

THE FLUTES OF OUR LABOURS



for 2 flutes, 2 violins, viola, cello, double bass

by David Gunn

written for the 2011 Desert Suzuki Institute

duration: 8:10

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Score

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duration: 8:10

The score is for a piece in 4/4 time, starting at measure 76. The tempo is marked *mf*. The Flute 1 part features a melodic line with triplets and slurs. The Flute 2 part has a rhythmic accompaniment with triplets. The Violin I and II parts have melodic lines with triplets. The Viola part is mostly silent. The Cello and Double Bass parts have a simple harmonic accompaniment with slurs and dynamic markings.

Musical score for measures 7-12. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl. 1:** Measures 7-12. Includes triplets and slurs.
- Fl. 2:** Measures 7-12. Includes triplets and slurs.
- Vln. I:** Measures 7-12. Starts with a whole note, then rests, then a tremolo section starting at measure 10 labeled "senza vibrato".
- Vln. II:** Measures 7-12. Includes triplets and slurs. Tremolo section starting at measure 10 labeled "senza vibrato".
- Vla.:** Measures 7-12. Tremolo section starting at measure 10 labeled "senza vibrato" and "mf".
- Vc.:** Measures 7-12. Long notes with slurs.
- D.B.:** Measures 7-12. Long notes with slurs.

Musical score for measures 13-18. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl. 1:** Measures 13-18. Includes slurs and dynamics *mf*.
- Fl. 2:** Measures 13-18. Includes slurs and dynamics *mf*.
- Vln. I:** Measures 13-18. Includes slurs and dynamics *f*, *mf*, and *mp*.
- Vln. II:** Measures 13-18. Includes triplets and slurs. Dynamics *f*, *mf*, and *mp*.
- Vla.:** Measures 13-18. Includes slurs and dynamics *mf* and *mp*.
- Vc.:** Measures 13-18. Includes slurs and dynamics *mf*.
- D.B.:** Measures 13-18. Includes slurs and dynamics *mf*.

20

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

mp

mf

mp

mf

mp

mp

Musical score for measures 30-32. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 30 is marked with a first ending bracket and a repeat sign. The music features various melodic lines and rhythmic patterns across the instruments.

Musical score for measures 33-36. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 33 is marked with a first ending bracket and a repeat sign. Dynamic markings such as *f* and *mf* are present throughout the section. The music continues with complex melodic and rhythmic textures.

38 *accel.* ♩ = 80

Fl. 1 *mf*

Fl. 2 *mf*

Vln. I *f*

Vln. II

Vla. *mp*

Vc. *mp*

D.B. *mp*

44

Fl. 1 *mf*

Fl. 2 *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

D.B. *mf*

49

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

mf

mf

f

Detailed description: This block contains the first system of the musical score, covering measures 49 to 52. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The Flute 1 part begins with a dynamic marking of *f* and features a complex melodic line with many slurs and ties. The Flute 2 part also starts with *f* and has a more rhythmic, eighth-note pattern. The Violin I part has a steady eighth-note accompaniment. The Violin II part plays a similar eighth-note pattern. The Viola part has a melodic line with a dynamic marking of *mf*. The Violoncello (Vc.) and Double Bass (D.B.) parts play a simple eighth-note accompaniment, with the D.B. part starting with a dynamic marking of *f*.

53

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

ff

Detailed description: This block contains the second system of the musical score, covering measures 53 to 57. It features the same six staves as the first system. The Flute 1 part starts with a dynamic marking of *f* and has a melodic line with many slurs. The Flute 2 part also starts with *f* and has a melodic line with slurs. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs and a dynamic marking of *f* at the end. The Viola part has a rhythmic eighth-note accompaniment with a dynamic marking of *f*. The Violoncello (Vc.) part has a rhythmic eighth-note accompaniment with a dynamic marking of *f*. The Double Bass (D.B.) part has a rhythmic eighth-note accompaniment with a dynamic marking of *ff* at the end.

58

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1 *f*

Fl. 2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

mf

Fl. 1 *mf*

Fl. 2 *mf*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

D.B. *f*

f

mf

77

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

89

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mp

mf

mp

mf

mp

mf

93

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical score for measures 93 through 97. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a measure rest in measure 93. In measure 94, the flutes play a melodic line with slurs and accents. The strings play a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is present in measure 95. The score concludes in measure 97 with a double bar line.

98

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical score for measures 98 through 102. It features the same six staves as the previous block. The key signature and time signature remain the same. The flutes continue their melodic line with slurs and accents. The strings maintain their rhythmic accompaniment. A dynamic marking of *ff* is present in measure 98. The score concludes in measure 102 with a double bar line.

Musical score for measures 102-105. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). The music features complex rhythmic patterns with many beamed notes and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are hairpins indicating crescendos and decrescendos.

Musical score for measures 106-110. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). The music continues with complex rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). There are hairpins indicating crescendos and decrescendos. A tempo marking *accel.* (accelerando) is present above the Flute 1 staff, and a metronome marking $\bullet = 84$ is shown. The Flute 1 part has a second ending marked *2.* *accel.*

112

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

D.B.

118

Fl. 1

Fl. 2

Vln. I *fp* *fp* *fp*

Vln. II

Vla.

Vc.

D.B.

132

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

fp

mf

f

f

mf

mf

138

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

f

f

mp

Musical score for measures 143-147. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl. 1:** Measures 143-147. Starts with a triplet of eighth notes (G4, A4, B4) marked *f*. Measure 144 has a crescendo hairpin. Measure 145 has a *mf* dynamic. Measures 146-147 have a *mf* dynamic.
- Fl. 2:** Measures 143-147. Measure 143 has a triplet of eighth notes marked *f*. Measure 144 has a crescendo hairpin. Measure 145 has a *mf* dynamic. Measures 146-147 have a *mf* dynamic.
- Vln. I:** Measures 143-147. Measure 143 has a triplet of eighth notes marked *f*. Measure 144 has a *fp* dynamic. Measure 145 has a *mf* dynamic. Measures 146-147 have a *mf* dynamic.
- Vln. II:** Measures 143-147. Measure 143 has a triplet of eighth notes marked *f*. Measure 144 has a *mf* dynamic. Measures 145-147 have a *mf* dynamic.
- Vla.:** Measures 143-147. Measure 143 has a triplet of eighth notes marked *f*. Measure 144 has a *mf* dynamic. Measures 145-147 have a *mf* dynamic.
- Vc.:** Measures 143-147. Measure 143 has a triplet of eighth notes marked *f*. Measure 144 has a *mf* dynamic. Measures 145-147 have a *mf* dynamic.
- D.B.:** Measures 143-147. Measure 143 has a *f* dynamic. Measure 144 has a *mf* dynamic. Measures 145-147 have a *mf* dynamic.

Musical score for measures 148-152. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl. 1:** Measures 148-152. Measure 148 has a *mf* dynamic. Measure 149 has a *mf* dynamic. Measure 150 has a *f* dynamic. Measures 151-152 have a *f* dynamic.
- Fl. 2:** Measures 148-152. Measure 148 has a *mf* dynamic. Measure 149 has a *mf* dynamic. Measure 150 has a *f* dynamic. Measures 151-152 have a *f* dynamic.
- Vln. I:** Measures 148-152. Measure 148 has a *f* dynamic. Measure 149 has a *f* dynamic. Measure 150 has a *f* dynamic. Measures 151-152 have a *f* dynamic.
- Vln. II:** Measures 148-152. Measure 148 has a *f* dynamic. Measure 149 has a *f* dynamic. Measure 150 has a *f* dynamic. Measures 151-152 have a *f* dynamic.
- Vla.:** Measures 148-152. Measure 148 has a *f* dynamic. Measure 149 has a *f* dynamic. Measure 150 has a *f* dynamic. Measures 151-152 have a *f* dynamic.
- Vc.:** Measures 148-152. Measure 148 has a *f* dynamic. Measure 149 has a *f* dynamic. Measure 150 has a *f* dynamic. Measures 151-152 have a *f* dynamic.
- D.B.:** Measures 148-152. Measure 148 has a *f* dynamic. Measure 149 has a *f* dynamic. Measure 150 has a *f* dynamic. Measures 151-152 have a *f* dynamic.

♩ = 84

♩ = 80

flutes of our labours

153

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mp

mp

mf

mf

f

f

cresc.

mf

160

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

mf

mf

mf

mf

mf

mf

mp

fp

ff

fp

ff

fp

ff

fp

ff

ff

ff