a cloud takes all away: parts 2+3'. The page contains two systems of music. The first system starts at measure 38 and ends at measure 39. The second system starts at measure 40 and ends at measure 43. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part features melodic lines with slurs and accents, including a triplet in measure 40. The Violin and Viola parts play rhythmic patterns, often with slurs and accents. The Violoncello part has a more melodic and harmonic role. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

Musical score for measures 42-44. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 42 starts with a rest. Measures 43-44 feature a melodic line with slurs and accents. Dynamics: *mf*.
- Vln. I:** Measure 42 starts with a rest. Measures 43-44 feature a melodic line with accents. Dynamics: *f* (measures 42-43), *mf* (measure 44).
- Vln. II:** Measures 42-44 feature a rhythmic accompaniment of eighth notes with accents. Dynamics: *f* (measures 42-43), *f mf* (measure 44).
- Vla.:** Measures 42-44 feature a rhythmic accompaniment of eighth notes with accents. Dynamics: *f* *mf* *f* *mf* (measures 42-43), *f* (measure 44), *mf* (measure 44).
- Vc.:** Measures 42-44 feature a melodic line with accents. Dynamics: *f* *mf* (measure 44).

Musical score for measures 45-47. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 45-47 feature a melodic line with slurs and accents. Dynamics: *f*.
- Vln. I:** Measures 45-47 feature a rhythmic accompaniment of eighth notes with accents. Dynamics: *mp*.
- Vln. II:** Measures 45-47 feature a rhythmic accompaniment of eighth notes with accents. Dynamics: *mp*.
- Vla.:** Measures 45-47 feature a rhythmic accompaniment of eighth notes with accents. Dynamics: *mp*.
- Vc.:** Measures 45-47 feature a rhythmic accompaniment of eighth notes with accents. Dynamics: *mp* (measures 45-46), *cresc.* (measure 47).

And by and by a cloud takes all away: parts 2+3

8

47

Fl.

f *mf*

Vln. I

mf *f* *mp*

Vln. II

mf *fp* *f* *mp*

Vla.

mf *fp* *f* *mf* *mp*

Vc.

f *mp* *mf*

50

Fl.

Vln. I

f *mp* *mf*

Vln. II

mf

Vla.

mf

Vc.

52

Fl. *f* *mf*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mf*

54

Fl. *f* *mf*

Vln. I *f* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* *mf*

And by and by a cloud takes all away: parts 2+3

10
56

Fl.

Vln. I

Vln. II

Vla.

Vc.

58

Fl.

Vln. I

Vln. II

Vla.

Vc.

f *mp* *mf*

fz *mp*

fp *fp*

Musical score for measures 61-63, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 61: Flute (Fl.) starts with a half note G4, followed by quarter notes A4, B4, and C5. Violin I (Vln. I) plays a sixteenth-note triplet (G4, A4, B4) and a quarter note C5. Violin II (Vln. II) plays a quarter note G4, followed by quarter notes A4, B4, and C5. Viola (Vla.) plays a quarter note G4, followed by quarter notes A4, B4, and C5. Violoncello (Vc.) plays a sixteenth-note triplet (G4, A4, B4) and a quarter note C5.

Measure 62: Flute (Fl.) has a quarter rest, followed by a quarter note G4, and a quarter note A4. Violin I (Vln. I) plays a sixteenth-note triplet (G4, A4, B4) and a quarter note C5. Violin II (Vln. II) has a quarter rest, followed by a quarter note G4, and a quarter note A4. Viola (Vla.) plays a quarter note G4, followed by quarter notes A4, B4, and C5. Violoncello (Vc.) plays a sixteenth-note triplet (G4, A4, B4) and a quarter note C5.

Measure 63: Flute (Fl.) has a quarter rest, followed by a quarter note G4, and a quarter note A4. Violin I (Vln. I) has a quarter rest, followed by a quarter note G4, and a quarter note A4. Violin II (Vln. II) has a quarter rest, followed by a quarter note G4, and a quarter note A4. Viola (Vla.) has a quarter rest, followed by a quarter note G4, and a quarter note A4. Violoncello (Vc.) plays a sixteenth-note triplet (G4, A4, B4) and a quarter note C5.

Dynamic markings: *f* (measures 61-62), *fp* (measures 61-63).

Musical score for measures 64-66, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 64: Flute (Fl.) plays a quarter note G4, followed by quarter notes A4, B4, and C5. Violin I (Vln. I) has a quarter rest, followed by a quarter note G4, and a quarter note A4. Violin II (Vln. II) has a quarter rest, followed by a quarter note G4, and a quarter note A4. Viola (Vla.) plays a quarter note G4, followed by quarter notes A4, B4, and C5. Violoncello (Vc.) plays a sixteenth-note triplet (G4, A4, B4) and a quarter note C5.

Measure 65: Flute (Fl.) has a quarter rest, followed by a quarter note G4, and a quarter note A4. Violin I (Vln. I) plays a sixteenth-note triplet (G4, A4, B4) and a quarter note C5. Violin II (Vln. II) plays a quarter note G4, followed by quarter notes A4, B4, and C5. Viola (Vla.) plays a quarter note G4, followed by quarter notes A4, B4, and C5. Violoncello (Vc.) plays a sixteenth-note triplet (G4, A4, B4) and a quarter note C5.

Measure 66: Flute (Fl.) has a quarter rest, followed by a quarter note G4, and a quarter note A4. Violin I (Vln. I) plays a sixteenth-note triplet (G4, A4, B4) and a quarter note C5. Violin II (Vln. II) plays a quarter note G4, followed by quarter notes A4, B4, and C5. Viola (Vla.) plays a quarter note G4, followed by quarter notes A4, B4, and C5. Violoncello (Vc.) plays a sixteenth-note triplet (G4, A4, B4) and a quarter note C5.

Dynamic markings: *f* (measures 64-65), *mf* (measures 65-66).

And by and by a cloud takes all away: parts 2+3

12 *rit.* = 56

Fl. 67

Vln. I 67

Vln. II 67

Vla. 67

Vc. 67

mp

mp

mp *mf*

mp

mp

70 = 52

Fl. 70

Vln. I 70

Vln. II 70

Vla. 70

Vc. 70

mf *f* *mf*

p *mf* *f*

p *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

Musical score for measures 73-75, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 73: Flute (Fl.) starts with *mp*, Violin I (Vln. I) with *mp*, Violin II (Vln. II) with *mp*, Viola (Vla.) with *mp*, and Violoncello (Vc.) with *mp*.
Measure 74: Flute (Fl.) with *mf*, Violin I (Vln. I) with *mf*, Violin II (Vln. II) with *mf*, Viola (Vla.) with *mf*, and Violoncello (Vc.) with *mf*.
Measure 75: Flute (Fl.) with *mp*, Violin I (Vln. I) with *mp*, Violin II (Vln. II) with *mp*, Viola (Vla.) with *mp*, and Violoncello (Vc.) with *mp*.
Violin I (Vln. I) has an *8va* marking above the staff in measure 75.

Musical score for measures 76-78, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 76: Flute (Fl.) starts with *p*, Violin I (Vln. I) with *mf*, Violin II (Vln. II) with *f*, Viola (Vla.) with *f*, and Violoncello (Vc.) with *f*.
Measure 77: Flute (Fl.) with *mf*, Violin I (Vln. I) with *mf*, Violin II (Vln. II) with *mf*, Viola (Vla.) with *mf*, and Violoncello (Vc.) with *mf*.
Measure 78: Flute (Fl.) with *mf*, Violin I (Vln. I) with *f*, Violin II (Vln. II) with *mf*, Viola (Vla.) with *f*, and Violoncello (Vc.) with *f*.
Violin I (Vln. I) has an *8va* marking above the staff in measure 76.

And by and by a cloud takes all away: parts 2+3

14 $\bullet = 56$

79

Fl. *mf* *mp*

Vln. I *mf* *p* *mf*

Vln. II

Vla. *mf*

Vc. *mf*

82

Fl. *mf* *mp* *mf*

Vln. I *mf*

Vln. II

Vla. *p*

Vc. *p*

85 $\text{♩} = 52$

Fl. *f* *mf*

Vln. I *mf*

Vln. II

Vla.

Vc.

89 *rit.*

Fl. *f* *mf*

Vln. I

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

And by and by a cloud takes all away: parts 2+3

16 $\bullet = 72$

Fl. *f*

Vln. I *fz* *mf* *mp*

Vln. II *f* *mf*

Vla. *f* *mf* *p* *mf*

Vc. *f* *mf* *mf*

92

96 *rit.*

Fl. *f*

Vln. I *f* *mp* *mf*

Vln. II *f*

Vla. *f* *mf*

Vc. *f* *mf*

76

99

Fl.

Vln. I

Vln. II

Vla.

Vc.

101

Fl.

Vln. I

Vln. II

Vla.

Vc.

And by and by a cloud takes all away: parts 2+3

This musical score is divided into two systems. The first system covers measures 18 to 103, and the second system covers measures 105 to 138. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 18-103):

- Flute (Fl.):** Starts at measure 18. Dynamics include *f*, *mf*, and *f*. Features a triplet of eighth notes in measure 30 and a fermata in measure 103.
- Violin I (Vln. I):** Starts at measure 103. Dynamics include *f* and *mf*. Features a fermata in measure 103.
- Violin II (Vln. II):** Starts at measure 103. Dynamics include *f* and *mf*. Features a fermata in measure 103.
- Viola (Vla.):** Starts at measure 103. Dynamics include *f* and *mf*. Features a fermata in measure 103.
- Violoncello (Vc.):** Starts at measure 103. Dynamics include *f* and *mf*. Features a fermata in measure 103.

System 2 (Measures 105-138):

- Flute (Fl.):** Starts at measure 105. Dynamics include *ff* and *f*. Features a fermata in measure 105.
- Violin I (Vln. I):** Starts at measure 105. Dynamics include *mf* and *f*. Features a fermata in measure 105.
- Violin II (Vln. II):** Starts at measure 105. Dynamics include *mf* and *f*. Features a fermata in measure 105.
- Viola (Vla.):** Starts at measure 105. Dynamics include *mf* and *f*. Features a fermata in measure 105.
- Violoncello (Vc.):** Starts at measure 105. Dynamics include *mf* and *f*. Features a fermata in measure 105.

106

Fl.

Vln. I

Vln. II

Vla.

Vc.

mf

107

Fl.

Vln. I

Vln. II

Vla.

Vc.

mf *cresc.*

fz *mf*

And by and by a cloud takes all away: parts 2+3

20
108

Fl.

f *mf*

Vln. I

Vln. II

f *mf*

Vla.

Vc.

110

Fl.

f *mf*

Vln. I

cresc.

Vln. II

cresc.

Vla.

f

Vc.

f

111

Fl. *ff* *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf*

Vc.

112

Fl. *f* *mf* *f* *mf*

Vln. I *f* *mp*

Vln. II *f* *mf*

Vla. *f* *mp*

Vc. *f*

And by and by a cloud takes all away: parts 2+3

22
114

Fl.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

f

116

Fl.

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

Detailed description: This is a page of a musical score for a string quartet and flute. The page is divided into two systems. The first system covers measures 114 to 115, and the second system covers measures 116 to 117. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score includes various musical notations such as notes, rests, slurs, and triplets. Dynamic markings are present throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measure numbers 22, 114, and 116 are indicated at the beginning of their respective staves. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for measures 118-120. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 118 with a melodic line. A dynamic marking f is present in measure 119, and mf in measure 120.
- Vln. I:** Features a rhythmic pattern of eighth notes in measure 118, followed by a melodic line. Dynamics f and mf are indicated.
- Vln. II:** Plays a sustained melodic line. A dynamic marking mf is shown in measure 120.
- Vla.:** Provides a harmonic accompaniment with a melodic line. A dynamic marking mf is shown in measure 120.
- Vc.:** Plays a sustained melodic line.

Musical score for measures 121-123. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 121 with a melodic line. Dynamics mp and mf are indicated.
- Vln. I:** Features a melodic line. Dynamics f and mf are indicated.
- Vln. II:** Plays a sustained melodic line.
- Vla.:** Provides a harmonic accompaniment with a melodic line.
- Vc.:** Plays a sustained melodic line.

And by and by a cloud takes all away: parts 2+3

24
124

Fl. *mf*

Vln. I 124

Vln. II

Vla.

Vc.

127

Fl. *p* *mf* *sfp* *f* *mf* *f*

Vln. I 127 *f* *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f* *mf* *f*

And by and by a cloud takes all away: parts 2+3

26
134

Fl. *f* *mf*

Vln. I *mf*

Vln. II *f* *mf*

Vla.

Vc. *f* *mf*

137

Fl. *mf* *mp* *mf*

Vln. I *f* *mf* *mp* *mf*

Vln. II *fp* *mf* *mp*

Vla. *fp* *mf* *mp*

Vc. *fp* *mf*

Musical score for measures 141-143. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 141 with a melodic line. Dynamics: *f* (measures 141-142), *ff* (measure 143).
- Vln. I:** Starts at measure 141 with a melodic line. Dynamics: *f* (measure 143).
- Vln. II:** Starts at measure 141 with a melodic line. Dynamics: *mf* (measures 141-142), *f* (measure 143).
- Vla.:** Starts at measure 141 with a melodic line. Dynamics: *mf* (measures 141-142), *f* (measure 143).
- Vc.:** Starts at measure 141 with a melodic line. Dynamics: *mp* (measures 141-142), *mf* (measures 142-143), *f* (measure 143).

Musical score for measures 144-145. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 144 with a melodic line. Dynamics: *mf* (measures 144-145), *f* (measure 145).
- Vln. I:** Starts at measure 144 with a melodic line. Dynamics: *mf* (measures 144-145), *f* (measure 145).
- Vln. II:** Starts at measure 144 with a melodic line. Dynamics: *mf* (measures 144-145), *f* (measure 145).
- Vla.:** Starts at measure 144 with a melodic line. Dynamics: *mf* (measures 144-145).
- Vc.:** Starts at measure 144 with a melodic line. Dynamics: *mf* (measures 144-145).

And by and by a cloud takes all away: parts 2+3

30
157

Fl. *mp* *mf* *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

160

Fl. *mf*

Vln. I *mf* *mf* *f* *8va*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

163

Fl.

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *f* *mf* *p*

mp *f* *mf*

mp *f* *mf*

f *mf*

167

Fl.

Vln. I

Vln. II

Vla.

Vc.

f *mf*

mp *mf*

And by and by a cloud takes all away: parts 2+3

32

Fl. 170 *f* *mf* *f* *mf*

Vln. I 170 *f* *mf*

Vln. II *f* *mf* *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Fl. 172 *mp* *mf* *f* *f*

Vln. I 172 *f* *mp* *mf* *f* *mf*

Vln. II *f* *mp* *mf* *f* *mp*

Vla. *f* *mp* *mf* *f* *mp*

Vc. *f* *mp* *mf* *f* *mf*

And by and by a cloud takes all away: parts 2+3

175 *mf* 33

Fl. Vln. I Vln. II Vla. Vc.

This system of musical notation covers measures 175 to 177. It features five staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a dynamic marking of *mf* and includes a triplet of eighth notes in measure 176. The Violin I part has a *mf* dynamic and a crescendo hairpin. The Violin II part also starts with *mf*. The Viola part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. The system concludes with a double bar line and a fermata over the final notes of the Flute and Violoncello parts.

178 *f* *mf* *f* *mp* *mf* *f* *mp* *f* *mp*

Fl. Vln. I Vln. II Vla. Vc.

This system of musical notation covers measures 178 to 180. It features the same five staves as the previous system. The Flute part starts with a dynamic marking of *f* in measure 178, then *mf* in measure 179. The Violin I part has dynamics of *f*, *mp*, and *mf*. The Violin II part has dynamics of *f*, *mp*, and *f*. The Viola part has dynamics of *f*, *mp*, and *f*. The Violoncello part has dynamics of *f*, *mp*, and *f*. The system concludes with a double bar line and a fermata over the final notes of the Flute and Violoncello parts.

And by and by a cloud takes all away: parts 2+3

34
181

Fl.

Vln. I

Vln. II

Vla.

Vc.

dim.

mp

mf

mf

183

Fl.

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

f

mf

f

mf

Musical score for measures 185-197. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 185 with a triplet of eighth notes. Dynamics include *mf* and *8va*.
- Vln. I:** Starts at measure 185 with a triplet of eighth notes. Dynamics include *ff* and *mf*.
- Vln. II:** Starts at measure 185 with a triplet of eighth notes. Dynamics include *mf*.
- Vla.:** Starts at measure 185 with a triplet of eighth notes. Dynamics include *f* and *mf*.
- Vc.:** Starts at measure 185 with a triplet of eighth notes. Dynamics include *f* and *mf*.

Musical score for measures 188-197. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 188. Dynamics include *mp*. Tempo markings are $\bullet = 72$ and $\bullet = 70$.
- Vln. I:** Starts at measure 188 with an *8va* marking. Dynamics include *mp*.
- Vln. II:** Starts at measure 188. Dynamics include *mp*.
- Vla.:** Starts at measure 188. Dynamics include *mp*.
- Vc.:** Starts at measure 188. Dynamics include *mp*.

And by and by a cloud takes all away: parts 2+3

36
193

♩ = 68 ♩ = 66 ♩ = 64

Fl.

mp *p*

Vln. I

mp

Vln. II

mf

Vla.

p *mf*

Vc.

mf

rit.

197

♩ = 80

Fl.

mp *f*

Vln. I

f *mp* *mf*

Vln. II

f

Vla.

f *mf*

Vc.

f *mf*

200

Fl.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 200-201. The Flute part is silent. The Violin I part features a melodic line with accents and slurs, starting at a *mf* dynamic and moving to *mp*. The Violin II part has a similar melodic line with *mf* and *mp* dynamics. The Viola and Violoncello parts provide a rhythmic accompaniment with eighth notes and slurs.

202

Fl.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 202-203. The Flute part enters with a melodic line in measure 202, marked *mf*. The Violin I part has a melodic line with a triplet in measure 202, marked *f*, and then *mf* in measure 203. The Violin II part has a melodic line marked *mf*. The Viola and Violoncello parts continue with their accompaniment.

And by and by a cloud takes all away: parts 2+3

This musical score is for the second and third parts of the piece 'And by and by a cloud takes all away'. It is arranged for a symphony orchestra and a flute. The score is divided into two systems, each containing five staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 38-204):
- **Flute:** Starts at measure 38. Dynamics include *f*, *mf*, and *f*. Features a triplet of eighth notes in measure 100.
- **Violin I:** Starts at measure 204. Features a melodic line with slurs and accents.
- **Violin II:** Features a steady eighth-note accompaniment with accents.
- **Viola:** Features a melodic line with slurs and accents.
- **Violoncello:** Features a melodic line with slurs and accents.

System 2 (Measures 206-4):
- **Flute:** Starts at measure 206. Dynamics include *ff* and *f*. Ends with a fermata.
- **Violin I:** Starts at measure 206. Dynamics include *mf* and *f*.
- **Violin II:** Features a steady eighth-note accompaniment with accents.
- **Viola:** Features a melodic line with slurs and accents.
- **Violoncello:** Features a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes from 4/4 to 4/4 in the second system.

208

Fl. *mf* *f*

Vln. I *cresc.* *f* *8va* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

211

Fl. *ff* *f* *dim.*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

And by and by a cloud takes all away: parts 2+3

40

213

Fl.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ff

215

Fl.

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

fff

The image shows a musical score for a string quartet and flute. The first system covers measures 40 to 43. The flute part (Fl.) begins at measure 40 with a melodic line marked *ff*. The violin I (Vln. I) and violin II (Vln. II) parts enter at measure 41 with a rhythmic accompaniment. The viola (Vla.) and cello (Vc.) parts also enter at measure 41. The second system covers measures 44 to 47. The flute part is silent, while the string parts continue their accompaniment, with the cello part marked *fff* at measure 45. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.