

# In Search of Clarity

## part 3. l'incandescence

Score

duration 10:00

• = 72

The score is written for Violin, Violoncello, Piano, Violin, and Viola. It is in 4/4 time with a tempo of 72 beats per minute. The piece is marked with a forte (*f*) dynamic. The score is divided into three systems. The first system (measures 1-7) features the Violin and Violoncello with a forte (*f*) dynamic, and the Piano with a forte (*f*) dynamic. The second system (measures 8-12) features the Violin and Viola with a forte (*f*) dynamic, and the Piano with a forte (*f*) dynamic. The third system (measures 13-16) features the Violin and Viola with a forte (*f*) dynamic, and the Piano with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and triplets.

Violin

Violoncello

Piano

Vn

Vc

Pno

Vn

Vc

Pno

Vn *f*

Vc *mf* *f*

Pno

Vn *mf*

Vc *mf*

Pno *f*

Vn *f*

Vc *f*

Pno *sf* *sf*

26

Vn *mf* *f*

Vc *f*

Pno *mf* *f* *mf*

29

Vn *f* *f* *mf*

Vc *f*

Pno *f* *f*

32

Vn *f*

Vc *f*

Pno

34

Vn *ff* *f*

Vc

Pno *f*

36

Vn *mf*

Vc *mf*

Pno *mf*

39

Vn *f* *ff* *f*

Vc *f* *ff*

Pno *ff* *f*

8<sup>va</sup>

43

Vn *ff* *f* *ff* *f*

Vc *f* *mf*

Pno

46

Vn *mf* *mf* *f*

Vc *f*

46

Pno *fz* *f* *mf* *f* *mf* *f*

50

Vn *mf* *mf*

Vc *mf*

50

Pno *mf*

54

Vn *f* *mf* *f*

Vc *f* *mf* *f*

Pno *f* *mp*

57

Vn *ff* *f*

Vc *ff* *f*

Pno

60

Vn *mf* *f*

Vc *mf* *f*

Pno *f* *mf*

63

Vn

Vc

Pno

*mf*

*fz fz fp*

66

Vn

Vc

Pno

*mf*

*fp*

69

Vn

Vc

Pno

*rit.*

*f*

*fp*

72  $\bullet = 64$

Vn *mf* *f* *ff*

Vc *p* *mf* *f* *mf* *f* *mf*

Pno *mp* *mp* *mp*

75

Vn *mf* *f* *mf* *mp* *f* *mf*

Vc *f* *mf* *mp* *f* *mf*

Pno *mp* *mf* *f* *mf* *mp* *mf*

8<sup>va</sup> *ff*

79

Vn *ff* *f* *f* *p*

Vc *f* *ff* *p*

Pno *f* *ff* *f* *ff* *mp*



83

Vn *mf* *f*

Vc *mp* *f*

Pno *mf* *f* *mp*

87

Vn *mp* *mf* *f*

Vc *mf* *f*

Pno *mf* *f* *mf*

91

Vn *p* *mp* *p* *mf* *mp*

Vc *mp* *mf* *mp* *mf* *mp*

Pno *mp*

95

Vn *mf* *f* *mf* *p* *mp* *mf*

Vc *mf* *f* *mf* *mp* *mf*

Pno *mf* *mp* *mf* *mp* *f*

99

Vn *f* *mf* *f* *mf* *f* *mf* *rit.*

Vc *f* *mf* *f* *mf*

Pno *f*

103

$\text{♩} = 64$

Vn *f*

Vc *f* *mf* *f*

Pno *mf* *f* *mf* *f*

107 5+5+4

Vn *mf* *f* *mp*

Vc *mf* *mp* *mf*

Pno *mf* *mp*

110

Vn *f* *mf* *mp*

Vc *mp* *mf* *mp*

Pno

113

Vn *mp* *mf* *mf* *f*

Vc *mf* *mf* *f*

Pno *f*

117

Vn *mf* *f*

Vc *mf* *f*

Pno *mf* *f* *mf* *f*

121

Vn *mf* *f*

Vc *mf* *f*

Pno *sfz*

123

Vn *mf* *f* *mf* *f*

Vc *mf* *f* *mf*

Pno

125

Vn *mf*

Vc

Pno *cresc.* *f*

127

Vn *ff* *f* *mf*

Vc *ff* *f* *mp* *mf*

Pno *ff* *f* *mp* *mf*

130

Vn *f* *mf* *f*

Vc

Pno

133 *accel.*  $\bullet = 68$

Vn *mf* *f* *mf* *f* *mf*

Vc *mf* *f* *mf* *f*

Pno *fp* *mp* *mf* *f* *mf* *f* *mf*

137

Vn *mf* *mp* *mf* *f* *mf* *mp* *mf*

Vc *mf* *mp* *mf* *f* *mf* *mp* *mf*

Pno *f* *mf*

140

Vn *mp* *p* *mp* *mf* *f*

Vc *p* *mp* *mp* *mf* *f*

Pno *mp* *p* *mp* *mf* *f*

Musical score for measures 143-151. The score includes parts for Violin (Vn), Viola (Vc), and Piano (Pno). Measure 143 starts with a key signature of one sharp (F#). The Vn part begins with a dynamic of *mf* and features an *accel.* marking in measure 150. The Vc part follows with dynamics of *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The Pno part features chords with dynamics of *mf*, *f*, *mf*, *f*, *mf*, and *f*.

Musical score for measures 148-151. Measure 148 begins with a tempo marking of quarter note = 72. The Vn part includes triplet markings and dynamics of *f*, *mf*, and *f*. The Vc part includes triplet markings and dynamics of *f*, *mf*, and *f*. The Pno part starts with a dynamic of *mf* and consists of continuous sixteenth-note patterns in both hands.

Musical score for measures 152-155. The Vn part features triplet markings and dynamics of *f*. The Vc part includes triplet markings and dynamics of *f*. The Pno part continues with continuous sixteenth-note patterns in both hands, maintaining a dynamic of *f*.

3 l'incandescence

This musical score page contains six systems of music for Violin (Vn), Viola (Vc), and Piano (Pno). The systems are numbered 155, 157, and 160. The key signature is B-flat major. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 155-156) features a piano introduction with dynamics *f* and *sfz f*. The second system (measures 157-159) includes a *ff* marking and triplet markings. The third system (measures 160-161) includes dynamics *f* and *ff*. The score is written for Violin (Vn), Viola (Vc), and Piano (Pno).



163

Vn *ff p mp mf cresc. f ff f*

Vc *mp mf cresc. f ff f*

Pno *mp mf cresc. f ff f*

167

Vn *ff sfz*

Vc *ff sfz*

Pno *ff sfz*