

# Sanctus

## Mass of Mercury 3

David Gunn

duration: 7 minutes

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- flute
- oboe
- clarinet
- ten. sax
- bassoon
- french horn
- trumpet
- trombone
- harp
- soprano
- alto
- tenor
- bass
- violin solo
- 1st violin
- 2nd violin
- viola
- cello
- str bass
- drumkit

The score is in 4/4 time. The woodwinds and strings have rests in the first two measures. The bassoon, violin solo, 1st violin, 2nd violin, cello, str bass, and drumkit enter in the third measure. The bassoon part begins with a *mf* dynamic. The violin solo, 1st violin, and 2nd violin parts begin with a *f* dynamic. The cello and str bass parts begin with a *f* dynamic. The drumkit part begins with a *pp* dynamic, followed by a *cres.* (crescendo) and then a *f* dynamic. The score ends in the fourth measure.

This musical score is for the Sanctus from the Mass of Mercury. It is arranged for a large ensemble and includes the following parts:

- Flute (fl):** Features a melodic line in the second measure.
- Oboe (ob):** Remains silent.
- Clarinet (cl):** Features a melodic line in the second measure.
- Saxophone (sax):** Remains silent.
- Bassoon (bsn):** Plays a rhythmic accompaniment of eighth notes.
- Horn (hn):** Remains silent.
- Trumpet (tp):** Remains silent.
- Tuba (tbn):** Remains silent.
- Harpsichord (hp):** Remains silent.
- Soprano (S), Alto (A), Tenor (T), Bass (B):** All vocal parts are silent.
- Violin 1 (v1) and Violin 2 (v2):** Play a rhythmic accompaniment of eighth notes.
- Viola (vla):** Plays a rhythmic accompaniment of eighth notes.
- Cello (cel):** Plays a rhythmic accompaniment of eighth notes.
- Double Bass (stb):** Plays a rhythmic accompaniment of eighth notes.
- Drum (per):** Plays a complex rhythmic pattern of eighth notes.

The score is divided into two measures. The first measure contains the initial melodic and rhythmic material, while the second measure continues the melodic lines and the rhythmic accompaniment. The percussion part concludes with a double bar line and a fermata.

This musical score page features 21 staves, organized into three main sections. The top section includes woodwinds (flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, trombone, harp) and vocal soloists (Soprano, Alto, Tenor, Bass). The middle section contains string instruments (violin 1, violin 2, viola, cello, double bass) and a percussion part. The score is divided into two measures by a double bar line. The first measure shows the initial notes for several instruments, while the second measure shows a more active musical texture. The percussion part in the second measure includes a snare drum roll.

This musical score is arranged in a standard orchestral format with multiple systems. The instruments and voices are listed on the left side of each system:

- Flute (fl):** Treble clef, playing a melodic line with slurs.
- Oboe (ob):** Treble clef, playing a melodic line with slurs.
- Clarinet (cl):** Treble clef, playing a melodic line with slurs.
- Saxophone (sax):** Bass clef, mostly silent.
- Bassoon (bsn):** Bass clef, playing a rhythmic line of eighth notes.
- Horn (hn):** Bass clef, mostly silent.
- Trumpet (tp):** Treble clef, mostly silent.
- Trombone (tbn):** Bass clef, mostly silent.
- Harpsichord (hp):** Treble and Bass clefs, mostly silent.
- Vocal Ensemble:** Soprano (S), Alto (A), Tenor (T), and Bass (B) staves, mostly silent.
- Violin (v):** Violin 1 (v1) and Violin 2 (v2) in treble clef, playing a rhythmic eighth-note pattern.
- Viola (vla):** Bass clef, playing a rhythmic eighth-note pattern.
- Cello (cel):** Bass clef, playing a rhythmic eighth-note pattern.
- Double Bass (stb):** Bass clef, playing a rhythmic eighth-note pattern.
- Timpani (per):** Indicated by a double bar line with a slash, showing it is silent.

The score consists of three measures across the page, with a double bar line at the end of the third measure. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score is for the 'sanctus' movement. It is written in 4/4 time and features a variety of instruments and voices. The score is divided into two systems. The first system includes the Flute (fl), Oboe (ob), Clarinet (cl), Saxophone (sax), Bassoon (bsn), Horn (hn), Trumpet (tp), Trombone (tbn), Harp (hp), Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The second system includes Violin I (v1), Violin II (v2), Viola (vla), Cello (cel), Double Bass (stb), and Percussion (per). The percussion part features a complex rhythmic pattern of eighth notes. The woodwinds and strings play melodic and harmonic lines, with some parts marked with a forte (f) dynamic. The vocal parts are mostly silent in this section.

This musical score is for the 'sanctus' section of a larger work. It features a variety of instruments and voices. The woodwind section includes flutes (fl), oboes (ob), clarinets (cl), saxophones (sax), bassoons (bsn), horns (hn), trumpets (tp), and trombones (tbn). The brass section includes harp (hp), strings (S, A, T, B), violas (v2), violins (v1), and cellos (cel). The percussion section includes a snare drum (per). The score is divided into two systems. The first system shows the initial entries of the woodwinds and strings. The second system shows the continuation of the woodwinds and strings, with the percussion section marked with a slash and a cross, indicating a specific rhythmic pattern. The score is written in a key signature of one flat and a 3/4 time signature. The tempo is marked 'Moderato'.

This musical score is for the 'sanctus' section. It features a variety of instruments and voices. The woodwinds include Flute (fl), Oboe (ob), Clarinet (cl), Saxophone (sax), Bassoon (bsn), Horn (hn), Trumpet (tp), and Trombone (tbn). The brass section consists of Horns (hp), Trumpets (S, A, T, B), and Trombones (v3, v1, v2, vla). The strings include Violins (v1, v2), Viola (vla), Cello (cel), and Double Bass (stb). The percussion part (per) is marked with a slash, indicating it is not written out. The score is divided into three measures. The Clarinet and Saxophone parts have melodic lines starting in the second measure. The Bassoon and Horns play a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes. The percussion part is marked with a slash, indicating it is not written out.

This musical score is for the 'sanctus' section. It features a variety of instruments and voices. The woodwinds include Flute (fl), Oboe (ob), Clarinet (cl), Saxophone (sax), Bassoon (bsn), Horn (hn), Trumpet (tp), and Trombone (tbn). The brass section includes Horn (hp). The strings consist of Violin 1 (v1), Violin 2 (v2), Viola (vla), Cello (cel), and Double Bass (stb). There are also vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a Percussion (per) part. The score is divided into three measures. The first measure shows the woodwinds and strings starting with rhythmic patterns. The second measure continues these patterns. The third measure features a melodic line in the Flute and Saxophone parts, with a 'sfz' (sforzando) dynamic marking. The Percussion part is marked with a slash, indicating it is not to be played.



This musical score is for the 'sanctus' movement. It features a variety of instruments and voices. The woodwinds include Flute (fl), Oboe (ob), Clarinet (cl), Saxophone (sax), Bassoon (bsn), Horn (hn), Trumpet (tp), and Trombone (tbn). The brass section includes Horn (hp). The strings consist of Violin I (v1), Violin II (v2), Viola (vla), Cello (cel), and Double Bass (stb). There are also parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Percussion (per). The score is divided into three measures. The first measure is marked with a first ending bracket (8va) and a first ending sign (1). The second measure is marked with a second ending bracket (8va) and a second ending sign (2). The third measure is marked with a first ending bracket (8va) and a first ending sign (1). The percussion part consists of three measures of a simple rhythmic pattern.

Musical score for the 'sanctus' movement, page 10. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Saxophone (sax), Bassoon (bsn), Horn (hn), Trumpet (tp), Trombone (tbn), Harp (hp), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (v1), Violin 2 (v2), Viola (vla), Cello (cel), Double Bass (stb), and Percussion (per). The score is in 3/4 time and begins at measure 24. The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion part consists of a simple rhythmic pattern. The vocal parts (S, A, T, B) are currently silent. The string parts (v1, v2, vla, cel, stb) play a rhythmic pattern of eighth notes. The percussion part (per) is marked with a slash and a cross, indicating a specific rhythmic pattern.

This musical score is for the 'sanctus' movement. It features a large ensemble of instruments. The woodwinds include flutes (fl), oboes (ob), clarinets (cl), saxophones (sax), bassoons (bsn), horns (hn), trumpets (tp), and trombones (tbn). The harp (hp) is also present. The string section consists of violins (v1, v2), violas (vln), cellos (cel), and double basses (stb). The percussion (per) part is marked with a slash, indicating it is not played in this section. The score is divided into three measures, with a first ending bracket over the first measure. The key signature has two flats, and the time signature is 4/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and articulation marks.

This musical score is for the 'sanctus' movement. It is written for a large ensemble and begins at measure 30. The score is organized into several systems of staves. The first system includes woodwinds: Flute (fl), Oboe (ob), Clarinet (cl), Saxophone (sax), Bassoon (bsn), Horn (hn), Trumpet (tp), and Trombone (tbn). The second system includes Harp (hp) and a vocal line with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The third system includes Violin (v1, v2), Viola (vla), Cello (cel), and Double Bass (stb). The fourth system includes Percussion (per). The woodwinds and strings play active parts, while the brass and vocal parts are mostly silent, indicated by rests. The percussion part features a rhythmic pattern of eighth notes.

This musical score is for the 'sanctus' movement. It is written for a large ensemble and includes the following parts:

- Flute (fl):** Melodic line with a grace note at measure 33.
- Oboe (ob):** Melodic line.
- Clarinet (cl):** Melodic line.
- Saxophone (sax):** Melodic line.
- Bassoon (bsn):** Melodic line.
- Horn (hn):** Harmonic accompaniment.
- Trumpet (tp):** Harmonic accompaniment.
- Trombone (tbn):** Harmonic accompaniment.
- Harpsichord (hp):** Rhythmic accompaniment.
- Voice (Soprano, Alto, Tenor, Bass):** Choral parts with the word 'Sanctus' starting at measure 33.
- Violin (v1, v2):** Violin parts.
- Viola (vla):** Viola part.
- Cello (cel):** Cello part.
- Double Bass (stb):** Double bass part.
- Percussion (per):** Rhythmic accompaniment.

The score is in 4/4 time and begins at measure 33. The key signature has one flat (B-flat). The vocal parts enter with the word 'Sanctus' at measure 33. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes.



38

fl

ob

cl

sax

bsn

hn

tp

tbn

hp

S

A

T

B

8

vs

v1

v2

vla

cel

stb

per

Do - mi - nus Sa - ba - oth Sanc - tus De - us Sanc - tus Do - mi - nus De -  
Do - mi - nus Sa - ba - oth Sa - ba - oth Sanc - tus Do - mi - nus  
Do - mi - nus Sa - ba - oth Sanc - tus De - us Sanc - tus Do - mi - nus De -  
Do - mi - nus Sa - ba - oth Sa - ba - oth Sanc - tus Do - mi - nus De -

41

fl

ob

cl

sax

41

bsn

41

hn

41

tp

41

tbn

41

hp

41

S

us Sa - ba - oth Do - mi - nus Sa - ba - oth

A

us Sa - ba - oth Do - mi - nus Sa - ba - oth

T

us Sa - ba - oth Do - mi - nus Sa - ba - oth

B

us Sa - ba - oth Do - mi - nus Sa - ba - oth

41

vs

41

v1

41

v2

41

vla

41

cel

41

stb

41

per



43

fl

ob

cl

sax

43

bsn

43

hn

43

tp

43

tbn

43

hp

43

S

De - tus Sanc - tus Do - mi - nus

43

A

Sanc - tus De - us Sanc - tus Do - mi - nus

43

T

Sanc - tus De - us Sanc - tus Do - mi - nus

43

B

Sanc - tus De - us Sanc - tus Do - mi - nus

43

vs

43

v1

43

v2

43

vla

43

cel

43

stb

43

per

43

This musical score is for the 'sanctus' movement. It features a large ensemble of instruments and voices. The instruments include Flute (fl), Oboe (ob), Clarinet (cl), Saxophone (sax), Bassoon (bsn), Horn (hn), Trumpet (tp), Trombone (tbn), Harp (hp), Violin 1 (v1), Violin 2 (v2), Viola (vla), Cello (cel), Double Bass (stb), and Percussion (per). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into three measures. The first measure shows the beginning of the piece with various instruments and voices. The second measure is mostly silent, with some instruments playing. The third measure features a more active musical texture. The percussion part is marked with a piano (*p*) dynamic and includes a series of rhythmic patterns. The page number -18- is located at the bottom center.

This musical score is for the 'sanctus' section of a larger work. It features a variety of instruments and voices. The woodwinds include Flute (fl), Oboe (ob), Clarinet (cl), Saxophone (sax), Bassoon (bsn), Horn (hn), Trumpet (tp), and Trombone (tbn). The brass section includes Horn (hp). The strings consist of Violin 1 (v1), Violin 2 (v2), Viola (vla), Cello (cel), and Double Bass (stb). The percussion (per) part features a steady rhythmic pattern. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into two systems, each with two measures. The first system shows the beginning of the piece with various instruments and voices. The second system continues the music, with some instruments and voices playing more active parts. The percussion part is a constant rhythmic accompaniment throughout.

This musical score is for the 'sanctus' section of a piece. It features a variety of instruments and voices. The woodwinds include flute (fl), oboe (ob), clarinet (cl), saxophone (sax), bassoon (bsn), horn (hn), trumpet (tp), and trombone (tbn). The brass section includes harp (hp), strings (S, A, T, B), violin 1 (v1), violin 2 (v2), viola (vla), cello (cel), and double bass (stb). The percussion (per) part features a complex rhythmic pattern. The score is divided into three measures. The first measure shows the woodwinds and strings entering with a melodic line. The second measure features a more active woodwind and string texture. The third measure concludes the section with sustained notes and a final flourish. A dynamic marking of *mp* (mezzo-piano) is present in the first measure of the flute part.

54  
fl  
54  
ob  
54  
cl  
54  
sax  
54  
bsn  
54  
hn  
54  
tp  
54  
tbn  
54  
hp  
54  
S  
54  
A  
54  
T  
54  
B  
54  
vs  
54  
v1  
54  
v2  
54  
vla  
54  
cel  
54  
stb  
54  
per

Ple - ni sunt coe - li ple - ni sunt et ter - ra  
Ple - ni sunt coe - li ter - ra ter - ra

57

fl

ob

cl

sax

bsn

hn

tp

tbn

hp

S

A

T

B

glo - ri - a tu - a De - us tu - a Ple - ni

3

v1

v2

vla

ccl

stb

per

Ple - ni sunt

Ple - ni sunt

Ple - ni

Ple - ni

60  
fl  
ob  
cl  
sax  
bsn  
hn  
tptr  
tbn  
hp  
S  
A  
T  
B  
v1  
v2  
vla  
cel  
stb  
per

coe - li ple - ni sunt et ter - ra  
coe - li ple - ni sunt et ter - ra  
sunt coe - li ple - ni sunt  
sunt coe - li ple - ni sunt et ter - ra

cres.

-23-





This musical score is for the 'sanctus' section. It features a variety of instruments and voices. The woodwinds include Flute (fl), Oboe (ob), Clarinet (cl), Saxophone (sax), Bassoon (bsn), Horn (hn), Trumpet (tp), and Trombone (tbn). The percussion section includes Harp (hp), Snare (s), Alto (A), Tenor (T), and Bass (B) drums. The strings consist of Violin 1 (v1), Violin 2 (v2), Viola (vla), Cello (cel), and Double Bass (stb). The piano (per) part provides a rhythmic accompaniment. The score is divided into two systems. The first system shows the woodwinds and strings, with the saxophone and bassoon playing a melodic line. The second system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the string quartet, with the piano providing a steady accompaniment. The music is in a key with one flat and a 3/4 time signature.

68  
fl

68  
ob

68  
cl

68  
sax

68  
bsn

68  
hn

68  
tp

68  
tbn

68  
hp

68  
S

68  
A  
Do - mi - nus Sa - ba - oth Sanctus De - us

68  
T  
Do - mi - nus Sa - ba - oth Sanctus De - us

68  
B  
Do - mi - nus Sa - ba - oth Sanctus De - us

68  
vsa

68  
v1

68  
v2

68  
vla

68  
cel

68  
stb

68  
per



This musical score is for the 'sanctus' movement. It features a variety of instruments and vocalists. The woodwinds include Flute (fl), Oboe (ob), Clarinet (cl), Saxophone (sax), Bassoon (bsn), Horn (hn), Trumpet (tp), Trombone (tbn), and Harp (hp). The strings consist of Violin 1 (v1), Violin 2 (v2), Viola (vla), Cello (cel), and Double Bass (stb). The percussion (per) part is marked with a slash, indicating it is not present in this version. The vocalists include Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are in Latin, with lyrics such as 'Do - mi - nus Sa - ba - oth' and 'San - ctus De - us'. The score is written in a key with one flat and a 4/4 time signature. The page number 72 is indicated at the beginning of each staff.



76  
fl

76  
ob

76  
cl

76  
sax

76  
bsn

76  
hn

76  
tp

76  
tbn

76  
hp

76  
S  
Do - mi - nus Sa - ba - oth

76  
A  
Do - mi - nus Sa - ba - oth

76  
T  
Do - mi - nus Sa - ba - oth

76  
B

76  
vs

76  
v1

76  
v2

76  
vla

76  
cel

76  
stb

76  
per

Detailed description: This page of a musical score for 'sanctus' contains 18 staves. The top section includes woodwinds (flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, trombone) and percussion (snare drum, hi-hat, cymbals). The vocal section features Soprano, Alto, Tenor, and Bass parts with the lyrics 'Do - mi - nus Sa - ba - oth'. The bottom section includes strings (violin 1, violin 2, viola, cello, double bass) and a percussion line with a slash indicating a drum set. The score is in 4/4 time and begins at measure 76.

79 *mp*

fl

ob

cl

sax

bsn

hn

trp

tbn

hp

S  
in - ex - cel - sis in - ex - cel - sis in - ex - cel - sis in - ex - cel - sis

A  
in - ex - cel - sis in - ex - cel - sis in - ex - cel - sis in - ex - cel - sis

T  
- ni sunt coe - li et ter - ra

B  
Ple - ni sunt coe - li glo - ri - a tu - a

vs

v1

v2

vla

cel

stb

per





The musical score is for the 'sanctus' movement, featuring a variety of instruments and vocalists. The instruments include flutes (fl), oboe (ob), clarinet (cl), saxophone (sax), bassoon (bsn), horn (hn), trumpet (tp), trombone (tbn), harp (hp), soprano (S), Alto (A), Tenor (T), Bass (B), violas (vsa), violins I (v1), violins II (v2), viola (vla), cello (cel), double bass (stb), and piano (per). The vocal parts are written in Latin: "in ex - cel - sis in - ex - cel - sis", "coc - li ple - ni sunt et ter - ra", and "sunt coc - li ple - ni sunt et ter - ra". The score consists of two measures per part, with the first measure starting at measure 85. The piano part has a steady accompaniment of eighth notes, while other instruments and voices have more melodic lines.

This musical score is for the 'sanctus' section of a larger work. It is arranged for a large ensemble and includes the following parts:

- Flute (fl):** Melodic line in the first system.
- Oboe (ob):** Melodic line in the second system.
- Clarinet (cl):** Melodic line in the third system.
- Saxophone (sax):** Melodic line in the fourth system.
- Bassoon (bsn):** Melodic line in the fifth system.
- Horn (hn):** Melodic line in the sixth system.
- Trumpet (tp):** Melodic line in the seventh system.
- Trombone (tbn):** Melodic line in the eighth system.
- Harpsichord (hp):** Accompaniment in the ninth system, with a *8<sup>va</sup>* marking.
- Vocalists (S, A, T, B):** Soprano, Alto, Tenor, and Bass parts in the tenth system.
- Violin (v):** Violin 1 (v1) and Violin 2 (v2) parts in the eleventh system.
- Viola (vla):** Viola part in the twelfth system.
- Cello (cel):** Cello part in the thirteenth system.
- Double Bass (stb):** Double Bass part in the fourteenth system.
- Perussion (per):** Percussion part in the fifteenth system.

The score is divided into two systems by a double bar line. The first system (measures 87-90) contains the initial melodic entries for the flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, trombone, and harpsichord. The second system (measures 91-94) shows the continuation of these parts, with the vocalists and string ensemble (violin, viola, cello, double bass) and percussion entering.

This musical score is for the 'sanctus' section of a larger work. It features a variety of instruments and voices. The woodwinds include flute (fl), oboe (ob), clarinet (cl), saxophone (sax), bassoon (bsn), horn (hn), trumpet (tp), and trombone (tbn). The brass section includes the horn (hn), trumpet (tp), trombone (tbn), and tuba (tuba). The percussion section includes harp (hp), snare drum (s), and tom-tom (t). The strings consist of violin 1 (v1), violin 2 (v2), viola (vla), cello (cel), and double bass (stb). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano (per) part is also present. The score is in 4/4 time and begins at measure 89. The woodwinds and strings have active parts, while the brass and vocal parts are mostly silent. The harp and snare drum have specific rhythmic patterns. The piano part features a complex, rhythmic accompaniment.

This musical score is for the 'sanctus' movement. It features a variety of instruments and voices. The woodwinds include flutes (fl), oboes (ob), clarinets (cl), saxophones (sax), bassoons (bsn), horns (hn), trumpets (tp), and trombones (tbn). The brass section includes a euphonium (hp). The strings consist of violins (v1, v2), violas (vln), cellos (cel), and double basses (stb). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The percussion (per) part features a complex rhythmic pattern. The score is divided into two systems, each with two measures. The first system shows the beginning of the piece with various instruments and voices. The second system shows a continuation of the music, with some instruments and voices playing more active parts. The percussion part is particularly prominent in the second system, playing a dense, rhythmic pattern.

This musical score page, numbered 94, is for the 'sanctus' movement. It features a full orchestral and vocal ensemble. The woodwind section includes flutes (fl), oboes (ob), clarinets (cl), saxophones (sax), bassoons (bsn), horns (hn), trumpets (tp), and trombones (tbn). The string section consists of violins (v1, v2), violas (vln), cellos (cel), and double basses (stb). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The percussion part (per) is marked with a slash, indicating it is not present in this section. The score is divided into two measures. The first measure contains complex melodic lines for the woodwinds and saxophones, with a dynamic marking of *f*. The second measure features a *dim.* (diminuendo) marking and a change in the woodwind and saxophone parts. The string section provides a rhythmic accompaniment with eighth-note patterns. The vocal parts are currently silent, indicated by a dash on the staff.

This musical score is for the 'sanctus' movement. It features a variety of instruments and voices. The woodwinds include Flute (fl), Oboe (ob), Clarinet (cl), Saxophone (sax), Bassoon (bsn), Horn (hn), Trumpet (tp), and Trombone (tbn). The brass section consists of Horn (hp). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin 1 (v1), Violin 2 (v2), Viola (vla), Cello (cel), and Double Bass (stb). The percussion (per) part is at the bottom. The score is written in 4/4 time and begins at measure 96. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The vocal parts are mostly silent in this section.

This musical score is for the 'sanctus' movement. It is written for a large ensemble and includes the following parts:

- Flute (fl):** Features a melodic line in the first system.
- Oboe (ob):** Plays a rhythmic pattern of eighth notes.
- Clarinet (cl):** Plays a rhythmic pattern of eighth notes.
- Saxophone (sax):** Plays a rhythmic pattern of eighth notes.
- Bassoon (bsn):** Plays a rhythmic pattern of eighth notes.
- Horn (hn):** Remains silent.
- Trumpet (tp):** Remains silent.
- Trombone (tbn):** Remains silent.
- Harpsichord (hp):** Remains silent.
- Vocalists (Soprano, Alto, Tenor, Bass):** All parts are silent.
- Violin 1 (v1):** Plays a rhythmic pattern of eighth notes.
- Violin 2 (v2):** Plays a rhythmic pattern of eighth notes.
- Viola (vla):** Plays a rhythmic pattern of eighth notes.
- Cello (cel):** Plays a rhythmic pattern of eighth notes.
- Double Bass (stb):** Plays a rhythmic pattern of eighth notes.
- Percussion (per):** Provides a steady rhythmic accompaniment.

The score is divided into two systems. The first system contains the Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Harpsichord, and the four vocal parts. The second system contains the Violin 1, Violin 2, Viola, Cello, Double Bass, and Percussion. The music is in 4/4 time and begins with a key signature of one flat (B-flat).

101  
fl *mf*

101  
ob

101  
cl

101  
sax

101  
bsn

101  
hn

101  
tptr

101  
tbn

101  
hp

101  
S  
Sanc - tus Do - mi - nus De -

101  
A  
Do - mi - nus De -

101  
T  
Sanc - tus Do - mi - nus De -

101  
B  
Ho - san - na

101  
vsa

101  
v1

101  
v2

101  
vla

101  
cel

101  
stb

101  
per

-40-





105 *mf*

fl

ob

cl

sax

bsn

hn

tp

tb

hp

S

A

T

B

in ex - cel - sis o

in ex - cel - sis Ho - san - na ho - san - na in ex - cel - sis

in ex - cel - sis Ho - san - na ho - san - na in ex - cel - sis

in ex - cel - sis Ho - san - na ho - san - na in ex - cel - sis

vs

v1

v2

vla

cel

stb

per

108

fl

ob

cl

sax

bsn

hn

tp

tbn

hp

S

A

T

B

vs

v1

v2

vla

cel

stb

per

Glo - ri - a glo - ri - a Ho - san - na ho - san - na

tu - a Ho - san - na ho - san - na

Glo - ri - a tu - a Ho - san - na ho - san - na

Glo - ri - a tu - a Ho - san - na ho - san - na

per



115

fl

ob

cl

sax

bsn

hn

tp

tbn

hp

S

A

T

B

v.s

v.1

v.2

vla

cel

st b

per

Do - mi - nus Sa - ba - oth Do - mi - nus Sa - ba - oth Do - mi - nus Sa - ba - oth

Do - mi - nus Ka - ka - oth Do - mi - nus Ka - ka - oth Do - mi - nus Ka - ka - oth

*mf*

*crca*

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, trombone), percussion (snare drum, cymbals, tom-toms, triangle, xylophone, mallets), strings (violin I & II, viola, cello, double bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The vocal parts include Latin lyrics: 'Do - mi - nus Sa - ba - oth' and 'Do - mi - nus Ka - ka - oth'. The score is marked with dynamics like *mf* and *crca*. The page number 115 is indicated at the top left of the first staff.

118

fl

ob

cl

sax

bsn

hn

tp

tbn

hp

S

A

T

B

vs

v1

v2

vla

cel

stb

per

Do - mi - nus Sa - ba - oth Do - mi - nus Sa - ba - oth

Ple - ni sunt coe - li ple - ni sunt

Do - mi - nus Sa - ba - oth Do - mi - nus Sa - ba - oth

Ple - ni sunt coe - li

-46-

121

fl

ob

cl

sax

bsn

hn

tp

tbn

hp

S

A

T

B

vs

v1

v2

vla

cel

stb

per

8<sup>va</sup>

Ple - ni sunt coe - li ple - ni sunt ter -  
in ex - cel - sis in ex - cel - sis in ex - cel - sis in ex - cel - sis  
in ex - cel - sis in ex - cel - sis in ex - cel - sis in ex - cel - sis

Ple - ni sunt coe - li ple - ni

-47-

This musical score is for the 'sanctus' section of a larger work. It features a variety of instruments and vocal parts. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), Saxophone (sax), Bassoon (bsn), Horn (hn), Trumpet (tp), and Trombone (tbn). The brass section includes Horn (hp). The string section includes Violin 1 (v1), Violin 2 (v2), Viola (vla), Cello (cel), and Double Bass (stb). The percussion part (per) is also present. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into three measures. The first measure starts at measure 125 and includes a 'cres.' (crescendo) marking. The second measure starts at measure 125 and includes a 'f' (forte) marking. The third measure starts at measure 125 and includes a 'p' (piano) marking. The vocal parts have lyrics: 'ra' for Soprano, 'sunt et ter - ra' for Bass, and 'ra' for Alto. The percussion part features a complex rhythmic pattern in the first measure, which becomes more rhythmic in the second and third measures.



This musical score is for the 'sanctus' movement. It features a variety of instruments and voices. The woodwinds include flutes (fl), oboes (ob), clarinets (cl), saxophones (sax), bassoons (bsn), horns (hn), trumpets (tp), and trombones (tbn). The brass section includes a harp (hp), strings (S, A, T, B), violas (v2), cellos (cel), and double basses (stb). The percussion (per) is marked with a forte (f) dynamic. The score is divided into two systems, each with two measures. The first system starts at measure 128. The second system starts at measure 129. The percussion part features a complex rhythmic pattern of eighth notes. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

This musical score is for the 'sanctus' movement. It features a variety of instruments and voices. The woodwinds include flute (fl), oboe (ob), clarinet (cl), saxophone (sax), bassoon (bsn), horn (hn), trumpet (tp), and trombone (tbn). The percussion section includes harp (hp), snare drum (S), alto drum (A), tenor drum (T), and bass drum (B). The strings consist of violin 1 (v1), violin 2 (v2), viola (vla), cello (cel), and double bass (st b). A percussion part (per) is also indicated with a slash. The score is divided into two systems, each with two measures. The first measure of each system contains a 'rit.' (ritardando) marking. The notation includes various note values, rests, and dynamic markings.

This musical score is for the 'sanctus' section of a work. It features a variety of instruments and voices. The woodwinds include flutes (fl), oboes (ob), clarinets (cl), saxophones (sax), bassoons (bsn), horns (hn), trumpets (tp), and trombones (tbn). The percussion section includes a harp (hp), snare drum (s), and bass drum (b). The string section consists of violins (v1, v2), violas (vln), cellos (cel), and double basses (stb). A piano (per) is also present. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments and voices. The second measure shows a transition with some instruments playing sustained notes. The third measure shows a continuation of the music with some instruments playing more active parts. The score is written in a key signature of one flat and a common time signature. The tempo is marked with a 'p' (piano) at the end of the third measure.

This musical score is for the 'sanctus' section of a piece. It features a large ensemble of instruments and voices. The instruments include flutes (fl), oboes (ob), clarinets (cl), saxophones (sax), bassoons (bsn), horns (hn), trumpets (tp), trombones (tbn), harp (hp), strings (Soprano, Alto, Tenor, Bass), violas (v2), violins (v1), cello (cel), double bass (stb), and piano (per). The score is divided into two systems. The first system contains staves for fl, ob, cl, sax, bsn, hn, tp, tbn, hp, S, A, T, and B. The second system contains staves for v1, v2, vla, cel, stb, and per. The piano part includes a 'cres.' (crescendo) marking. The music is written in a key with one flat and a common time signature. The tempo is marked '135'.

This musical score is for the 'sanctus' movement. It features a variety of instruments and voices. The woodwinds include Flute (fl), Oboe (ob), Clarinet (cl), Saxophone (sax), Bassoon (bsn), Horn (hn), Trumpet (tp), and Trombone (tbn). The percussion section includes Harp (hp), Snare (S), Alto (A), Tom (T), and Bass (B). The strings consist of Violin 1 (v1), Violin 2 (v2), Viola (vla), Cello (cel), and Double Bass (stb). The piano (per) provides harmonic support. The score is divided into two systems. The first system shows the beginning of the piece with various instruments and voices. The second system shows a continuation of the piece, with the piano playing a prominent role. The tempo is marked 'mf' (mezzo-forte). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page number is -53-.

139

fl

ob

cl

sax

bsn

hn

tp

tbn

hp

S

A

T

B

vs

v1

v2

vla

cel

stb

per

Ho - san - na ho - san - na  
Ho - san - na ho - san - na  
Ho - san - na ho - san - na o Sane - tus  
Ho - san - na ho - san - na o Sane - tus

141

fl

ob

cl

sax

141

bsn

141

hn

141

tp

141

tbn

141

hp

141

S

De - us in ex - cel - sis

141

A

De - us in ex - cel - sis

141

T

De - us in ex - cel - sis

141

B

De - us in ex - cel - sis

141

vs

141

v1

141

v2

141

vla

141

cel

141

stb

141

per

This musical score is for the 'sanctus' movement. It features a variety of instruments and voices. The woodwinds include Flute (fl), Oboe (ob), Clarinet (cl), Saxophone (sax), Bassoon (bsn), Horn (hn), Trumpet (tp), and Trombone (tbn). The strings consist of Violin 1 (v1), Violin 2 (v2), Viola (vla), Cello (cel), and Double Bass (stb). The keyboard part (hp) is also present. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The percussion part (per) features a complex rhythmic pattern. The score is divided into two systems, each with two measures. The first measure of each system contains rests for most instruments, while the second measure contains the main musical material. The saxophone and bassoon parts have a melodic line, while the strings and percussion provide a rhythmic accompaniment.



This musical score page, titled "sanctus", contains 20 staves for various instruments and voices. The staves are arranged vertically from top to bottom as follows:

- fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- sax (Saxophone)
- bsn (Bassoon)
- hn (Horn)
- tptr (Trumpet)
- tbn (Tuba)
- hp (Harp)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- vs (Violin I)
- v1 (Violin I)
- v2 (Violin II)
- vla (Viola)
- cel (Cello)
- stb (Double Bass)
- per (Percussion)

The score is divided into three measures. The first measure (measures 145-146) features a melodic line in the flute and saxophone parts, with the saxophone playing a rhythmic accompaniment. The second measure (measures 147-148) continues the melodic development. The third measure (measures 149-150) features a melodic line in the flute and saxophone parts, with the saxophone playing a rhythmic accompaniment. The percussion part consists of three measures of rests, indicated by a slash and a vertical line.

This musical score is for the 'sanctus' section of a larger work. It features a variety of instruments and voices. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), Saxophone (sax), Bassoon (bsn), Horn (hn), Trumpet (tp), Trombone (tbn), and Harp (hp). The string section consists of Violin 1 (v1), Violin 2 (v2), Viola (vla), Cello (cel), and Double Bass (stb). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The percussion part (per) is indicated by a slash in each measure. The score is divided into three measures, with a '148' measure marker at the beginning of each. The first measure is marked '148 con' and the third measure is marked '148 8<sup>mo</sup>'. The notation includes various rhythmic values, accidentals, and dynamic markings.



This musical score is for the 'sanctus' section of a larger work. It features a variety of instruments and voices. The woodwinds include flute (fl), oboe (ob), clarinet (cl), saxophone (sax), bassoon (bsn), horn (hn), trumpet (tp), and trombone (tbn). The brass section consists of harp (hp), trumpet (tr), and trombone (tb). The strings include violin 1 (v1), violin 2 (v2), viola (vla), cello (cel), and double bass (stb). The percussion (per) is represented by a drum set. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into three measures, with a key signature change from B-flat major to F major between the first and second measures. The lyrics for the vocal parts are: 'Ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis'. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The percussion part shows a rhythmic pattern with a 'Z' symbol indicating a specific drum sound.

This musical score is for the 'sanctus' section of a larger work. It features a variety of instruments and vocalists. The woodwind section includes flutes (fl), oboes (ob), clarinets (cl), saxophones (sax), bassoons (bsn), horns (hn), trumpets (tp), and trombones (tbn). The brass section includes a harp (hp), strings (S, A, T, B), violas (v1, v2), violas (vla), cellos (cel), and double basses (stb). The percussion (per) is represented by a single line at the bottom. The vocalists (Soprano, Alto, Tenor, Bass) have lyrics: 'ho - san - na ho - san - na ho - san - na in ex - ecl - sis'. The score is written in 4/4 time and begins at measure 157. The key signature has two flats (B-flat and E-flat).

The musical score is arranged in systems. The first system includes:

- fl: Flute, marked with a fermata.
- ob: Oboe, playing a melodic line.
- cl: Clarinet, playing a melodic line.
- sax: Saxophone, playing a rhythmic accompaniment.
- bsn: Bassoon, playing a rhythmic accompaniment.
- hn: Horn, playing a melodic line.
- tp: Trumpet, playing a melodic line.
- tbn: Trombone, playing a melodic line.
- hp: Harp, marked with a fermata.

The second system features vocal parts:

- S: Soprano, singing "Glo - ri - a glo - ri - a ho - san - na in ex - cel - sis".
- A: Alto, singing "Glo - ri - a glo - ri - a ho - san - na in ex - cel - sis".
- T: Tenor, singing "Glo - ri - a glo - ri - a ho - san - na in ex - cel - sis".
- B: Bass, marked with a fermata.

The third system includes:

- vs: Violin I, marked with a fermata.
- v1: Violin II, marked with a fermata.
- v2: Violin III, marked with a fermata.
- vla: Viola, playing a rhythmic accompaniment.
- ccl: Cello, playing a rhythmic accompaniment.
- st b: Double Bass, playing a rhythmic accompaniment.
- per: Percussion, playing a rhythmic accompaniment.

This musical score is for the 'sanctus' movement. It features a variety of instruments and voices. The woodwinds include flutes (fl), oboes (ob), clarinets (cl), saxophones (sax), bassoons (bsn), horns (hn), trumpets (tp), and trombones (tbn). The percussion section includes harp (hp), snare drum (s), alto drum (A), tom-tom (T), and bass drum (B). The strings consist of violins (v1, v2), violas (vla), cellos (cel), and double basses (stb). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano (per) part is also included. The score is divided into two systems. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system shows a more active section with a mezzo-forte (*mf*) dynamic and a crescendo (*cres.*) marking. The tempo is marked with a 162 BPM indicator at the start of each staff.

This musical score page, numbered 164, is for the 'sanctus' movement. It features a variety of instruments and vocal parts. The woodwinds include flute (fl), oboe (ob), clarinet (cl), saxophone (sax), bassoon (bsn), horn (hn), trumpet (tp), and trombone (tbn). The percussion section includes harp (hp), snare drum (vs), and timpani (v1, v2, vla, vcl, stb). The strings are represented by the 'per' (percussion) part. The vocal ensemble consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have the lyrics: 'Ho - san - na ho - san - na'. The instrumental parts include complex rhythmic patterns, such as the harp's arpeggiated accompaniment and the strings' driving eighth-note accompaniment. The score is marked with a forte (*f*) dynamic.



This musical score page, numbered 166, is for the 'sanctus' movement. It features a variety of instruments and vocal parts. The woodwind section includes flutes (fl), oboes (ob), clarinets (cl), saxophones (sax), bassoons (bsn), horns (hn), trumpets (tp), and trombones (tbn). The percussion section includes harp (hp), snare drum (S), and bass drum (B). The string section consists of violins (v1, v2), viola (vla), cello (cel), and double bass (stb). A piano (per) part is also present. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are: 'in ex - cel - sis' for Soprano and Tenor, and 'ex - cel - sis' for Alto and Bass. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.