

Benedictus/Agnus Dei

Mass of Mercury 4

Transposed score

David Gunn

duration: 7 minutes

David Gumi duration: 7 minutes

♩ = 90

flute

oboe

clarinet

tenor sax

bassoon

french horn

trumpet

trombone

harp

soprano

alto

tenor

bass

violin 1

violin 2

viola

cello

str bass

drums

dic - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Ho - san -

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Ho - san -

na in ex - cel sis

mf

f

mf

The musical score for 'The Rose Tree' is presented in a five-staff format. The staves are labeled on the left as vln1, vln2, vla, cel, and stb. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five measures. The first measure is marked with a rehearsal mark '16'. The second measure is marked with a rehearsal mark '16'. The third measure is marked with a rehearsal mark '16'. The fourth measure is marked with a rehearsal mark '16'. The fifth measure is marked with a rehearsal mark '16'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over the notes. The dynamics include 'mf' (mezzo-forte) and 'f' (forte). The tempo is marked 'Allegretto'.

21

sax

21

vln1

21

vln2

mf

21

vla

21

cel

21

stb

24

fl

24

cl

24

sax

mf

24

bsn

mf

24

hn

mf

24

tpt

mf

24

tbn

mf

24

vln1

f

24

vln2

24

vla

f

24

cel

mf

24

stb

This musical score page contains measures 26 and 27 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (fl), Oboe (ob), Clarinet (cl), Saxophone (sax), Bassoon (bsn), Horn (hn), Trumpet (tpt), Trombone (thn), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Cello (cel), and Double Bass (stb). Measure 26 begins with a key signature of one sharp (F#) and a common time signature (C). The Flute, Violin 1, and Violin 2 parts feature melodic lines with slurs and ties. The Saxophone and Trombone parts play a steady eighth-note accompaniment. The Bassoon and Cello parts play a similar eighth-note pattern. The Horn, Trumpet, and Viola parts are silent in this measure. Measure 27 continues the melodic development for the Flute, Violin 1, and Violin 2, while the accompaniment instruments maintain their rhythmic patterns. The score is written on a grand staff with 12 staves, each with a clef and a part name. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like *f* (forte) and *sm* (sforzando).

28
fl *f*

28
ob *f*

28
cl *f*

28
sax *f*

28
bsn *f*

28
hn

28
tbn *f*

28
vln1

28
vln2

28
vla *mp*

28 *Cen*
cel *f*

28 *f*
stb *f*

31

32

fl

32

ob

32

cl

32

sax

32

bsn

32

tbn

32

vln1

32

vln2

32

vla

32

cel

32

stb

This musical score page contains measures 32 through 38 of a piece. The instruments are arranged in two systems. The first system includes Flute (fl), Oboe (ob), Clarinet (cl), Saxophone (sax), Bassoon (bsn), and Trombone (tbn). The second system includes Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Cello (cel), and Double Bass (stb). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 32 begins with a forte (f) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. In measure 33, the flute and oboe have a melodic line with a grace note. The bassoon and double bass play a triplet of eighth notes. In measure 34, the clarinet and saxophone play a melodic line. In measure 35, the violin 1 and 2 play a melodic line. In measure 36, the viola and cello play a melodic line. In measure 37, the double bass plays a melodic line. In measure 38, the woodwinds and strings play a rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

39

fl

ob

cl

sax

bsn

vln1

vln2

vla

cel

stb

f

f

f

45

fl *mp* $\text{♩} = 100$

ob *mp*

cl *mp*

sax *mp*

bsn *f*

hn *mf*

tpt *mf*

thn *mf*

S Be ne - dic - tus qui ve - e - e nit in no - mi - ne

A Be - ne - dic - tus in ex - cel - sis be - ne - dic - tus in ex - cel - sis be - ne - dic - tus in ex - cel - sis

T Be ne dic tus in ex cel sis be ne dic tus in ex cel sis be ne dic tus in ex cel sis

B Be ne dic tus in ex cel sis be ne dic tus in ex cel sis be ne dic tus in ex cel sis

vln1

vln2

vla

cel

stb

54

fl

ob

cl

sax

bsn

hn

tpt

thn

hp

S

A

T

B

vln1

vln2

vla

cel

stb

dr

mf

mf

mf

f

f

f

-10-

cymbal

snare

bass

58

fl

ob

cl

sax

58

bsn

mf

58

ln

f

58

tp

f

58

thn

58

hp

58

S

Ag - nus Dei Ag - nus Dei qui tol - lis qui tol - lis pe ca ta

58

A

58

T

8

Ag nus Dei Ag nus Dei tol - lis qui tol - lis ah

58

B

58

vln1

mf

58

vln2

mf

58

vla

mf

58

cel

mf

58

stb

mf

58

dr

mf

-11-

ad libitum

2

This musical score is for a performance of "The Rose Tree" by The Rose Tree Songwriters. It is a 4-measure excerpt from a larger piece, marked with a tempo of 62 and a key signature of one flat (B-flat major). The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble.

Vocal Parts:

- Soprano (S):** The melody is in the soprano register, starting on a whole note G4 and moving through a series of eighth and quarter notes.
- Alto (A):** The alto part follows a similar melodic line to the soprano, with some variations in rhythm.
- Tenor (T):** The tenor part provides harmonic support with a steady eighth-note accompaniment.
- Bass (B):** The bass part provides a solid harmonic foundation with a steady eighth-note accompaniment.

Instrumental Ensemble:

- Flute (fl):** The flute part is a simple melody, mirroring the vocal lines.
- Oboe (ob):** The oboe part is a simple melody, mirroring the vocal lines.
- Clarinet (cl):** The clarinet part is a simple melody, mirroring the vocal lines.
- Saxophone (sax):** The saxophone part is a simple melody, mirroring the vocal lines.
- Bassoon (bsn):** The bassoon part is a simple melody, mirroring the vocal lines.
- Horn (hn):** The horn part is a simple melody, mirroring the vocal lines.
- Trumpet (tpt):** The trumpet part is a simple melody, mirroring the vocal lines.
- Trombone (tbn):** The trombone part is a simple melody, mirroring the vocal lines.
- Harmonica (hp):** The harmonica part is a simple melody, mirroring the vocal lines.
- Violin 1 (vln1):** The violin 1 part is a simple melody, mirroring the vocal lines.
- Violin 2 (vln2):** The violin 2 part is a simple melody, mirroring the vocal lines.
- Viola (vla):** The viola part is a simple melody, mirroring the vocal lines.
- Cello (cel):** The cello part is a simple melody, mirroring the vocal lines.
- Double Bass (stb):** The double bass part is a simple melody, mirroring the vocal lines.

The score is written in a standard musical notation style, with a key signature of one flat and a tempo marking of 62. The vocal parts are written in a four-part setting, and the instrumental ensemble provides a rich harmonic background.

56

fl

mf

ob

cl

sax

bsn

ln

tpt

thn

hp

S

no - bis

A

T

no - bis

B

vln1

vln2

vla

cel

stb

69

fl

69

ob

69

cl

69

sax

69

bsn

69

hn

69

tpt

69

thn

69

hp

69

S

69

A

69

T

69

B

69

vin1

69

vin2

69

vla

69

cel

69

stb

69

dr

-14-

2

78
fl *f*

76
ob

78
cl

76
sax

76
bsn

78
hn

76
tpt

76
tbn

76
hp

76
S
pec ca ta pec ca ta mun di mi se re re mi ce re re

76
A

76
T
ca ta ah mun di mi se re re mi se re re

76
B

78
vln1

76
vln2

76
vla

76
cel

76
stb

-17-

88

fl

ob

cl

sax

88

bsn

88

hn

88

tpt

88

thn

88

hp

88

S

88

A

Ky - ri - e e - le - i - son ky - ri - e e - le - i - son

88

T

88

B

Ky - ri - e e - le - i son ky - ri - e e - le - i -

88

vln1

f

88

vln2

88

vla

f

88

cel

88

stb

[illegible]

96

fl

ob

cl

sax

bsn

hn

tpt

thn

hp

S

Ag mus Dei qui tol - lis qui tol - lis pec - ca - ta

A

T

8 Ag - mus Dei qui tol - lis qui tol - lis pec - ca - ta

B

vln1

vln2

vla

mf

cel

stb

f

mf

[illegible]

[illegible]

140

fl

110

ob

110

cl

110

sax

110

bsn

110

hp

110

A

Ag - nus Dei qui tol - lis pec - ca - ta mun - di mun - di mi - se

110

T

8

Ag nus Dei qui tol - lis pec ca ta mun di mun di mi se

110

B

110

vln1

110

vln2

110

vla

110

cel

110

stb

110

dr

113

fl

ob

cl

sax

bsn

mf

hn

tpt

thn

f

hp

mf

S

Ag nus Dei Ag nus Dei

A

re - re no - bis Ag nus Dei qui

T

re re no bis Ag nus Dei qui

B

Ag nus Dei qui

vln1

f

vln2

vla

mf

cel

f

mf

stb

mf

dr

113

-26-

146

ob

116

cl

116

sax

116

bsn

116

hn

116

tpt

116

tbn

116

hp

116

S

qui tol lis pec ca ta mun di

A

tol lis pec ca ta mun

T

8 tol lis pec ca ta mun di

B

116

tol lis pec ca ta mun di

vln1

116

pos-3 ca-3 ta-3

mun di

116

vin2

116

vla

116

cel

116

stb

116

119

ob

119

cl

119

sax

119

bsn

119

hn

119

tp

119

tn

119

hp

119

S

mun - di mi - se - re - re

119

A

di mi - se - re - re

119

T

8 mun - di mi - se - re - re

119

B

mun - di mi - se - re - re

119

vln1

119

vln2

119

vla

119

cel

119

stb

122

fl

ob

cl

sax

bsn

hn

tpt

thn

hp

S

A

T

B

no

bis

mi

se

re

re

no

bis

mi

te

te

te

no

bis

no

bis

cres.

f

stb

[illegible]

132

fl

ob

cl

sax

bsn

hrt

tpt

thn

hp

S

A

T

B

vln1

vln2

vla

cel

stb

dr

mp

mf

f

mf

no mi ne Be ne dic tus qui ve c e

Be ne dic tus in ex cel sis be ne dic tus in ex cel sis

no mi ne Be ne dic tus in ex cel sis Be ne dic tus in ex cel sis

mf

mf

f

mf

-33-

[illegible]

139

fl *f*

ob *f*

cl *mf*

sax

bsn

hn

tpt

thn

hp

S

A

Ag nus De i qui - tol - lis tol - lis pec - ca - ta mun - di

T

8 Ag nus De - i qui tol - lis tol - lis pec - ca - ta mun - di

B

139

vln1

vln2

vla

cel

stb

dr

25

142

fl

ob

cl

sax

bsn

hn

tpt

thn

hp

S

A

T

B

vln1

vln2

vla

cel

stb

dr

mun - di mi - se - re re no - bis no bis Ag - mus Dei qui tol -

mun - di mi - se - re re no - bis no bis Ag - mus Dei qui tol -

26

145

fl

ob

cl

sax

bsn

hn

tpt

thn

hp

S

A

T

B

vln1

vln2

vla

cel

stb

dr

lis pec ca ta mun di mun di mi - se re - re no - bis

lis pec ca ta mun di mun di mi - se re - re no - bis

3

mf

cres.

27

fl 148

ob 148

cl 148

sax 148 *f*

bsn 148

hn 148 *f*

tpt 148 *f*

trbn 148 *f*

hp 148 *mf*

S 148 Ag - nus Dei qui tol - lis

A 148 Ag nus Dei Ag nus Dei tol - lis qui

T 148 Ag nus Dei Ag nus Dei tol - lis qui

B 148

vlm 148 *f*

vlm2 148 *f*

vla 148

cel 148

stb 148 *mf*

dr 148 *mf* 38- 2

[illegible]

157

fl *cres.*

ob

cl *cres.*

sax *cres.*

bsn *cres.*

ln *cres.*

tpt *cres.*

thn

hp *f*

S *bis* Do - na no - bis pa - cem

A *no bis*

T *ho bis* Do - na no - bis pa - cem

B

vln1 *cres.*

vln2

vla

cel

stb

-42-

[illegible]