boondock

by David Gunn

for two performers on water glasses, analog synthesizers and voices, augmented by taped water glasses and small percussion instruments.

0:01-0:50	LIVE water glasses (moistened fingers are rubbed around lip of glass to produce shimmery sound)
0:30-2:40	TAPE water glasses (8, overdubbed)
1:00-	LIVE synths (Killer and Astrosynarce) begin random soft noodling
2:00-4:20	TAPE percussion (talking drum, finger cymbals, maracas, log drum, cymbal) in free time
4:20-	LIVE synths become a tad more frenetic, as if they're considering an inter-instrumental skirmish
4:40-6:00	TAPE percussion establishes rhythmic ostinato (7+3)
4:50-6:05	LIVE synths are placed on automatic
4:55-6:00	LIVE performers sing "Victimae paschali laudes"
6:00-	TAPE percussion ends, water glasses return
6:15-7:30	LIVE synths: Killer whiles lugubriously; Astrosynarce employs an echo device for overtly maudlin effects
7:35-	LIVE synths are again placed on automatic, now featuring soft burbles
7:40-	LIVE water glasses, with occasionally swirling water effects
-8:05	TAPE ends
-8:05	LIVE synths and water glasses do likewise