

# FogWalls

an impossible tune for piano solo

1st line of  
start score to  
right?

Handwritten musical score for the first system. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The time signature is common time (C). The top staff has a dashed line labeled '8va' above it. The middle staff has a handwritten note '\* expand spacing m.1, contrast m.2' with an asterisk. The bottom staff has a handwritten note 'A' below the first measure. There are various musical notations including notes, rests, and a '3' above a measure in the top staff.

Handwritten musical score for the second system. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The time signature is common time (C). The top staff has a dashed line labeled '(8va)' above it. The middle staff has a handwritten note '\*'. The bottom staff has a handwritten note '3' above a measure. There are various musical notations including notes, rests, and a '3' above a measure in the top staff.

↑  
off-beat

—  
on the beat

Bb  
new bass note

5 \*  
same 2nd note

\*

**A** (8va)

Handwritten musical score for the first system, measures 1-4. The notation includes treble and bass clefs, notes, rests, and fingerings. Annotations include 'A', '(8va)', 'B 3 1 5 2 1 3 5', and 'RH'.

(8va)

Handwritten musical score for the second system, measures 5-8. The notation includes treble and bass clefs, notes, rests, and fingerings. Annotations include 'Ab?', 'LH 3', 'RH', 'tie', '1 2 3', '3', '2 (7) 2', and 'move rest'.

(8va)

Handwritten musical score for the third system, measures 9-12. The notation includes treble and bass clefs, notes, rests, and fingerings. Annotations include 'up', 'A', 'B', 'tie', 'rhythm doesn't add up', '3', '3', '3', '5 5', 'C -> B', and 'B'.

third  
bass  
note  
Bb

(Sua) -----

G 5 \* 2 4 5

same rhyth

re-note

B (Sua) -----

\* 3 2

switch stems

\* p/dm

skip

tie

Sua

top voice

9

18

3 2 1 3

still on same pattern

(8va) 5 2

21 21 21

F# C

2 3 5 1

(8va) 4 3 3 3 5

23 23 23

A F#

loco 3 2 3 5 1 3 5

3 \* rewrite top note in upper staff

rhythm doesn't add up

(8va) bass now more motion

25 25 25

A

start after beat

G

6 6 6

Handwritten musical score for guitar, consisting of three systems of two staves each (treble and bass clef). The score includes various musical notations such as notes, rests, and fingerings, along with extensive handwritten annotations.

**System 1 (Measures 27-30):**

- Measure 27: Treble clef has notes with fingerings 5, 3, 3, 5. Annotations: "break beams", "A", "C", "move up". Bass clef has notes with fingerings 2, 3, 5. Annotations: "caution for tie", "D again".
- Measure 28: Treble clef has notes with fingerings 5, 2. Annotations: "m, 2 fourth E-B dev.", "same rhythm". Bass clef has notes with fingerings 1, 2, 5.
- Measure 29: Treble clef has notes with fingerings 5, 3. Annotations: "observing note". Bass clef has notes with fingerings 1, 3.
- Measure 30: Treble clef has notes with fingerings 3, 2, 1. Annotations: "switch", "Bb". Bass clef has notes with fingerings 1, 3.

**System 2 (Measures 31-34):**

- Measure 31: Treble clef has notes with fingerings 5, 2, 4. Annotations: "still B". Bass clef has notes with fingerings 3, 2, 1.
- Measure 32: Treble clef has notes with fingerings 3, 2, 1. Annotations: "3 2 1", "G". Bass clef has notes with fingerings 1, 3.
- Measure 33: Treble clef has notes with fingerings 3, 2, 1. Annotations: "3 2 1", "B", "3 2 1". Bass clef has notes with fingerings 1, 3.
- Measure 34: Treble clef has notes with fingerings 1, 3. Annotations: "1 3", "rest in ledger lines". Bass clef has notes with fingerings 1, 3.

A PAGE FROM THE SCORE TO "FOGWALLS" BY DAVID GUNN (was on display at intermission)

(8va)

Handwritten musical score for measures 33-34. The score is written on three staves (treble, middle, and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include:

- "skip" with a circled note in the middle staff.
- "delete rests" with an asterisk and a bracket over a rest in the middle staff.
- "up a register" with an arrow pointing to a note in the middle staff.
- Fingering numbers (1, 2, 3, 4, 5) are written above and below notes.
- A large bracket labeled "A" spans across the bottom of the first two staves.

(8va)

Handwritten musical score for measures 35-36. The score continues on three staves. Handwritten annotations include:

- "Eb" written above a note in the top staff.
- "skip" written above notes in the middle staff.
- "re-write as an S?" written next to a note in the middle staff.
- "stopped corrections" written below a note in the middle staff.
- "change" and "absurd" written on the left margin.
- Fingering numbers and asterisks are used throughout.
- A bracket labeled "A" is present at the bottom of the first staff.

Handwritten musical score for measures 37-38. The score continues on three staves. Handwritten annotations include:

- "still A" written above a note in the top staff.
- "doesn't add up" written above a note in the middle staff.
- "change to C#" written below a note in the middle staff.
- "spacing off" written at the bottom left.
- Fingering numbers and asterisks are used throughout.



(8va)

Musical score system 1 (measures 47-48). Includes treble and bass staves with handwritten annotations: "3", "1", "3", and "Ab D".

Musical score system 2 (measures 49-51). Includes treble and bass staves with handwritten annotations: "tie", "add rest", "still A", "Db", and "take out b's".

Musical score system 3 (measures 52-53). Includes treble and bass staves with handwritten annotations: "observed", "move to right", "LH", "break beam", and "move over".

F#

8



octave  
too (8va)  
high?  
55 or just  
nots  
too  
high?

\*E

(8va)

57

57

57

hand angle  
to left

A

2 1 6 5 2-2 1 3-3 \*5-5

2 2 2 1 3

Bb

Bb

M2

3-3 5-5 Db-b Bb-b

(8va)

59

59

59

4 2 1 3 5 1 4 5 1 2

Bb again

F#

0

these are really just D's

2x

3x

\* now 3/7s before last note



87 Bb 8va cut (duplicates middle staff)

1 2 5 5 3  
1 2 4 3 2 4 3  
G D# A D G C F# B

89 line-up move

5 4 3 2 1 2 3 4 5 6  
5 4 3 2 1 2 3 4 5 6  
tie? move over accidental

73 skip

5 4 3 2 1 2 3 4 5 6 5 4 3 2 1 2 3 4 5 6  
4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 6 5 4 3 2 1 2 3 4 5 6 5 4 3 2 1 2 3 4 5 6  
G Bb E G Bb C E

doesn't add up

(8va)

76

76

76

illegible

illegible

rests  
lively

\* 3

\* Gb

(8va)

78

78

78

5 3 1 3 1

clap 10C

skip

spacing

also, off keyboard

C F# continues

5 4 3

jump

1 5

(8va)

80

80

80

5 3

chord to Gb

tie illegible

1 2

4

5

1

4

more over a little

skip

\* ? \*

1 2 D B

A B

1 2

5

82

more to the right →

spacing \* →

Bb

1 2 5

1 2 1 5 5

\* more up

2 1 1 3 1

4 1 2

85

more to left ←

take out are.

change notation

more up

switch \*

88

switch

equalize best spaces

3 3 2 5 2 1 5

FD 2 1



\* illegible

(8va)

Handwritten musical score for measures 98-100. The score is written on three staves (treble, middle, and bass clefs). It features complex rhythmic patterns with many beamed notes and rests. Handwritten annotations include "move" with arrows pointing left, "more to left" with a long arrow, and "A" with a bracket. There are several asterisks marking specific notes.

Handwritten musical score for measures 101-103. The score is written on three staves. It includes a section with a "whole-tone" scale and a "ped." (pedal) marking. Handwritten annotations include "switch", "just untk as", and "rest more up". There are several asterisks and circled notes.

Handwritten musical score for measures 104-106. The score is written on three staves. It features a melodic line in the treble clef and a bass line in the bass clef. Handwritten annotations include "switch" with arrows and several asterisks.

106

Handwritten notes: possible skip or heads-over

Handwritten notes: B7, (=J)

Handwritten notes: 4 1 2

Detailed description: This system contains measures 106 and 107. It features three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The music includes various rhythmic patterns, accidentals, and dynamic markings. A handwritten note 'possible skip or heads-over' is written above the right-hand treble staff in measure 107. Other annotations include 'B7' and '(=J)' in the bass staff of measure 106, and '4 1 2' in the right-hand treble staff of measure 107.

108

Handwritten notes: line up

Handwritten notes: switch

Handwritten notes: accented obscured

Handwritten notes: (=J)

Detailed description: This system contains measures 108 and 109. It features three staves: a grand staff and a single treble clef staff. The music includes various rhythmic patterns, accidentals, and dynamic markings. A handwritten note 'line up' is written in the left-hand treble staff of measure 108. Other annotations include 'switch' with an arrow pointing to a measure in the right-hand treble staff of measure 109, and 'accented obscured' with an asterisk in the right-hand treble staff of measure 109. A '(=J)' annotation is present in the bass staff of measure 109.

110

Handwritten notes: eliminate acc. with 4/8 length

Handwritten notes: illegible

Handwritten notes: F G I

Handwritten notes: 1 2

Handwritten notes: 1 5

Handwritten notes: -16-

Detailed description: This system contains measures 110 and 111. It features three staves: a grand staff and a single treble clef staff. The music includes various rhythmic patterns, accidentals, and dynamic markings. A handwritten note 'eliminate acc. with 4/8 length' is written in the left-hand bass staff of measure 110. Other annotations include 'illegible' with an asterisk in the right-hand treble staff of measure 111, and 'F G I' above the right-hand treble staff of measure 111. There are also handwritten numbers '1 2' and '1 5' in the bass staff of measure 111, and a page number '-16-' at the bottom center.



