

La Morenada Mountainbrook

Score

by David Gunn

duration: 5:01

Tempo markings: $\bullet = 72$, $\bullet = 74$ *accel.*, $\bullet = 78$, $\bullet = 80$

Instrument parts: Guitar 1, Guitar 2, Harp, Piano, Harpsichord, Strings, Gong, Drums

Piano dynamics: *mf*, *f*

Harpsichord rest: 15^{mb}

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2
5

Pno

Musical score for Pno, measures 2-5. Treble clef with chords and accidentals. Bass clef with triplet eighth notes.

8

Pno

Musical score for Pno, measures 8-11. Treble clef with chords and accidentals. Bass clef with triplet eighth notes.

11

Pno

mf

Musical score for Pno, measures 11-14. Treble clef with chords and accidentals. Bass clef with triplet eighth notes. Dynamic marking *mf*.

14

Pno

Musical score for Pno, measures 14-17. Treble clef with chords and accidentals. Bass clef with triplet eighth notes.

14

Hpschd

mf

Musical score for Hpschd, measures 14-17. Treble clef with rests. Bass clef with eighth notes. Dynamic marking *mf*.

The image displays a musical score for three instruments: Harp (Hp), Piano (Pno), and Harpsichord (Hpschd). The score is organized into three systems, each with a treble and bass clef staff. The first system (Hp) features a treble staff with chords and a bass staff with a rhythmic accompaniment. The second system (Pno) has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system (Hpschd) has a treble staff with chords and a bass staff with a rhythmic accompaniment. The score includes dynamic markings such as *f* and *mf*, and a measure number of 17 is indicated at the beginning of each system.

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4
20

Hp

Musical score for Harp (Hp) in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The music begins at measure 20. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

Pno

Musical score for Piano (Pno) in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The music begins at measure 20. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

Hpschd

Musical score for Harpsichord (Hpschd) in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The music begins at measure 20. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests. Dynamics markings include *mf* in the treble and *mp* in the bass.

Str

Musical score for Strings (Str) in 4/4 time. The score consists of a single staff. The music begins at measure 20. The score includes dynamics markings of *mp* and *mf*. A *8va* marking is present above the staff, indicating an octave shift. The score ends with a *mp* marking and a long line.

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23

Gtr 1

mf

23

Hp

23

Pno

23

Hpschd

23

Str

f

8^{va}

8^{va}

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6
25

The musical score is arranged in six staves. **Gtr 1** (top staff) has a treble clef and a 6/8 time signature. It features a melodic line starting at measure 25 with a dynamic of *f*. **Gtr 2** (second staff) has a treble clef and a 6/8 time signature, playing a rhythmic accompaniment with a dynamic of *mf*. **Hp** (third and fourth staves) has a grand staff with treble and bass clefs, playing a rhythmic accompaniment with a dynamic of *mf*. **Pno** (fifth and sixth staves) has a grand staff with treble and bass clefs, playing a rhythmic accompaniment with a dynamic of *f*. **Hpschd** (seventh and eighth staves) has a grand staff with treble and bass clefs, playing a rhythmic accompaniment with a dynamic of *f*. **Str** (ninth staff) has a treble clef and a 6/8 time signature, playing a rhythmic accompaniment with a dynamic of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

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This musical score is for the piece "morenada mountainbrook" and is page 7 of the score. It features six staves: Gtr 1, Gtr 2, Hp (Harp), Pno (Piano), Hpschd (Harpichord), and Str (Strings). The score is divided into three measures. The first measure (measures 28-29) features a melodic line in Gtr 1 and Gtr 2, with a piano accompaniment in Hp, Pno, and Hpschd. The second measure (measures 30-31) continues the melodic lines, with a change in the piano accompaniment. The third measure (measures 32-33) features a melodic line in Gtr 1 and Gtr 2, with a piano accompaniment in Hp, Pno, and Hpschd. The score includes dynamic markings: *mf* (mezzo-forte) in the first measure, *f* (forte) in the second measure, and *mf* in the third measure. The score also includes a fermata over the final measure.

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8
31

Gtr 1

Gtr 2

31

Hp

Pno

31

Hpschd

31

Str

f *sf* *mf*

f

8^{va}

Detailed description: This is a musical score for the piece 'morenada mountainbrook'. It features six staves: Gtr 1, Gtr 2, Hp (Harp), Pno (Piano), Hpschd (Harpichord), and Str (Strings). The score is divided into three measures. The first measure starts with a treble clef and a 3/4 time signature. Gtr 1 has a melodic line with slurs and accents. Gtr 2 is mostly silent. Hp has a complex texture with chords and moving lines. Pno has a steady accompaniment. Hpschd has a rhythmic pattern. Str has a single note. The second measure continues the textures. The third measure features a wavy line above the Hpschd staff, a dynamic change to *f* for the Hpschd, and a dynamic change to *mf* for the Str. The score includes various musical notations such as slurs, accents, and dynamic markings.

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This musical score is for the piece "morenada mountainbrook" and is page 9 of the score. It features six staves for different instruments: Gtr 1, Gtr 2, Hp (Harp), Pno (Piano), Hpschd (Harpichord), and Str (String). The score begins at measure 34. Gtr 1 has a melodic line with a dynamic marking of *mf*. Gtr 2 is mostly silent. The Hp part has a complex texture with a *mf* dynamic. The Pno part provides harmonic support with chords and single notes. The Hpschd part has a busy, rhythmic texture with a *mf* dynamic. The Str part includes a *(8va)* marking, indicating an octave shift, and features a melodic line with a *mf* dynamic. The key signature has two flats, and the time signature is 4/4.

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10
36

Gtr 1

Musical staff for Gtr 1, showing a treble clef and a single note with a fermata at the beginning of the first measure, followed by rests in the subsequent measures.

Hp

Musical staff for Harp (Hp), showing a treble clef and a complex melodic line with many slurs and ties. The bass line consists of a steady eighth-note accompaniment.

Pno

Musical staff for Piano (Pno), showing a treble clef and a complex melodic line with many slurs and ties. The bass line consists of a steady eighth-note accompaniment.

Hpschd

Musical staff for Harpichord (Hpschd), showing a treble clef and a series of chords with slurs. The bass line has a few notes in the third measure.

Str

Musical staff for Strings (Str), showing a treble clef and a few notes in the first measure, followed by rests. A dynamic marking *mp* is present in the second measure.

mp

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rit.

♩ = 68

This musical score is for the piece "morenada mountainbrook" and is page 11 of the score. It features a 7/8 time signature and a tempo of 68 beats per minute. The score includes parts for Gtr 1, Gtr 2, Hp (Harp), Pno (Piano), Hpschd (Harpichord), Str (String), Gong, and Dms (Drum). The key signature has two flats (B-flat and E-flat). The score begins at measure 39. Gtr 1 and Pno parts start with a forte (*f*) dynamic. The Hp part has a *f* dynamic in the right hand and a *f* dynamic in the left hand. The Str part starts with a *f* dynamic and changes to *mf* later. The Gong part has a *f* dynamic. The Dms part starts with a *f* dynamic and changes to *mf* later. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some markings like *8va* and *8vb* indicating octave shifts. The piece concludes with a *rit.* (ritardando) marking.

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12 *8va*
42

Pno

mf

Two staves of piano music. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a rhythmic accompaniment with similar eighth-note patterns. The dynamic marking *mf* is present.

Hpschd

p

Two staves of harp music. Both staves consist of a steady eighth-note accompaniment. The dynamic marking *p* is present.

Hp

mp

Two staves of harp music. Measures 45-48. The upper staff has rests in measures 45-46, followed by a melodic line with triplets in measures 47-48. The lower staff has rests in measures 45-46, followed by a rhythmic accompaniment. The dynamic marking *mp* is present.

Pno

8va

Two staves of piano music. Measures 45-48. The upper staff features a melodic line with triplets and slurs, marked *8va*. The lower staff has rests in measures 45-46, followed by a rhythmic accompaniment with triplets in measures 47-48. The dynamic marking *mp* is present.

Hpschd

Two staves of harp music. Both staves consist of a steady eighth-note accompaniment. The dynamic marking *mp* is present.

Str

mp

One staff of string music. Measures 45-48. The string has rests in measures 45-46, followed by a melodic line with triplets in measures 47-48. The dynamic marking *mp* is present.

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The musical score is arranged in five systems, each with a grand staff (treble and bass clefs).
- **Gtr 1:** Starts at measure 48 with a *mp* dynamic. It features a melodic line with several triplet figures. The dynamic changes to *f* for the triplet passages.
- **Hp:** Accompanying piano with a *mf* dynamic, providing a steady rhythmic accompaniment.
- **Pno:** Accompanying piano with a *f* dynamic. It features complex textures including sixteenth-note runs and sixteenth-note chords, with some sixteenth-note triplets.
- **Hpschd:** Harpsichord part with a *f* dynamic, mirroring the rhythmic patterns of the piano and guitar.
- **Str:** String part with a *f* dynamic, featuring a melodic line with triplets and a *tr* (trill) at the end of the piece. The dynamic markings *f*, *mf*, and *f* are placed below the staff with hairpins indicating volume changes.

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14 ♩ = 70
51

Gtr 1

mf

Gtr 2

Hp

Pno

Hpschd

Str

Dms

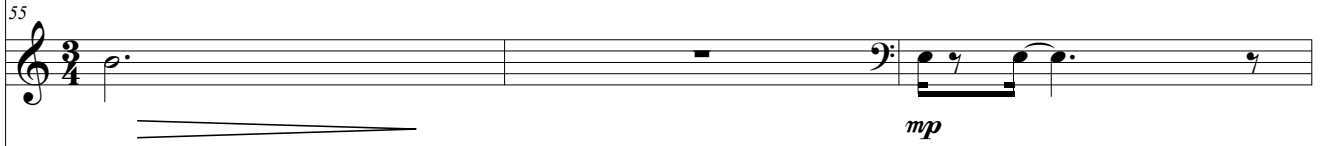
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16
53 $\bullet = 68$

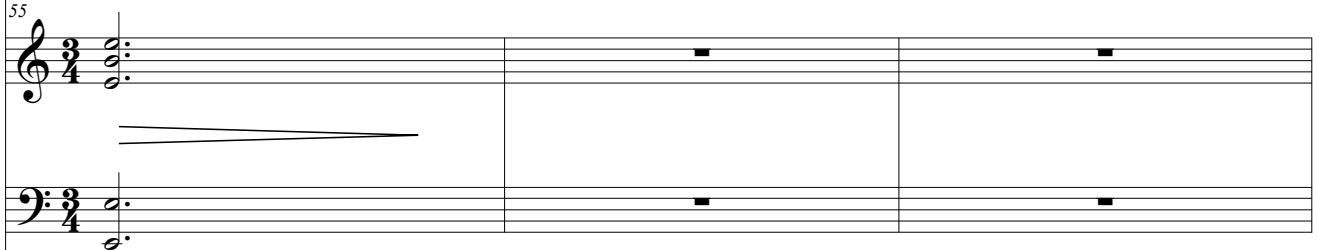
Gtr 1



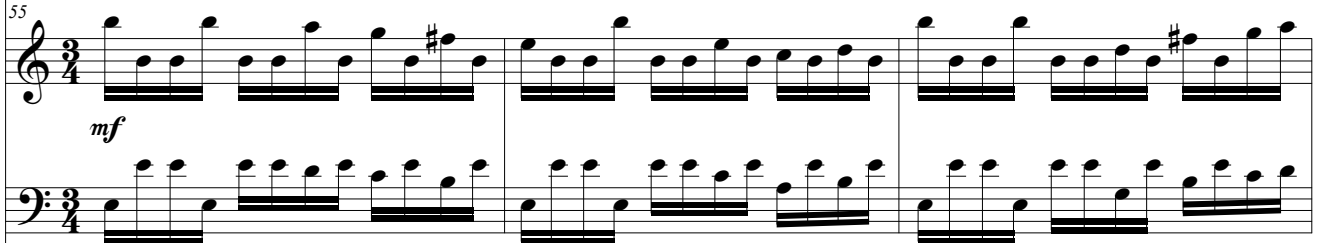
Gtr 2



Hp



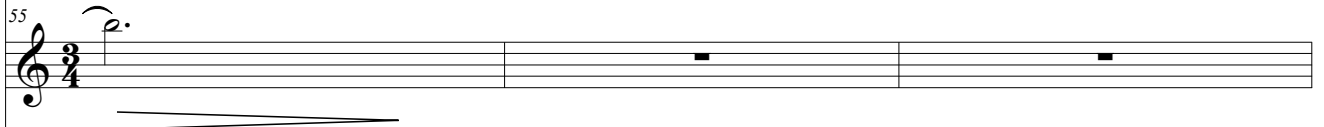
Pno



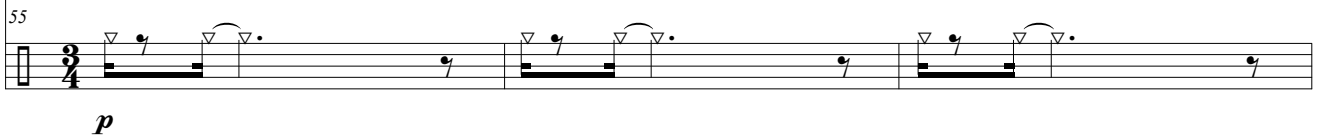
Hpschd



Str



Dms



58

Gtr 2

Pno

Hpschd

Dms

mf

Detailed description of the musical score: The score is for measures 58, 59, and 60. The Gtr 2 part (bass clef) plays a melodic line with slurs over measures 58 and 59, and continues in measure 60. The Pno part (grand staff) features a dense texture of notes, with a trill in the right hand in measure 60. The Hpschd part (grand staff) has rests in measures 58 and 59, followed by a melodic line in measure 60. The Dms part (bass clef) plays a rhythmic pattern with slurs in measures 58 and 59, and a final chord in measure 60 marked *mf*.

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18
61

Gtr 2

Musical notation for the second guitar part, featuring a bass clef and a series of eighth notes with accents and slurs.

Hp

Musical notation for the harp part, including a treble clef, a dynamic marking of *mf*, and a series of eighth notes with slurs.

Pno

Musical notation for the piano part, including a treble clef, a dynamic marking of *f*, and a series of eighth notes with slurs.

Hpschd

Musical notation for the harpichord part, including a treble clef, a dynamic marking of *mf*, and a series of chords with slurs.

Dms

Musical notation for the drums part, featuring a single staff with various rhythmic patterns and dynamic markings.

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The musical score is arranged in six systems, each with a different instrument. The first system, labeled 'Gtr 1', features a treble clef and a dynamic marking of *mf*. The second system, 'Gtr 2', uses a bass clef. The third system, 'Hp', consists of two staves (treble and bass clefs) for the piano. The fourth system, 'Pno', also has two staves (treble and bass clefs) for the piano, including a triplet in the final measure of the first staff. The fifth system, 'Hpschd', has two staves (treble and bass clefs) for the harpsichord. The sixth system, 'Dms', uses a single staff with a guitar-like clef and includes a 'v' marking above the staff. All systems begin at measure 64 and span three measures.

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♩ = 70

20
67

Gtr 1

f

67

Gtr 2

f *mf*

67

Hp

67

Pno

67

Hpschd

f

67

Str

f

67

Gong

ff

67

Dms

f *ff* *f*

This musical score is for the piece "morenada mountainbrook" and is page 21. It features seven staves of instruments: Gtr 1, Gtr 2, Hp (Harp), Pno (Piano), Hpschd (Harpichord), Str (String), and Dms (Drums). The score begins at measure 70. Gtr 1 and Gtr 2 play melodic lines with various articulations. The Hp part includes dynamic markings of *mf*, *f*, and *mf*. The Pno part provides a steady accompaniment with a *mp* dynamic. The Hpschd part features a melodic line with *mf* and *f* dynamics, and a tremolo effect in the final measure. The Str part includes a *8va* marking and dynamics of *mf*, *f*, and *mf*. The Gong part has a *8* marking. The Dms part features a *mf* dynamic and a complex rhythmic pattern with asterisks indicating specific drum sounds.

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22
73

Gtr 1

mf *f*

Gtr 2

Hp

f *mf* *f*

Pno

Hpschd

f *tr*

Str

f *mf* (8^{va})

Gong

Dms

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This musical score is for the piece "morenada mountainbrook" and is page 23. It features seven staves for different instruments: Gtr 1, Gtr 2, Hp (Harp), Pno (Piano), Hpschd (Harpichord), Str (String), Gong, and Dms (Drum).

- Gtr 1:** Treble clef, starting at measure 75. Features a melodic line with slurs and a triplet of eighth notes at the end of the page.
- Gtr 2:** Bass clef, starting at measure 75. Features a rhythmic accompaniment of eighth notes.
- Hp:** Treble and Bass clefs, starting at measure 75. Dynamics range from *mf* to *f*. Includes a long horizontal line indicating a sustained chord.
- Pno:** Treble and Bass clefs, starting at measure 75. Dynamics range from *f* to *mf*. Includes a long horizontal line indicating a sustained chord.
- Hpschd:** Treble and Bass clefs, starting at measure 75. Features a melodic line in the treble and a rhythmic accompaniment in the bass.
- Str:** Treble clef, starting at measure 75. Features a melodic line with slurs and a triplet at the end. Dynamics range from *mf* to *f*.
- Gong:** Bass clef, starting at measure 75. Features a single gong strike at the beginning of the piece.
- Dms:** Treble clef, starting at measure 75. Features a rhythmic accompaniment of eighth notes with asterisks indicating specific drum patterns.

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24
77

Gtr 1

Musical staff for Guitar 1, treble clef, showing a melodic line with eighth notes and a slur over a group of notes.

Gtr 2

Musical staff for Guitar 2, bass clef, showing a rhythmic accompaniment with eighth notes and a slur.

Hp

Musical staff for Piano, grand staff (treble and bass clefs), showing a complex accompaniment with chords and moving lines.

Pno

Musical staff for Piano, grand staff, showing a complex accompaniment with chords and moving lines. Includes a glissando in the right hand.

8va--
glissando

Hpschd

Musical staff for Harpichord, grand staff, showing a complex accompaniment with chords and moving lines.

Str

Musical staff for Strings, treble clef, showing a melodic line with eighth notes and a slur.

Gong

Musical staff for Gong, bass clef, showing a rhythmic accompaniment with eighth notes and a slur.

Dms

Musical staff for Drums, showing a rhythmic accompaniment with eighth notes and a slur.

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♩ = 68

Pno

mf

80

Detailed description: Piano score for measures 80-83. The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf*.

Hpschd

80

Detailed description: Harp score for measures 80-83, showing rests in both staves.

Dms

mf

80

Detailed description: Drum score for measures 80-83, featuring a pattern of eighth notes and rests with 'x' marks indicating specific drum sounds.

Gtr 2

mf

84

♩ = 70

Detailed description: Guitar 2 score for measures 80-83. Measures 80-83 are rests. At measure 84, it begins with a melodic line. The dynamic is *mf* and the tempo is marked *♩ = 70*.

Pno

84

Detailed description: Piano score for measures 84-87. The right hand has a melodic line with triplets and chords. The left hand continues with an eighth-note accompaniment. The dynamic is *mf*.

Hpschd

mf

84

Detailed description: Harp score for measures 84-87. Measures 84-86 are rests. At measure 87, it begins with a melodic line. The dynamic is *mf*.

Str

mf < f

84

Detailed description: String score for measures 84-87. Measures 84-86 are rests. At measure 87, it begins with a melodic line. The dynamic is marked *mf* < *f*.

Dms

84

Detailed description: Drum score for measures 84-87, continuing the pattern of eighth notes and rests with 'x' marks.

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26
87

The musical score is arranged in five systems, each with a different instrument. The time signature is 3/4. The Gtr 2 part (bass clef) features a melodic line with slurs. The Pno part (grand staff) has a rhythmic accompaniment in the bass clef. The Hpschd part (grand staff) features a complex melodic line in the treble clef with many sixteenth notes. The Str part (treble clef) has a melodic line with slurs. The Dms part (bass clef) features a rhythmic accompaniment with 'x' marks above the notes, indicating muted strings.

This musical score is for the piece "morenada mountainbrook" and is marked with an acceleration ("accel.") and a tempo of 76 beats per minute. The score is written for seven instruments: Gtr 1, Gtr 2, Hp (Harp), Pno (Piano), Hpschd (Harpichord), Str (String), Gong, and Dms (Drum).

The score is divided into three measures. The first measure is in 3/4 time, and the second and third measures are in 4/4 time. The tempo is marked as 90 in the first measure and 76 in the second and third measures.

The instruments and their parts are as follows:

- Gtr 1:** Treble clef, 3/4 time. Starts with a rest, then plays a melodic line in 4/4 time starting with a forte (*f*) dynamic.
- Gtr 2:** Bass clef, 3/4 time. Starts with a rest, then plays a rhythmic accompaniment in 4/4 time starting with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*).
- Hp:** Treble and Bass clefs, 3/4 time. Treble part starts with a rest, then plays a melodic line in 4/4 time starting with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) in the third measure. Bass part is mostly rests.
- Pno:** Treble and Bass clefs, 3/4 time. Treble part starts with a rest, then plays a melodic line in 4/4 time starting with a forte (*f*) dynamic. Bass part plays a steady accompaniment.
- Hpschd:** Treble and Bass clefs, 3/4 time. Treble part starts with a rest, then plays a melodic line in 4/4 time starting with a mezzo-forte (*mf*) dynamic, then changes to forte (*f*) in the third measure. Bass part is mostly rests.
- Str:** Treble clef, 3/4 time. Starts with a rest, then plays a melodic line in 4/4 time starting with a forte (*f*) dynamic. Includes triplets in the first measure.
- Gong:** Bass clef, 3/4 time. Starts with a rest, then plays a sustained chord in 4/4 time.
- Dms:** Treble clef, 3/4 time. Starts with a rest, then plays a rhythmic accompaniment in 4/4 time starting with a forte (*f*) dynamic.

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28
93

Gtr 1

Musical staff for Guitar 1, starting at measure 28. It features a melodic line with eighth and sixteenth notes, including slurs and accents.

Gtr 2

Musical staff for Guitar 2, starting at measure 93. It features a rhythmic accompaniment with eighth notes and slurs.

Hp

Musical staff for Harp, starting at measure 93. It features a melodic line with slurs and a dynamic marking of *f*.

Pno

Musical staff for Piano, starting at measure 93. It features a melodic line with slurs and a dynamic marking of *f*. An *8va* marking is present above the staff.

Hpschd

Musical staff for Harpichord, starting at measure 93. It features a melodic line with slurs and dynamic markings of *mf* and *f*.

Str

Musical staff for Strings, starting at measure 93. It features a melodic line with slurs.

Gong

Musical staff for Gong, starting at measure 93. It features a single note with a dynamic marking of *f*.

Dms

Musical staff for Drums, starting at measure 93. It features a rhythmic pattern with 'x' marks and a dynamic marking of *f*.

This musical score is for the piece "morenada mountainbrook" on page 29. It features eight staves for different instruments: Gtr 1, Gtr 2, Hp (Harp), Pno (Piano), Hpschd (Harpichord), Str (String), Gong, and Dms (Drums). The score is marked with a dynamic of *ff* (fortissimo) and includes various musical notations such as slurs, ties, and articulation marks. A rehearsal mark "95" is present at the beginning of each staff. A dashed line labeled "8vb" is positioned below the piano staff. The piece concludes with a double bar line.