

# Sonaga for Second French Horn and Piano

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composed for and premiered at **A Composition Recital\*** to fulfill a music department graduation requirement of the “school of higher learning” I was attending.

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# Sonaga for 2nd French Horn & Piano

untransposed

1st movement

Horn in F

$\bullet = 130$

*fp* *f*

Piano

*f* *mp* *f* *mf*

5

hn

*fp* *f*

5

pf

*f* *mp* *f* *mf*

9

hn

9

pf

13

hn

13

pf

*f*

18

hn

18

pf

*mf*

22

hn

22

pf

26

hn

26

pf

*mf*

30

hn

30

pf

*f*

35

hn

35

pf

*f*

40

hn

pf

44

hn

pf

*mf*

48

hn

pf

*f*

*cadenza, ad lib.*

♩ = 100

51

hn

*rip sim.*

*rit.*

51

pf

♩ = 60

55

hn

55

pf

*p*

59

hn

59

pf

*molto melodramatic*

63

hn

63

pf

67

hn

♩ = 70      ♩ = 80      ♩ = 90      ♩ = 100      ♩ = 110

67

pf

*poco a poco accel.*      *molto accel.*

72

hn

*f*

72

pf

72

♩ = 130

76

hn

76

pf

80

hn

*mf*

80

pf

84

hn

*f*

84

pf

*f*

88  $\bullet = 160$

hn *mf*

pf *molto accel.*

93

hn *f*

pf *f*

97

hn *ff* *gliss.*

pf

# Sonaga: Movement No. 2

untransposed

Horn in F

$\bullet = 160$

blatt!

*sfz*

Piano

*mp*

*cresc.*

*f*

*mp*

6

hn

*f*

6

pf

*f*

*fp*

*cresc.*

*f*

12

blatt!

hn

*sfz*

*mp*

12

pf

17

hn

17

mf

f

mf

pf

21

hn

21

f

mf

pf

26

hn

26

mf

f

mf

pf

cresc.

31 *mf* *f*

hn

pf

35 *mp* *f*

hn

pf

40 *f*

hn

pf

♩ = 70

46

hn *mf* *Pause, ma non troppo* *mf*

46 *mf* *mp* *mf*

3

52

hn

52

pf

57

hn

57

pf

62

hn

62

pf

67

hn

67

pf

72

hn

72

pf

*dolce*

*p* *mf*

*tremolo*

*with schmaltz*

77

hn

77

pf

3 3 3 3

83

hn

83

pf

*tremolo*

88

hn

88

pf

*rit.* *accel.*

*rit.* *f* *mp*

$\bullet = 100$   $\bullet = 160$

93 *blatt!*  
hn *sffz* *f*

93 *cresc.* *f* *mf* *f*

99 *yelp from page turner*  
hn *mf*

99 *fp* *cresc.* *f* *mf*

104 *f*

104 *f* *mf*

107

hn

mf

pf

f

112

hn

f

pf

mf

f

116

hn

mf

pf

fp

121

hn

mf

121

pf

cresc.

f

3

3

126

hn

cresc.

f

126

pf

mf

129

hn

129

pf

f

3

3

3

3

3

3

133

hn

133

3

pf

138

hn

138

mf

pf

mf

# Sonaga: Movement 3

untransposed

**Horn in F**

$\bullet = 100$

*p* *ad lib.*

**Piano**

*ff* *grandioso, ad lib.*

*mf* *f*

*rit.* *ff* *mf*

$\bullet = 140$

*ov*

Detailed description: This musical score is for the third movement of 'Sonaga'. It is written for Horn in F and Piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) features a Horn in F part starting with a half note G#4, followed by a quarter note G#4, a quarter note A5, and a quarter note G#4. The Piano part consists of a dense texture of triplets of eighth notes in both hands, marked *ff* and *grandioso, ad lib.*. The second system (measures 5-8) continues the Horn in F part with a half note G#4, a quarter note G#4, a quarter note A5, and a quarter note G#4. The Piano part continues with triplets of eighth notes. The third system (measures 9-12) shows the Horn in F part with a half note G#4, a quarter note G#4, a quarter note A5, and a quarter note G#4. The Piano part includes a *rit.* marking and a *ff* marking, followed by a *mf* marking. The score concludes with a *ov* marking and a tempo change to  $\bullet = 140$ .

11

hn

mf

pf

mf

(8<sup>vb</sup>)

16

hn

pf

tremolo

"Not yet!"

(8<sup>vb</sup>)

22

pf

"Now!"

See stage direction

f

(8<sup>vb</sup>)

28

hn

mf

3

3

3

3

3

3

pf

28

"Now!"

mf

(8<sup>vb</sup>)

8<sup>vb</sup>

33

hn

33

f

3

3

3

3

3

3

3

3

3

pf

(8<sup>vb</sup>)

37

hn

mf

3

3

3

3

3

3

3

3

3

3

3

pf

37

p

37

pizz., ad lib.

f

41

hn

pf

st bs

45

hn

pf

st bs

*f*

*mf*

49

hn

pf

*f*

*8vb*

Musical score for measures 49-53. The horn part (hn) is in bass clef and features several triplet markings. The piano part (pf) is in bass clef and consists of chords in the left hand and a triplet in the right hand. A dynamic marking of *f* (forte) is present. An *8vb* marking is also visible.

54

hn

*mf*

*cadenza, ad lib.*

*♩ = 110*

pf

Musical score for measures 54-58. The horn part (hn) is in bass clef and includes a cadenza section marked *cadenza, ad lib.* with a tempo marking of *♩ = 110*. The piano part (pf) is in bass clef and consists of chords. A dynamic marking of *mf* (mezzo-forte) is present.

59

hn

Musical score for measures 59-63. The horn part (hn) is in treble clef and features several triplet markings.

64

hn

Musical score for measures 64-68. The horn part (hn) is in treble clef.

69 *ff* *accel. ad lib.* *rit.* ♩ = 50

hn

pf

*mp*

72

hn

pf

*8vb*

74 *rit.* *rit.* *f* *mp* *p*

hn

pf

*8vb*

79

pf

*ad lib.*

*f*

82

hn

*mf*

82

pf

*p*

82

st bs

*f*

87

hn

87

pf

87

st bs

91

hn

pf

st bs

*f*

*mf*

95

hn

pf

st bs

*f*

*8vb*

100

hn *f*

pf *mf*

8vb

105

hn

pf *mp*

8vb

110

hn

pf *f* *mf*

8vb

115

hn

*f*

"Not yet!"

pf

*f*

*fp*

8vb

120

hn

*mf*

"Now!"

pf

8vb

124

hn

*f*

124

pf

128 *played offstage, out of sight*

trumpet

128 *p*

128 *f*

1st fr. horn

128 *p*

128 *mf*

128 *f*

trombone

128 *p*

128 *f*

tuba

128 *p*

128 *mf*

128 *f*