

on the occasion of Alice's second birthday

The Terrible Twos Tango

Score

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♩ = 80

The musical score is written for three instruments: Guitar, Xylophone, and Piano. The piece is in 4/4 time and consists of three measures. The tempo is marked as ♩ = 80. The key signature has one sharp (F#).

Guitar: The first measure is a whole rest. The second measure begins with a *mf* dynamic and features a melodic line of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The third measure continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3.

Xylophone: The xylophone part consists of whole rests in all three measures.

Piano: The piano part is written in a grand staff. The right hand starts with a *f* dynamic, playing eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The left hand plays eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. In the second measure, the right hand dynamics change to *p* and the notes are: F#4, G4, A4, B4, A4, G4, F#4, E4. The left hand continues with the same eighth-note pattern.

gtr: This part begins in the second measure with a *f* dynamic, playing eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The notes continue into the third measure: D4, C4, B3, A3, G3, F#3, E3, D3.

xlo: This part consists of whole rests in all three measures.

pno: This part is written in a grand staff. The right hand starts with a *f* dynamic, playing eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The left hand plays eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. In the second measure, the right hand dynamics change to *p* and the notes are: F#4, G4, A4, B4, A4, G4, F#4, E4. The left hand continues with the same eighth-note pattern.

2

terrible twos

gtr

xlo

pno

gtr

xlo

mf

pno

10

gtr

xlo

pno

13

gtr

xlo

pno

cresc. *mp*

gtr

xlo

pno

mf

Musical score for measures 15-16. The guitar part (gtr) features a melodic line with slurs and ties. The xylophone part (xlo) has a rhythmic pattern with slurs. The piano part (pno) consists of a bass line with slurs and a treble line with chords and slurs. The dynamic marking *mf* is present.

gtr

xlo

pno

f

Musical score for measures 17-18. The guitar part (gtr) features a melodic line with slurs, ties, and triplets. The xylophone part (xlo) has a rhythmic pattern with slurs and accents. The piano part (pno) consists of a bass line with slurs and a treble line with chords and slurs. The dynamic marking *f* is present.

gtr

19

xlo

19

pno

19

gtr

21

xlo

21

pno

21

mp

6

terrible twos

gtr

mf

xlo

pno

gtr

xlo

pno

terrible twos

gtr

xlo

pno

Musical score for measures 27-28. The guitar part (gtr) features a melodic line with slurs and a flat in the second measure. The xylophone part (xlo) includes a triplet of eighth notes marked *f* and a *mf* section. The piano part (pno) consists of chords in the right hand and a bass line in the left hand, with dynamics *f* and *mp*.

gtr

xlo

pno

Musical score for measures 29-32. The guitar part (gtr) continues the melodic line with slurs and a flat. The xylophone part (xlo) features a melodic line with slurs and a dynamic *f*. The piano part (pno) includes a complex right-hand part with slurs and a triplet, and a bass line with slurs and a dynamic *f*.

33

gtr

xlo

pno

mp

40

gtr

xlo

pno

mf

f

46

gtr

xlo

pno

mf

mp *f*

ff p

48

gtr

xlo

pno

mf

10

terrible twos

gtr

50

xlo

50

pno

50

mf

gtr

52

xlo

52

pno

52

54

gtr

xlo

pno

f

f

mf

Detailed description: This block contains the musical notation for measures 54 and 55. It features three staves: guitar (gtr), xylophone (xlo), and piano (pno). The guitar and xylophone parts are in treble clef, while the piano part is in grand staff. The guitar and xylophone parts consist of eighth-note patterns with triplets and accents, marked with a forte (*f*) dynamic. The piano part features a melody in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic. Measure 54 ends with a fermata over the final note.

56

gtr

xlo

pno

mp

mf

mf

p

rit.

$\bullet = 60$

$\bullet = 40$

Detailed description: This block contains the musical notation for measures 56 and 57. It features three staves: guitar (gtr), xylophone (xlo), and piano (pno). The guitar and xylophone parts are in treble clef, while the piano part is in grand staff. The guitar part has a melodic line with triplets and a dynamic marking of mezzo-piano (*mp*). The xylophone part has a rhythmic pattern with triplets and a dynamic marking of mezzo-forte (*mf*). The piano part features a melody in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic. Measure 56 includes a tempo change to 60 bpm and a ritardando (*rit.*) marking. Measure 57 includes a tempo change to 40 bpm and a dynamic marking of piano (*p*) with an accent (>).