

Benedictus/Agnus Dei

Mass of Mercury 4

David Gunn

duration: 7 minutes

10 of 10

Transposed score

1

Flute

Oboe

Clarinet

Tenor Sax

Bassoon

French Horn

Trumpet

Trombone

Harp

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Cello

Str. Bass

Drums

S
A
T
B

na in ex - cel sis

9

vln1
vln2
vla
cel
stb

9

mf f f

vln1
vln2
vla
cel
stb

16

16

16

16

mf f f

21

sax

vln1

vln2 *mf*

vla

cel

stb

24

fl

cl

sax *mf*

bsn *mf*

hn *mf*

tpt *mf*

tbn

vln1

vln2

vla

cel

stb

fl

ob

cl

sax

bsn

hn

tpt

tbn

vln1

vln2

vla

cel

stb

28

fl

ob

cl

sax

bsn

hn

tbn

vln1

vln2

vla

cel

stb

32

fl

ob

cl

sax

32

bsn

32

tbn

vln1

vln2

32

vla

32

cel

32

stb

This page contains six staves of musical notation for an orchestra. The instruments are: flute (flute), oboe (oboe), clarinet (clarinet), saxophone (saxophone), bassoon (bassoon), tuba (tuba), violin 1 (vln1), violin 2 (vln2), viola (viola), cello (cello), and double bass (double bass). The music begins at measure 32. The notation includes various note heads, stems, and rests. Dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo) are present. Measure 32 starts with a forte dynamic for the woodwind section. Measures 33 and 34 show more complex rhythmic patterns, including sixteenth-note figures and grace notes. Measures 35 through 38 feature sustained notes and sustained chords. Measures 39 and 40 return to more active, sixteenth-note based patterns. Measures 41 and 42 conclude the page with sustained notes.

39

fl

ob

cl

sax

39

bsn

vln1

vln2

vla

cel

39

sib

This page contains measures 39 through 41 of a musical score. The instrumentation includes flute (fl), oboe (ob), clarinet (cl), saxophone (sax), bassoon (bsn), violin 1 (vln1), violin 2 (vln2), viola (vla), cello (cel), and tuba (sib). Measure 39 starts with a rest for the flute, followed by eighth-note patterns for oboe, clarinet, and bassoon. Measure 40 begins with a sixteenth-note pattern for the flute. Measure 41 features sixteenth-note patterns for the strings and bassoon. Measures 39-41 conclude with a dynamic marking of *f*.

49

fl

ob

cl

sax

bsn

hn

tpt

tbn

S

Do - o - o - mi - ni Ho - san - na in ex - cel - el sis ho - san - na in ex - cel - sis

A

be - ne - dic - tus in ex - cel - sis be ne dic tus in ex cel sis be ne dic tus in ex cel sis be ne dic tus in ex cel sis be ne die tus in ex cel sis

T

be ne dic tus in ex cel sis be ne dic tus in ex cel sis be ne dic tus in ex cel sis be ne die tus in ex cel sis be ne die tus in ex cel sis

B

vln1

vln2

vla

cel

stb

-9-

54

fl

ob

cl $\text{F}^{\#}$

sax

bsn

54

hn $\text{F}^{\#}$

tpt

tbn

54

hp mf

54

S

A

T

B

54

vln1 f

vln2 f

vla

cel

54

stb

54

dr

-10-

cymbal
snare
toms
bass

fl
 ob
 cl
 sax
 bsn *mf*
 hn *f*
 tpt *f*
 tbn
 hp
 S Ag - nus Dei Ag - nus Dei qui tol - lis qui tol - lis pe ca ta
 A
 T Ag nus Dei Ag nus Dei tol lis qui tol lis ah
 B
 vln1 *mf*
 vln2 *mf*
 vla *mf*
 cel *mf*
 sbt *mf*
 dr *mf* -11- ad libitum **2**

62

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S mun - di mun - di mi - se - re - re mi - se - re - re

A

T mun di ah mun - di mi - se - re - re mi - se - re - re

B

vln1

vln2

vla

cel

stb

66

fl

66

ob

66

cl

66

sax

66

bsn

66

hn

66

tpt

66

tbn

66

hp

66

S no - bis no - bis

A

T no - bis no - bis

B

66

vln1

66

vln2

66

vla

66

cel

66

stb

69

fl

ob

cl

sax

69

bsn

hn

tpt

tbn

69

hp

69

S

A

T

B

69

vln1

69

vln2

vla

69

cel

69

stb

69

dr

-14-

2

72

ob

cl f

sax f

bsn

72

hn

tpt mf

tbn

72

hp

72

S Ag nus Dei - Ag nus Dei - qui tol - lis qui tol - lis qui tol - lis qui tol - lis

A

T Ag nus Dei Ag nus Dei tol - lis qui tol - lis pec -

B

72

vln1

vln2

72

vla

72

cel

72

stb

fl f
 ob
 cl
 sax
 bsn
 hn
 tpt
 tbn
 hp
 S pcc ca ta pcc ca ta mun di mi se re re mi se mi le re ve
 A
 T 8 ca ta ah mun di mi se re re mi se re re
 B
 vln1
 vln2
 vla
 cel
 stb

80

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

T

B

vln1

vln2

vla

cel

sb

A page from a musical score for orchestra. The score includes parts for flute (fl), oboe (ob), clarinet (cl), saxophone (sax), bassoon (bsn), horn (hn), trumpet (tpt), tuba (tbn), harp (hp), violin 1 (vin1), violin 2 (vin2), cello (cel), and double bass (stb). The music is in 8/4 time. Various dynamic markings are present, such as *mf*. The harp part features sustained notes with grace notes. The strings provide harmonic support with sustained notes.

Flute (fl) Oboe (ob) Clarinet (cl) Saxophone (sax) Bassoon (bsn)
 Horn (hn) Trumpet (tpt) Trombone (tbn) Harp (hp) Soprano (S)
 Alto (A) Tenor (T) Bass (B) Violin 1 (vln1) Violin 2 (vln2)
 Viola (vla) Cello (cel) Double Bass (sb)

Ky - ri - e - e - le - i - son

f

92

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A

ky - ri - e

Chris - te c - le - i son

T

Chris - te c - lei - son

B

son

Chris - te c - lei - son

Chris - te c - lei - son

vln1

vln2

vla

cel

stb

Ag nus Dei

Ag - ius Dei -

fl
 ob
 cl
 sax
 bsn
 hn
 tpt
 tbn
 hp
 s Ag nus Dei qui tol - lis qui tol - lis pec - ca - ta
 A
 T Ag - nus Dei qui tol - lis qui tol - lis pec - ca - ta
 B
 vln1
 vln2
 vla *mf*
 cel
 stb

100

f fl

100 ob

100 cl

100 sax

100 bsn

100 hn

100 tpt

100 tbn

100 hp

100 S mun - di - mi - se - re - re mi - se - re - re mi - se - re - re

A 100

T 100 mun - di - mi - se - re - re mi - se - re - re

B 100

vln1 100

vln2 100

vla 100

cel 100

stb 100

104

f

104

ob

104

cl

mf

104

sax

104

bsn

104

hn

104

tpt

104

tbn

104

hp

f

104

104

S

no - bis

A

Ag - nus De - i qui tol - lis tol - lis

T

no - bis Ag - nus De - i qui tol - lis tol - lis

B

104

vln1

104

vln2

104

vla

f

104

cel

104

stb

104

dr

107

fl

ob

cl

sax

bsn

hn

tpt

tbn

107

hp

A pec - ca - ta mun - di mun - di mi - se - re - re no - bis no - bis

T pec ca ta mun di mun di mi se re re no bis no bis

B

vln1

vln2

107

vla

cel

107

stb

dr

110

fl

ob

cl

sax

bsn

hp

A Ag - nus Dei qui tol lis pec ca ta mun di mun di mi se -

T Ag nus Dei qui tol lis pec ca ta mun di mun di mi se

B

vln1

vln2

vla

cel

stb

dr

116

ob

cl

sax

bsn

hn

tpt

tbn

hp

S qui tol - lis pec ca ta mun di

A tol - lis pec ca ta mun -

T tol - lis pec ca - ta mun - di

B tol - lis pec ca ta mun di

vln1

vln2

vla

cel

stb

119

ob

cl

sax

bsn

hn

tpt

tbn

hp

119

S mun - di mi se re - re

A di mi se re - re

T mun - di mi se re - re

B mun - di mi se re - re

119

vln1

vln2

vla

cel

stb

122

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

122

s no bis

a mi - se - re - re no bis

t mi - se - re - re bo bis

b

122

vln1 no bis

vln2

vla cres. f

cel

122

stb

124

fl

ob

cl

sax

bsn

f

hn

tpt

tbn

124

hp

124

Sanc - tus Do - mi - nus De - us Sa - ba - oth

A

T

B

124

vln1 *mf*

vln2

vla

cel

stb

124

dr

-30- **2**

126

fl ob cl sax bsn

126

hn tpt tbn

126 cresc.

hp

126

S Do mi nus Sa ba oth Sanc - tus De - us -

A

T Do mi nus Sa ba oth Sane - tus De - us -

B

vln1 vln2

126

vla

126

cel

126

stb

126 cresc.

dr

2 -31- 2

132

fl - | *mp* - -

ob - | *mp* - -

cl - | *#mp* - -

sax - | *mp* - -

bsn - | *mf* - -

hn - | *mf* - -

tpt - | *mf* - -

tbn - | *mf* - -

hp - | *mf* - -

S no mi ne | Be ne dic tus qui ve e -

A Be ne dic tus in ex cel sis be ne dic tus in ex cel sis

T no mi ne | bc he dic tus in ex cel sis be he dic tus in ex cel sis

B - - - | *mf* - - - -

vln1 - | *mf* - -

vln2 - | *mf* - -

vla - | *f* - -

cel - | *mf* - -

stb - | *p* - -

dr - | *mf* - -

-33-

135

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

135

S

nut in no - mi - ne Do - o - o - mi - ne Ho - san - na in ex - cel - sis

A

be ne dic tus in ex cel sis be ne dic tus in ex cel sis be ne dic tus in ex cel sis be ne dic tus in ex cel sis

T

8 be ne dic tus in ex cel sis be ne dic tus in ex cel sis be ne dic tus in ex cel sis be ne dic tus in ex cel sis

B

135

vln1

vln2

vla

cel

stb

135

dr

2

-34-

2

fl f
 ob f
 cl mf
 sax
 bsn
 hn
 tpt
 tbn
 hp f
 hp
 s
 A Ag nus De i qui tol lis tol lis pec ca ta mun di
 T Ag nus De i qui tol lis tol lis pec ca ta mun di
 B
 vln1
 vln2
 vla
 cel
 stb f
 dr

25

142

f fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S

A mun - di mi - se - re - re no - bis no bis Ag - nus Dei qui tol -

T mun - di mi - sc - e re no - bis no - bis Ag - nus Dei qui tol -

B

vln1

vln2

vla

cel

stb

dr

fl
 ob
 cl
 sax
 bsn
 hn
 tpt
 tbn
 hp
 s
 A lis pec ca ta mun di mun di mi - se re - re no - bis
 T lis pec ca - ta mun - di mun - di mi - se - re - re no - bis
 B
 vln1
 vln2 cres.
 vla
 cel
 stb
 dr

148

fl

ob

cl

sax

bsn

hn

tpt

tbn

hp

S Ag - nus Dei qui tol - lis

A Ag nus Dei Ag nus Dei tol - lis qui

T Ag aus bci Ag aus bci tol - lis qui

B

vln1

vln2

vla

cel

stb

dr

fl
 ob
 cl
 151
 sax
 bsn
 hn
 tpt
 tbn
 hp
 151
 hp
 151
 S pec - ca - ta mun di
 A tol - lis pec - ca - ta pe - ca ta mun - di
 T tol - lis pec - ca - ta pe - ca ta mun - di
 B
 151
 vln1
 vln2
 151
 vla
 cel
 151
 stb

fl
 ob
 cl
 sax
 bsn
 hn
 tpt
 tbn
 hp
 S mi - se - re - no
 A mi - se - re - no - bis
 T mi - se - re - no - bis
 B
 vln1
 vln2
 vla
 cel
 stb

154

fl 157

ob 157

cl 157

sax 157

bsn 157

hn 157

tpt 157

tbn 157

hp 157

S 157 bis

A 157 no - bis

T 157 ho - bis

B 157

vln1 157

vln2 157

vla 157

cel 157

stb 157

cres.

cres.

cres.

cres.

f

Do - na no - bis pa - cem

Do - na no - bis pa - cem

cres.

160 fl

160 ob

160 cl

sax

160 bsn

hn

tpt

160 tbn

160 hp

160 vln1

160 vln2

vla

cel

160 sbt

cres.

dr

