

Playball!

duration 2:15

for the Marshfield Little League

David Gunn

$\bullet = 82$

The musical score consists of eight staves, each representing a different instrument:

- oboe:** Stays silent throughout the piece.
- clarinet:** Stays silent throughout the piece.
- bassoon:** Stays silent throughout the piece.
- keyboard:** Starts silent, then begins a series of eighth-note chords. The dynamic *mf* is indicated below the staff.
- harp:** Starts silent, then begins a series of eighth-note chords. The dynamic *mf* is indicated below the staff.
- synthesizer:** Stays silent throughout the piece.
- violin:** Starts silent, then begins a sustained note. The dynamic *mp* is indicated below the staff. Three slurs are shown above the note.
- double bass:** Starts silent, then begins a sustained note. The dynamic *mp* is indicated below the staff. Three slurs are shown below the note.

A musical score for orchestra and keyboard, page 2. The score consists of seven staves. The first four staves represent the orchestra: oboe (top), clarinet, bassoon (bsn), and keyboard (kybd). The keyboard staff includes dynamic markings *mf* and *p*. The fifth staff is for the harp (hp) with dynamic *p*. The sixth staff is for the synthesizer (synth). The final two staves represent the strings: violin (vln) and double bass (dbl bs). The violin part features sustained notes with grace notes and dynamic *f*. The double bass part has sustained notes with dynamic *p*. The score is divided into measures by vertical bar lines.

Musical score for playball, page 3, featuring eight staves:

- oboe**: Treble clef, G clef. Playing eighth notes and sixteenth-note patterns.
- clar**: Treble clef, G clef. Playing eighth notes and sixteenth-note patterns.
- bsn**: Bass clef. Playing eighth notes and sixteenth-note patterns.
- kybd**: Treble clef, G clef. Playing sixteenth-note patterns.
- hp**: Treble clef, G clef. Playing eighth notes and sixteenth-note patterns.
- synth**: Treble clef, G clef. Playing eighth notes and sixteenth-note patterns.
- vln**: Treble clef, G clef. Playing sustained notes with grace notes above them. Dynamics: $\underline{\sigma}$, $\underline{\sigma}$, $\underline{\sigma}$, p .
- dbl bs**: Bass clef. Playing sustained notes with grace notes below them. Dynamics: $\underline{\sigma}$, $\underline{\sigma}$, $\underline{\sigma}$, p .

Musical score for orchestra and keyboard, page 4. The score consists of eight staves:

- oboe**: Treble clef, dynamic **f**, measure 9.
- clar**: Treble clef, dynamic **f**, measure 9.
- bsn**: Bass clef, dynamic **f**, measure 9.
- kybd**: Treble clef, dynamic **mp**, measure 9. Measures 10-11 show eighth-note patterns with a fermata over the second note of each group. The dynamic changes to **sim.** in measure 11.
- hp**: Treble clef, measures 9-11. Measures 9 and 10 show eighth-note patterns. Measure 11 shows quarter-note patterns.
- synth**: Treble clef, dynamic **f**, measure 9. Measures 10-11 show sustained notes with a fermata over the second note.
- vln**: Treble clef, dynamic **mf**, measure 9. Measures 10-11 show sustained notes with a fermata over the second note.
- dbl bs**: Bass clef, dynamic **mf**, measure 9. Measures 10-11 show sustained notes with a fermata over the second note.

Measure numbers 9, 10, and 11 are indicated above the staves. Articulation marks (dots) are placed above various notes across the staves, particularly in the lower voices.

Musical score for playball, page 5, featuring eight staves:

- oboe**: Starts with a quarter note, followed by a half note, then a dotted half note with a melodic line.
- clar**: Starts with a quarter note, followed by a half note, then a dotted half note with a melodic line.
- bsn**: A sustained note.
- kybd**: A continuous eighth-note pattern.
- hp**: A continuous eighth-note pattern.
- synth**: Sustained notes with grace notes.
- vln**: Sustained notes with grace notes, followed by a dynamic marking **p**.
- dbl bs**: Sustained notes with grace notes, followed by a dynamic marking **p**.

The score is divided into two measures by a vertical bar line. Measures are numbered **II** above the staff.

playball

13

oboe

clar

bsn

kybd

hp

synth

vln

dbl bs

Musical score page 7 featuring eight staves of music. The staves are labeled from top to bottom: oboe, clarinet, bassoon (bsn), keyboard (kybd), harp (hp), synthesizer (synth), violin (vln), and double bass (dbl bs). Measure numbers 15 are indicated at the beginning of each staff. The score includes dynamic markings such as *mf*, *p*, and *via*. The keyboard and harp staves show specific note patterns, while the strings provide harmonic support.

17

oboe

clar

bsn

kybd

hp

synth

vln

dbl bs

This musical score page contains six staves of music. The instruments are: oboe, clarinet, bassoon, keyboard, harp, and violin. The score is divided into two systems by a vertical bar line. The first system starts with dynamic **f** for oboe, clarinet, and bassoon. The second system starts with dynamic **mf** for keyboard. The harp staff features sustained notes with grace notes. The violin staff has sustained notes with dynamic **sforzando** (sf) markings. The double bass staff also has sustained notes with dynamic **sforzando** markings.

Musical score for playball, page 9, featuring eight staves:

- oboe**: Treble clef, note values: quarter note, eighth note, sixteenth note.
- clar**: Treble clef, note values: eighth note, sixteenth note.
- bsn**: Bass clef, note value: eighth note.
- kybd**: Treble clef, note values: sixteenth note, sixteenth note, sixteenth note, sixteenth note.
- hp**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note.
- synth**: Treble clef, note values: eighth note, eighth note.
- vln**: Treble clef, note values: eighth note, eighth note.
- dbl bs**: Bass clef, note values: eighth note, eighth note.

Measure 19 starts with a vertical bar line. The oboe has a melodic line with grace notes. The clarinet and bassoon provide harmonic support. The keyboard and harp provide rhythmic patterns. The synthesizer and violin provide sustained tones. The double bass provides a steady bass line. Measure 19 ends with another vertical bar line, followed by a dynamic marking **p**.

21

oboe

clar

bsn

kybd

hp

synth

vln

dbl bs

This musical score page contains eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: oboe, clarinet, bassoon (bsn), keyboard (kybd), harp (hp), synthesizer (synth), violin (vln), and double bass (dbl bs). The first four staves (oboe, clarinet, bsn, kybd) have dynamics marked as '21'. The harp staff has dynamics marked as '21' and '8va'. The violin staff has dynamics marked as '21'. The double bass staff has dynamics marked as '21'. The score consists of two systems of music, separated by a vertical bar line. The first system begins with a measure of rests followed by a measure of eighth-note patterns. The second system begins with a measure of eighth-note patterns followed by a measure of rests.

23

oboe

clar

bsn

kybd

hp

synth

vln

dbl bs

playball

23

oboe

clar

bsn

kybd

hp

synth

vln

dbl bs

$\bullet = 84$

Musical score for playball, page 12, measures 25-26. The score includes parts for oboe, clarinet, bassoon, keyboard, harp, synthesizer, violin, and double bass.

Measure 25:

- oboe:** Dynamics **f**, note on G4.
- clar:** Dynamics **mf**, notes on A4 and G4.
- bsn:** Notes on E3, F#3, G3, A3, B3, C4.
- kybd:** Sixteenth-note patterns on C3-C4, dynamic **mf**.
- hp:** Notes on D3, E3, F#3, G3, A3, B3, C4.
- synth:** Notes on C3, D3, E3, F#3, G3, A3, B3, C4.
- vln:** Notes on G3, A3, B3, C4, dynamic **mf**.
- dbl bs:** Notes on E3, F#3, G3, A3, B3, C4, dynamic **mf**.

Measure 26:

- oboe:** Note on G4.
- clar:** Note on A4.
- bsn:** Notes on E3, F#3, G3, A3, B3, C4.
- kybd:** Sixteenth-note patterns on C3-C4, dynamic **sim.**
- hp:** Notes on D3, E3, F#3, G3, A3, B3, C4.
- synth:** Notes on C3, D3, E3, F#3, G3, A3, B3, C4.
- vln:** Notes on G3, A3, B3, C4.
- dbl bs:** Notes on E3, F#3, G3, A3, B3, C4.

27

oboe

27

clar

27

bsn

27

kybd

27

hp

27

synth

27

vln

27

dbl bs

This musical score page contains seven staves of music for various instruments. The instruments listed from top to bottom are: oboe, clarinet, bassoon, keyboard, harp, synthesizer, and violin. The score is labeled 'playball' at the top right and page number '13' at the top right. The time signature is indicated as '27' above each staff. The oboe part features a melodic line with grace notes. The clarinet and bassoon parts provide harmonic support. The keyboard and harp parts feature rhythmic patterns. The synthesizer and violin parts add sustained tones. The double bass part provides a steady bassline. The score is divided into measures by vertical bar lines.

30

oboe

30

clar

30

bsn

30

kybd

30

hp

30

synth

(8^{va})

30

vln

30

dbl bs

This musical score page contains eight staves, each with a dynamic marking of '30' at the beginning. The instruments listed from top to bottom are oboe, clarinet, bassoon, keyboard, harpsichord, synthesizer, violin, and double bass. The keyboard staff includes a melodic line above a harmonic bed. The harpsichord staff features sixteenth-note patterns. The violin staff has a sustained note with a grace note. The double bass staff consists of eighth-note patterns.

32

oboe

clar

bsn

kybd

hp

synth

vln

dbl bs

32

p

f

f

f

8va

8va

p

mf

35

oboe

clar

bsn

kybd

hp

synth

vln

dbl bs

playball

A musical score page showing six staves of music. The top three staves (oboe, clarinet, bassoon) have treble clefs and are mostly silent except for sustained notes. The bottom three staves (keyboard, harp, synthesizer) have bass clefs. The keyboard staff starts with a dynamic of *mf*. The harp staff has a dynamic of *p* with a grace note above it. The synthesizer staff has a dynamic of *p* with a grace note above it. The violin staff has sustained notes with grace notes above them. The double bass staff has sustained notes with grace notes above them.

Musical score for playball, page 17, featuring eight staves:

- oboe**: Starts with a melodic line in 3/4 time. Dynamics: *mp*, *f*.
- clar**: Starts with a melodic line in 3/4 time. Dynamics: *mp*, *mf*.
- bsn**: Starts with a melodic line in 3/4 time. Dynamics: *mf*.
- kybd**: Starts with a melodic line in 3/4 time. Dynamics: *sim.*
- hp**: Starts with a melodic line in 3/4 time.
- synth**: Shows sustained notes in 3/4 time.
- vln**: Starts with a melodic line in 3/4 time. Dynamics: *p*, *f*.
- dbl bs**: Shows sustained notes in 3/4 time. Dynamics: *p*, *f*.

oboe

clar

bsn

kybd

hp

synth

vln

dbl bs

Musical score for playball, page 19, featuring eight staves:

- oboe**: Treble clef, note on staff.
- clar**: Treble clef, dynamic **p**, note on staff.
- bsn**: Bass clef, note on staff.
- kybd**: Treble clef, sixteenth-note pattern with dynamic **pp** and instruction **sim.**
- hp**: Treble clef, sixteenth-note pattern.
- synth**: Staff with square and circle symbols.
- vln**: Treble clef, dynamic **pp**.
- dbl bs**: Bass clef, dynamic **pp**.

The score includes measure numbers 44 above each staff. Measures 1-3 are blank. Measure 4 begins with the first note on each staff. Measures 5-6 show the keyboard and harp patterns. Measures 7-8 show the synth and violin patterns. Measures 9-10 show the double bass pattern.

46

oboe

46

clar

46

bsn

kybd

hp

46

synth

46

vln

46

dbl bs

playball

The musical score consists of seven staves. The top three staves (oboe, clarinet, bassoon) have rests. The fourth staff (keyboard) has a continuous eighth-note pattern with sharp symbols above some notes. The fifth staff (harp) has rests. The sixth staff (synthesizer) has rests. The bottom two staves (violin and double bass) have rests. The dynamic marking **pp** is placed at the end of the keyboard's eighth-note pattern.