

# In Search of Clarity

Score

## part 1. Inquiry

duration 11 min.

$\bullet = 48$

Violin

Violoncello

Piano

*mf mp mf f mf*

Vn

Vc

Pno

*f mf mp mf*

Vn

Vc

Pno

*rit.*  $\bullet = 48$  *mp mf*

*8<sup>vb</sup>*

The score is for a chamber ensemble consisting of Violin, Violoncello, Piano, and Pno (Piano). It is in 4/4 time and begins with a tempo marking of quarter note = 48. The score is divided into systems. The first system shows the Violin and Violoncello parts as rests, while the Piano part plays a complex rhythmic pattern with dynamics *mf*, *mp*, *mf*, *f*, and *mf*. The second system shows the Violin and Violoncello parts as rests, while the Pno part plays a series of chords with dynamics *f*, *mf*, *mp*, and *mf*. The third system shows the Violin part playing a melodic line with dynamics *mp* and *mf*, and the Violoncello part playing a rhythmic accompaniment with dynamics *mp* and *mf*. The fourth system shows the Violin part playing a melodic line with dynamics *mp* and *mf*, and the Pno part playing a complex rhythmic pattern with dynamics *mp* and *mf*. The score ends with a dynamic marking of *8<sup>vb</sup>*.

This musical score page contains three systems of music for Violin (Vn), Viola (Vc), and Piano (Pno). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure numbers 13, 17, and 21 are indicated at the start of each system.

**System 1 (Measures 13-16):**  
- **Vn:** Starts at *mp*, crescendos to *f*, then decrescendos to *mp*, crescendos to *f*, and decrescendos to *mf*.  
- **Vc:** Starts at *mp*, crescendos to *mf*, then decrescendos to *f*, crescendos to *mp*, decrescendos to *mf*, and finally decrescendos to *f mp*.  
- **Pno:** Starts at *mp*, crescendos to *f*, then decrescendos to *mp*, crescendos to *f*, and decrescendos to *mp*.  
- **Annotations:** A *8<sup>vb</sup>* marking is present in the bass clef of the piano part at measure 14.

**System 2 (Measures 17-20):**  
- **Vn:** Starts at *mf*.  
- **Vc:** Starts at *mf*.  
- **Pno:** Starts at *f*, decrescendos to *mp*, then *mf*, crescendos to *f*, decrescendos to *mp*, and finally decrescendos to *f mp*.  
- **Annotations:** A *8<sup>vb</sup>* marking is present in the bass clef of the piano part at measure 20.

**System 3 (Measures 21-24):**  
- **Vn:** Starts at *mp*, decrescendos to *p*, crescendos to *f*, decrescendos to *mf*, and finally decrescendos to *p*.  
- **Vc:** Starts at *mp*, decrescendos to *p*, crescendos to *f*, decrescendos to *mp*, and finally crescendos to *mf*.  
- **Pno:** Starts at *f mp*, decrescendos to *mp*, then *p*, crescendos to *f*, decrescendos to *mp*, and finally crescendos to *mf*.

part 1 inquiry

*rit.*

$\text{♩} = 48$

The musical score is arranged in three systems, each containing staves for Violin (Vn), Viola (Vc), and Piano (Pno).  
- **System 1 (Measures 24-26):** The Violin part begins with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *mf*. The Viola part starts with a *p* dynamic, followed by *mp*, *mf*, and *mp*. The Piano part features a *f* dynamic in the right hand and *mf* in the left hand, with a *sub.* marking in the bass line. A tempo marking of  $\text{♩} = 48$  and a *rit.* instruction are present at the start. A 3-measure triplet is marked in both Vn and Vc parts.  
- **System 2 (Measures 27-28):** The Violin part has a *mp* dynamic, followed by a crescendo to *mf* and then a decrescendo to *mp*. The Viola part has a *mf* dynamic. The Piano part has a *mf* dynamic. A 3-measure triplet is marked in the Vn part.  
- **System 3 (Measures 29-32):** The Violin part starts with *mf*, followed by a decrescendo to *f*. The Viola part starts with *f*, followed by *mf*, a decrescendo to *f*, and then a 3-measure triplet. The Piano part has a *f* dynamic in the right hand and *mf* in the left hand. A 3-measure triplet is marked in the Vn part.

This musical score page contains measures 31 through 35 for Violin (Vn), Viola (Vc), and Piano (Pno). The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*, *f*, and *mp*. The Piano part includes a dense texture of chords and arpeggios. The Violin and Viola parts have melodic lines with various articulations and slurs. The page is numbered 4 in the top left corner and titled 'part 1 inquiry' at the top center.

**Measure 31:** Vn and Vc play triplets of eighth notes. Pno plays a rhythmic accompaniment. Dynamics: Vn (*mf*), Vc (*mf*), Pno (*mp*).

**Measure 32:** Vn and Vc continue with triplets. Pno accompaniment. Dynamics: Vn (*mf*), Vc (*mp*), Pno (*mp*).

**Measure 33:** Vn and Vc play sixteenth-note runs. Pno accompaniment. Dynamics: Vn (*f*), Vc (*f*), Pno (*f*).

**Measure 34:** Vn and Vc continue with sixteenth-note runs. Pno accompaniment. Dynamics: Vn (*mf*), Vc (*mf*), Pno (*mp*).

**Measure 35:** Vn and Vc play sixteenth-note runs. Pno accompaniment. Dynamics: Vn (*mp*), Vc (*f*), Pno (*f*).

This musical score page contains six systems of music for Violin (Vn), Viola (Vc), and Piano (Pno). The measures are numbered 38, 41, and 44. The Violin part features melodic lines with dynamic markings such as *mf*, *f*, and *mf*. The Viola part provides a bass line with dynamics including *mp*, *mf*, *f*, and *mf*. The Piano part consists of two staves, with dynamics ranging from *mf* to *f*. The score includes various musical notations such as slurs, accents, and triplets. A specific performance instruction *trm* *8va* is present in the Violin part at measure 44.

This musical score page contains five systems of music for Violin (Vn), Viola (Vc), and Piano (Pno). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into five systems, each starting with a measure number: 46, 48, and 50.

- System 1 (Measures 46-47):** Vn starts with *mp* and *f* dynamics. Vc starts with *p* and *mf* dynamics. Pno starts with *mf*.
- System 2 (Measures 48-49):** Vn and Vc both start with *f* dynamics. Pno starts with *f*.
- System 3 (Measures 50-51):** Vn starts with *mp*, *mf*, *f*, and *mp* dynamics. Vc starts with *mp*, *mf*, *f*, and *mp* dynamics. Pno starts with *p*.

The score includes various musical notations such as slurs, ties, and triplets. A dynamic marking of *8vb* is present in the Pno part at the end of the page.

53

Vn *mf* *f*

Vc *f* *mf* *f*

Pno

55

Vn *mf* *f* *mf*

Vc *mf* *f* *mf*

Pno *mf* *f* *mp*

57

Vn

Vc

Pno *mf*

60

Vn *mp*

Vc *mp* *mf* *mp*

Pno *mp* *mf*

63

Vn *f* *p* *f*

Vc *f* *p* *f*

Pno *f* *p* *f*

65

Vn *f* *ff* *mf* *f* *mf*

Vc *f* *ff* *mf*

Pno *ff* *mf* *f* *mf*

8<sup>vb</sup>

This musical score page contains three systems of music for Violin (Vn), Viola (Vc), and Piano (Pno).  
System 1 (Measures 68-69):  
- Vn: Treble clef, starting at measure 68. Dynamics: *f*.  
- Vc: Treble clef, starting at measure 68. Dynamics: *f* (measures 68-69), *mf* (measure 70).  
- Pno: Grand staff, starting at measure 68. Dynamics: *f* (measures 68-69), *mf* (measure 70).  
System 2 (Measures 70-71):  
- Vn: Treble clef, starting at measure 70. Dynamics: *f* (measures 70-71), *ff* (measure 72).  
- Vc: Bass clef, starting at measure 70. Dynamics: *f* (measures 70-71), *ff* (measure 72).  
- Pno: Grand staff, starting at measure 70. Dynamics: *f* (measures 70-71).  
System 3 (Measures 72-73):  
- Vn: Treble clef, starting at measure 72. Dynamics: *mp*.  
- Vc: Bass clef, starting at measure 72. Dynamics: *mf*.  
- Pno: Grand staff, starting at measure 72. Dynamics: *ff* (measures 72-73), *f* (measure 74), *mp* (measures 75-76).  
The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains six systems of music for Violin (Vn), Viola (Vc), and Piano (Pno). The systems are numbered 74, 76, and 79. The Violin and Viola parts feature complex rhythmic patterns with slurs and accents, and include dynamic markings such as *mf*, *f*, and *ff*. The Piano part provides harmonic support with chords and arpeggiated textures, also marked with dynamics like *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

part 1 inquiry

Vn *mf* *f*

Vc *f*

Pno *mf* *f*

Vn *ff* *mp*

Vc *ff* *mp*

Pno *ff*

Vn *f* *mf*

Vc *mf* *f*

Pno *p* *mp* *mf* *mp*

This musical score page contains measures 88 through 92 for Violin (Vn), Viola (Vc), and Piano (Pno). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Violin part (measures 88-92) features a melodic line with dynamics ranging from *mf* to *ff*, including a triplet in measure 89. The Viola part (measures 88-92) provides harmonic support with dynamics from *mp* to *f*. The Piano part (measures 88-92) consists of a complex accompaniment with dynamics from *mf* to *ff*. A sub-octave line for the piano is indicated by a dashed line labeled *8vb* at the bottom of the system. The score includes various musical notations such as slurs, accents, and dynamic markings.

94 *rit.*  $\text{♩} = 36$

Vn *f* *mf*

Vc *f* *mf*

Pno *f* *mf* *mp*

8vb

97

Vn *f*

Vc *mp*

Pno *mf* *f* *mf* *mp*

99

Vn *mf*

Vc *mf* *mf*

Pno *cresc.* *mf*

**Measures 101-102:**

- Vn:** *mf* *mp* *mf* *mf* (triplets)
- Vc:** *mp* *mf* *p* *mp*
- Pno:** *mf* *mp* *mf*

**Measures 103-106:**

- Vn:** *rit.* *mp* *p* *mp* *mf* (minimal vibrato,  $\bullet = 48$ )
- Vc:** *mf* *mp* *p* *mp* (minimal vibrato)
- Pno:** *mp* *mf*

**Measures 107-110:**

- Vn:** *mp* *p* (minimal vibrato,  $\bullet = 44$ )
- Vc:** *mf* *mp* *p* (minimal vibrato)
- Pno:** *mp* *mf* *mp* *mf*

part 1 inquiry

Musical score for Violin (Vn), Viola (Vc), and Piano (Pno). The score is in 3/4 time and features a key signature of one flat (B-flat). The Violin part begins with a *mp* dynamic and includes a *rit.* marking at the end. The Viola part features a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and moving lines in both hands. Performance markings include *mp* and *p* dynamics, and hairpins for crescendo and decrescendo. A rehearsal mark *III* is present at the beginning of each staff.

Violin (Vn): *mp*, *p*, *rit.*

Viola (Vc): *mp*

Piano (Pno): *p*, *mp*, *p*

# In Search of Clarity

## part 2: Quietude

Score

duration: 8¼ min.

The score is written for Violin, Violoncello, and Piano in 4/4 time. It begins with a tempo marking of  $\bullet = 68$  and a dynamic of *mp*. The Violin and Violoncello parts are marked with *minimal vibrato*. The score is divided into three systems, each starting at measure 8, 14, and 20 respectively. The first system (measures 8-13) features a dynamic range from *mf* to *f* in the Violin and *mf* to *p* in the Violoncello. The second system (measures 14-19) shows dynamics of *f* and *mf* in the Violin, and *f* and *mf* in the Violoncello. The third system (measures 20-25) includes dynamics of *f*, *mf*, and *cresc.* in the Violin, and *f*, *mf*, and *cresc.* in the Violoncello. The Piano part provides harmonic support with chords and arpeggiated figures, marked with *mf* and *mp*.

# In Search of Clarity

## part 3. Luminescence

Score

duration 10 min.

$\text{♩} = 70$

The score is written for Violin, Violoncello, Piano, Violin, Viola, and Piano. It begins with a tempo marking of quarter note = 70. The first system includes Violin, Violoncello, and Piano parts, all marked with a forte (*f*) dynamic. The second system includes Violin (Vn), Viola (Vc), and Piano (Pno) parts. The third system includes Violin (Vn), Viola (Vc), and Piano (Pno) parts, with the Piano part marked *mf*. The score features various musical notations including slurs, accents, and triplets.

Vn

Vc

Pno

Musical score for measures 17-19. The Violin (Vn) part starts at measure 17 with a treble clef and a key signature of two flats. It features a melodic line with triplets and dynamic markings of *f*. The Viola (Vc) part is in the bass clef, also with triplets and dynamics of *mf* and *f*. The Piano (Pno) part consists of two staves with a complex rhythmic accompaniment of eighth and sixteenth notes.

Vn

Vc

Pno

Musical score for measures 20-22. The Violin (Vn) part continues with melodic lines and triplets, marked with *mf*. The Viola (Vc) part features similar triplet patterns and dynamics. The Piano (Pno) part maintains its intricate rhythmic texture, with dynamics of *f*.

Vn

Vc

Pno

Musical score for measures 23-25. The Violin (Vn) part has a melodic line with triplets and dynamics of *f*. The Viola (Vc) part also features triplets and dynamics of *f*. The Piano (Pno) part includes a section marked *8va* (octave) in the right hand, with dynamics of *sf* (sforzando).

26

Vn *mf* *f*

Vc *f*

Pno *mf* *f* *mf*

29

Vn *sf* *f* *mf*

Vc *f*

Pno *f* *fz*

32

Vn *f*

Vc *f*

Pno

Vn

Vc

Pno

34

*ff*

*f*

*f*

Detailed description: This system covers measures 34 and 35. The Violin (Vn) part starts with a sixteenth-note triplet in measure 34, marked *ff*, and continues with a melodic line in measure 35 marked *f*. The Viola (Vc) part has a similar triplet in measure 34 and a melodic line in measure 35. The Piano (Pno) part features a steady sixteenth-note accompaniment in the left hand and chords in the right hand, marked *f* in measure 35.

Vn

Vc

Pno

36

*mf*

*mf*

Detailed description: This system covers measures 36 and 37. The Violin (Vn) part has a melodic line with triplets in measure 36 and continues in measure 37. The Viola (Vc) part has a melodic line with triplets in measure 36 and continues in measure 37, marked *mf*. The Piano (Pno) part has chords in the right hand and a melodic line in the left hand, marked *mf* in measure 37.

Vn

Vc

Pno

39

*f*

*f*

*f*

8vb

Detailed description: This system covers measures 39 and 40. The Violin (Vn) part has a melodic line with triplets in measure 39 and continues in measure 40, marked *f*. The Viola (Vc) part has a melodic line with triplets in measure 39 and continues in measure 40, marked *f*. The Piano (Pno) part has chords in the right hand and a melodic line in the left hand, marked *f* in measure 40. An 8va line is indicated in the left hand of measure 40.

Vn

Vc

Pno

43

*mf*

Vn

Vc

Pno

46

*mf* *mf* *f*

*fz* *f* *mf* *f* *mf* *f*

Vn

Vc

Pno

50

*mf* *mf*

Vn *f* *mf* *f*

Vc *f* *mf* *f*

Pno *f* *mp*

Vn *f*

Vc *f*

Pno *f*

Vn *mf* *f*

Vc *mf* *f*

Pno *f* *mf*

63

Vn

Vc

Pno

*mf*

*fz*

*fz*

*fp*

66

Vn

Vc

Pno

*mf*

*fp*

*fp*

*fp*

69

Vn

Vc

Pno

*rit.*

*f*

*fp*

*fp*

*fp*

*f*

$\bullet = 64$

Vn *mf* *f* *ff*

Vc *p* *mf* *f* *mf*

Pno *mp* *mp* *mp*

Vn *mf* *f* *mf* *mp* *f* *mf*

Vc *f* *mf* *mp* *f* *mf*

Pno *mp* *mf* *f* *mf* *mp* *mf*

Vn *ff* *f* *f* *p*

Vc *f* *ff* *ff* *p*

Pno *f* *ff* *f* *ff* *mp*

83

Vn *mp* *f*

Vc *mp* *f*

Pno *mf* *f* *mp*

87

Vn *mp* *mf* *f*

Vc *mf* *f*

Pno *mf* *f* *mf*

91

Vn *p* *mp* *p* *mf* *mp*

Vc *mp* *mf* *mp* *mf* *mp*

Pno *mp*

♩ = 56

95

Vn *mf* *f* *mf* *p* *mp* *mf* *mf*

Vc *mf* *f* *mf* *mp* *mf* *f*

Pno *mf* *mp* *mf* *mp* *f*

100

Vn *f* *mp* *rit.*  $\text{♩} = 64$

Vc *mf* *f* *mf* *f*

Pno *f* *mf*

104

Vn *f*  $5+5+4$

Vc *mf* *f* *mf*

Pno *f* *mf* *f* *mf*

luminescence

108

Vn *mf* *f* *mp* *mf*

Vc *mp* *mf* *mp*

Pno *mp*

111

Vn *mp* *mf*

Vc *mf* *mp* *mf*

Pno

115

Vn *mf* *f* *mf*

Vc *mf* *f*

Pno *f* *mf* *f*

119

Vn *f*

Vc *mf* *f* *mf*

Pno *mf* *f* *sfz*

122

Vn *mf*

Vc *f* *mf*

Pno *mf*

124

Vn *f* *mf* *f*

Vc *f* *mf*

Pno *cresc.*

126

Vn *mf* *ff* *f*

Vc *ff* *f*

Pno *f* *ff* *f*

128

Vn *mf*

Vc *mp* *mf*

Pno *mp* *mf*

131

Vn *f* *mf* *f* *mf* *accel.* ♩ = 68

Vc *fp* *mp*

Pno *fp* *mp*

135

Vn *f mf f mf*

Vc *mf f mf f mf mp mf f mf mp mf*

Pno *mf f mf f mf f mf*

139

Vn *mp p*

Vc *p mp*

Pno *mp p*

142

Vn *mp mf f*

Vc *mp mf f mf f mf f mf f*

Pno *mp mf f mf f mf f mf f*

147 *accel.* ♩ = 72

Vn *mf* *f* *mf*

Vc *mf* *f* *mf*

Pno *mf*

151 *f* *f*

Vn *f* *f*

Vc *f*

Pno

154 *f* *fz* *mf*

Vn *f* *fz* *mf*

Vc *f* *fz* *mf*

Pno *f* *fz* *mf*

Vn 157

Vc

Pno 157 *fz mf*

Vn 160

Vc

Pno 160 *f*

Vn 163 *sf p* *cresc.* *f* *mf*

Vc *mp* *cresc.* *f* *mf*

Pno 163 *mp* *cresc.* *f* *mf*

167

Vn

Vc

Pno

*f*

*sfz*

Detailed description: This is a page of a musical score for three instruments: Violin (Vn), Viola (Vc), and Piano (Pno). The page is numbered 17 and titled 'luminescence'. The score covers measures 167 to 170. The Violin and Viola parts are in treble clef, and the Piano part is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. In measure 167, the Violin and Viola play a rhythmic pattern of eighth notes with accents, while the Piano plays a similar pattern in the right hand and a more complex pattern in the left hand. The dynamic is marked *f*. In measure 168, the Violin and Viola continue with the eighth-note pattern, and the Piano continues with its pattern. The dynamic remains *f*. In measure 169, the Violin and Viola play a melodic phrase with a slur and a fermata over the final note, while the Piano plays a similar melodic phrase. The dynamic is marked *f*. In measure 170, all three instruments play a final melodic phrase with a slur and a fermata. The dynamic is marked *sfz*. The score ends with a double bar line.

19

Vln *f* *mf* *mp*

Vc *f* *mf* *mp* *p*

Pno *f* *mp*

24

Vln *mf* *f* *mf* *rit.*  $\text{♩} = 64$

Vc *mp* *f* *mp* *mf*

Pno *mf* *f* *p*

29

Vln *f* *mf* *f* *mf* *mf*

Vc *f* *p* *mf*

Pno *mf p* *mf mp*

33

Vln *f* *mf* *mp* *f mp* *mf*

Vc *f* *mf* *mp* *f mp*

Pno *mf mp* *mf mp* *mf* *f mp*

8<sup>ub</sup>

*rit.*  $\text{♩} = 68$

38

Vln *p*

Vc *mf* *p*

Pno *mf*

*rit.*

42

Vln *mf*

Vc *mf*

Pno *f* *mp* *mf*

$\text{♩} = 52$

This musical score page contains measures 45 through 50 for Violin (Vln), Viola (Vc), and Piano (Pno). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'quietude'. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and trills. A trill is specifically marked with 'tr' above a note in measure 47. The piano part features complex chordal textures and arpeggiated figures. The violin and viola parts have intricate melodic lines with many slurs and accents.

**Measure 45:** Vln starts with a slur over a series of eighth notes, dynamics *f* and *mf*. Vc has a similar melodic line with dynamics *f* and *mf*. Pno has a complex chordal texture with dynamics *f* and *mf*, and some notes marked with *fz* (forzando).

**Measure 47:** Vln has a trill marked 'tr' and dynamics *mf* and *f*. Vc has a melodic line with dynamics *f* and *mf*. Pno has a complex chordal texture with dynamics *f*, *mf*, and *cresc.* (crescendo).

**Measure 50:** Vln has a melodic line with dynamics *mp*, *f*, *ff*, *f*, and *mf*. Vc has a melodic line with dynamics *ff*, *f*, and *mf*. Pno has a complex chordal texture with dynamics *f*.

52

Vln *f* *ff* *mp*

Vc *f* *mp* *mf*

Pno *ff* *f* *mp*

54

Vln *mf* *f* *mf* *f*

Vc *f* *mf* *f*

Pno *mf* *mp* *mf* *f* *mf*

57

Vln *mf* *f*

Vc *mf* *f*

Pno *mp* *mf*

This musical score page contains three systems of music for Violin (Vln), Viola (Vc), and Piano (Pno). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with the tempo 'quietude'.  
The first system (measures 59-60) features the Violin and Viola playing melodic lines with triplets and slurs, while the Piano provides harmonic support with chords and a bass line. Dynamics include *mf* and *f*.  
The second system (measures 61-62) continues the melodic development in the strings and piano accompaniment. Dynamics range from *mf* to *f*.  
The third system (measures 63) shows further melodic and harmonic progression. The Piano part includes dynamic markings of *ff*, *f*, *sfz*, and *f*.  
The score includes various musical notations such as slurs, triplets, and dynamic markings.

65

Vln

Vc

Pno

mf f

f

Detailed description: This system covers measures 65 and 66. The Violin part (Vln) features a melodic line with slurs and accents, starting with a *mf* dynamic and reaching *f* by measure 66. The Viola part (Vc) has a similar melodic line, starting with a *f* dynamic. The Piano part (Pno) consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics are marked *mf* and *f*.

67

Vln

Vc

Pno

mf f

mf

mf f

Detailed description: This system covers measures 67 and 68. The Violin part (Vln) continues with a melodic line, including a triplet in measure 68, with dynamics *mf* and *f*. The Viola part (Vc) has a melodic line with a triplet in measure 68, starting with *mf*. The Piano part (Pno) continues with its accompaniment, with dynamics *mf* and *f* in both hands.

69

Vln

Vc

Pno

ff mf f mf

mf f mf f mf

mp mf f

Detailed description: This system covers measures 69 and 70. The Violin part (Vln) features a melodic line with a triplet in measure 69 and a sixteenth-note figure in measure 70, with dynamics *ff*, *mf*, *f*, and *mf*. The Viola part (Vc) has a melodic line with a sixteenth-note figure in measure 70, with dynamics *mf*, *f*, *mf*, *f*, and *mf*. The Piano part (Pno) continues with its accompaniment, including triplets in the left hand, with dynamics *mp*, *mf*, and *f*.

71

Vln *f* *mf* *f*

Vc *mf* *f* *mf* *cresc.* *ff*

Pno *mf*

73

Vln *ff* *mf*

Vc *f* *mf* *f* *mf* *f* *mf*

Pno *f* *mf* *f* *mp*

*♩ = 40*

76

Vln

Vc

Pno

78

Vln *f* *mf* *mp* *mf*

Vc *f* *mf* *mp* *mf*

Pno *f* *mf*

80

Vln *f* *mf* *mf* *mp* *mf*

Vc *f* *mf* *mp* *mf*

Pno *f* *mp*

82

Vln

Vc

Pno *mf*

This musical score page contains three systems of music for Violin (Vln), Viola (Vc), and Piano (Pno). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with the tempo 'quietude'.  
The first system (measures 84-85) features the Violin with dynamics *f*, *mf*, and *f*; the Viola with *f*, *ff*, and *f*; and the Piano with *f*, *mf*, and *f*.  
The second system (measures 86-87) features the Violin with *ff*; the Viola with *f*, *ff*, and *mf*; and the Piano with *ff*.  
The third system (measures 88-92) features the Violin with *mf* and *mp*; the Viola with *fz* and *mf*; and the Piano with *mf*, *f*, and *mf*.  
The score includes various musical notations such as slurs, accents, and triplets.

90

Vln *mf* *mf* *f* *mf* *rit.*

Vc *mf* *f* *mf* *mp*

Pno *fz* *fz* *fz* *fz* *mf*

93  $\bullet = 32$

Vln *mp* *mp* *mf*

Vc *mp* *mf*

Pno *mf* *fz* *fz*

96

Vln *mp*

Vc *mf* *mp*

Pno *mf* *f* *mf*

98

Vln

Vc

Pno

*mf* *mf* *mp* *pp*

*p* *mp* *mf* *mf* *mp* *p* *pp*

*pp*

8<sup>va</sup>-

Detailed description: This page of a musical score, numbered 12, is titled "quietude". It features three staves: Violin (Vln), Viola (Vc), and Piano (Pno). The music begins at measure 98. The Violin part starts with a melodic line of eighth notes, followed by a half note, and ends with a quarter note. The Viola part has a similar melodic line, starting with a half note and ending with a quarter note. The Piano part consists of a sustained chord in the right hand and a rhythmic accompaniment of eighth notes in the left hand. Dynamic markings include *mf*, *mp*, *pp*, *p*, and *pp*. A *8<sup>va</sup>-* marking is present at the end of the piano part.