

Mass of Mercury

Processional

David Gunn

Score in C

duration: 2:00

$\bullet = 100$ *à la hocket*

The score is for a piece titled "Processional" by David Gunn, in the key of C major and 6/8 time. The tempo is marked as $\bullet = 100$ *à la hocket*. The score is divided into two systems. The first system includes parts for Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2, Tenor Sax., and Bassoon, all of which are currently blank. The second system includes parts for Horn in F, Trumpet in B \flat , and Ten. Trombone. The Horn in F part begins with a *mf* dynamic and a dotted quarter note. The Trumpet in B \flat part begins with a *mf* dynamic and a dotted quarter note. The Ten. Trombone part begins with a *mf* dynamic and a dotted quarter note. The score is in C major and 6/8 time.

7

Ob.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

T. Sx.

Bsn.

mf

7

Hn.

B♭ Tpt.

T. Tbn.

14

Ob.

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

Bsn.

Detailed description: This system contains five staves. The Oboe staff (top) begins at measure 14 with a melodic line of eighth notes. The Bb Clarinet 1 staff has a similar melodic line. The Bb Clarinet 2, Trumpet in C, and Bassoon staves are marked with a flat line, indicating they are silent for this section.

14

Hn.

B \flat Tpt.

T. Tbn.

Detailed description: This system contains three staves. The Horn staff (top) has a melodic line of eighth notes. The Bb Trumpet staff has a melodic line of eighth notes. The Trombone staff is marked with a flat line, indicating it is silent for this section.

20

Ob.

B♭ Cl. 1

B♭ Cl. 2

T. Sx.

Bsn.

mf

mf

20

Hn.

B♭ Tpt.

T. Tbn.

27

Ob.

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

Bsn.

27

Hn.

B \flat Tpt.

T. Tbn.

33

Ob.

B♭ Cl. 1

B♭ Cl. 2

T. Sx.

Bsn.

33

Hn.

B♭ Tpt.

T. Tbn.

39

Ob.

B♭ Cl. 1

B♭ Cl. 2

T. Sx.

Bsn.

39

Hn.

B♭ Tpt.

T. Tbn.

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of eight staves. The top five staves are for woodwinds: Oboe (Ob.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), and Trumpet in C (T. Sx.). The bottom three staves are for brass: Bassoon (Bsn.), Horn in F (Hn.), and Trombone in B-flat (B♭ Tbn.). The music begins at measure 39. The Oboe part has a melodic line with eighth and quarter notes. The Clarinets and Trumpet in C parts have similar melodic lines, often with slurs. The Bassoon part has a more rhythmic, eighth-note pattern. The Horn part has a melodic line with eighth notes. The Trombone part has a rhythmic pattern with slurs. The score is in 4/4 time and features various rhythmic patterns and melodic lines.

44

Ob.

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

Bsn.

44

Hn.

B \flat Tpt.

T. Tbn.

49

Ob.

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

Bsn.

49

Hn.

B \flat Tpt.

T. Tbn.

54

Ob.

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

Bsn.

54

Hn.

B \flat Tpt.

T. Tbn.

60

Ob.

B♭ Cl. 1

B♭ Cl. 2

T. Sx.

Bsn.

60

Hn.

B♭ Tpt.

T. Tbn.

66

Ob.

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

Bsn.

66

Hn.

B \flat Tpt.

T. Tbn.

72

Ob.

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

Bsn.

72

Hn.

B \flat Tpt.

T. Tbn.

77

Ob.

B♭ Cl. 1

B♭ Cl. 2

T. Sx.

Bsn.

77

Hn.

B♭ Tpt.

T. Tbn.

f

f

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of two systems of staves. The first system includes parts for Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Trombone (T. Sx.), and Bassoon (Bsn.). The second system includes parts for Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (T. Tbn.). The music is in 2/4 time. The first system starts at measure 77. The Oboe and B♭ Clarinet 1 parts have accents (>) on the first two notes. The Bassoon part has a melodic line with slurs. The Horn, B♭ Trumpet, and Trombone parts are mostly silent in the first system, with the Horn and B♭ Trumpet parts starting in the second system at measure 77. The Horn and B♭ Trumpet parts have a crescendo leading to a forte (*f*) dynamic. The Trombone part has a single note at the end of the system.

83

Ob.
B♭ Cl. 1
B♭ Cl. 2
T. Sx.
Bsn.

Detailed description: This block contains the first five staves of a musical score for measures 83 through 89. The instruments are Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Trombone (T. Sx.), and Bassoon (Bsn.). Each staff begins with a measure rest in measure 83. In measures 84 through 89, each instrument part contains a single measure rest, indicating that these instruments are silent during this section of the music.

83

Hn.
B♭ Tpt.
T. Tbn.

Detailed description: This block contains the last three staves of a musical score for measures 83 through 89. The instruments are Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (T. Tbn.).
- Horn (Hn.): Starts in measure 83 with a half note G4. In measures 84-86, it plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5. In measure 87, it plays a quarter note G5. In measure 88, it plays a quarter note G5. In measure 89, it plays a quarter note G5.
- B♭ Trumpet (B♭ Tpt.): Starts in measure 83 with a half note G3. In measures 84-86, it plays eighth notes G3, A3, B3, C4, D4, E4, F4, G4. In measure 87, it plays a quarter note G4. In measure 88, it plays a quarter note G4. In measure 89, it plays a quarter note G4.
- Trombone (T. Tbn.): Starts in measure 83 with a half note G2. In measures 84-89, it plays a half note G2.

90

Ob.

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

Bsn.

90

Hn.

B \flat Tpt.

T. Tbn.

97 *rit.*

Ob.

B \flat Cl. 1

B \flat Cl. 2 *f*

T. Sx.

Bsn.

rit.

97 *rit.*

Hn.

B \flat Tpt.

T. Tbn.

rit.