

# The View from Six Windows

Score in C

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duration: 14:14

$\bullet = 64$

Flute-Piccolo

Clarinet in B $\flat$

Violin I

Violin II

Viola

Violoncello

Fl.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

six windows

2  
11

Fl.  
B $\flat$  Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 2 through 11. The Flute and Clarinet parts are mostly silent, indicated by rests. The Violin I part has a whole rest. The Violin II part plays a melodic line with eighth and sixteenth notes, including slurs and ties. The Viola part plays a rhythmic pattern of eighth notes with slurs. The Violoncello part plays a melodic line with eighth and sixteenth notes, including slurs and ties.

14

Fl.  
B $\flat$  Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 14 through 17. The Flute and Clarinet parts are mostly silent, indicated by rests. The Violin I part begins with a forte (*f*) dynamic and plays a melodic line with eighth notes, including slurs and ties. The Violin II part plays a rhythmic pattern of eighth notes with slurs. The Viola part plays a rhythmic pattern of eighth notes with slurs. The Violoncello part plays a melodic line with eighth and sixteenth notes, including slurs and ties.

six windows

This musical score is for the piece "six windows" and is page 3 of the score. It features five staves: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The bottom section of the page includes staves for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score is written in 3/4 time and includes various dynamics such as *mf*, *f*, *mp*, *f*, *mf*, and *f*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses articulation marks like accents and slurs. The bottom section of the page includes a key signature change to one flat (B-flat major/D minor) and a dynamic marking of *f* at the end.

six windows

4  
23

Fl.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

27

Fl.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

*f* *mf* *f* *mp*

*mf*

*mf* *mp* *f* *mf* *f*

*mf* *mp* *f* *mp* *mp* *mf*

*mf*

six windows

31

Fl. *f* *mf* *mp*

B♭ Cl. *mf* *f* *mf* *mp*

Vln. I *f* *mp* *mf*

Vln. II *mp*

Vla. *mf*

Vc. *f* *mf*

34

Fl. *mf* *f* *cresc.* *accel.*  $\text{♩} = 72$  ( $\text{♩} = 144$ )

B♭ Cl. *mf* *f*

Vln. I *mf* *f*

Vln. II *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*



This musical score is for a piece titled "six windows" and is page 7 of the score. It features five staves of instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is divided into two systems. The first system starts at measure 45 and ends at measure 47. The second system starts at measure 48 and ends at measure 50. The key signature is one flat (B♭ major or D minor). The time signature changes from 7/16 to 4/4 at the beginning of the second system. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents.

six windows

8

51

Fl.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

55

55

Fl.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*ff* *f*

*mf* *f*

*ff* *f*

*ff* *f*

*mf* *mf*

*ff* *f* *ff* *f*

*f* *mf*

*mf* = 60

*cresc.*



six windows

This musical score is for the piece "six windows" and is page 9. It features five staves: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.), with a Cello (Vc.) staff at the bottom. The score is divided into two systems. The first system starts at measure 59 and ends at measure 61. The Flute part begins with a melodic line marked *mf* and a tempo marking of  $\text{♩} = 76$ . The Clarinet part has a rest in measure 59 and enters in measure 61 with a melodic line marked *mf*. The Violin I and II parts play sustained chords marked *mp*. The Viola part plays a melodic line marked *mf*. The Cello part plays a sustained chord marked *mp*. The second system starts at measure 62 and ends at measure 68. The Flute part has a rest in measure 62 and enters in measure 63 with a melodic line marked *f*, which then softens to *mp* by measure 68. The Clarinet part continues with a melodic line marked *mp*. The Violin I and II parts continue with sustained chords. The Viola part plays a melodic line marked *mp*, which then features a triplet of eighth notes marked *fp* in measure 68. The Cello part continues with a sustained chord. The page number 9 is in the top right corner.

10  
65

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf* *f* *mf*

*mf* *f* *mf*

*cresc.* *mf*

six windows

68

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*mp* *mp*

*mf*

*f* *mf*

*mf*

six windows

This page of a musical score, titled "six windows", contains measures 71 through 76. The score is arranged in two systems of staves. The first system (measures 71-74) includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system (measures 75-76) includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**Measure 71:** Flute and Bass Clarinet play a melodic line with triplets. Flute dynamics are *f* and *ff*. Bass Clarinet dynamics are *mf* and *f*. Violin I and II play a rhythmic accompaniment. Viola and Cello play a bass line. Dynamics for Vln. I, Vla., and Vc. are *f*.

**Measure 72:** Flute has a dynamic of *ff*. Bass Clarinet has a dynamic of *f*. Violin I has a dynamic of *f*. Viola and Cello have a dynamic of *f*.

**Measure 73:** Flute has a dynamic of *ff*. Bass Clarinet has a dynamic of *f*. Violin I has a dynamic of *f*. Viola and Cello have a dynamic of *f*.

**Measure 74:** Flute has a dynamic of *ff*. Bass Clarinet has a dynamic of *f*. Violin I has a dynamic of *f*. Viola and Cello have a dynamic of *f*.

**Measure 75:** Flute has a dynamic of *f*. Bass Clarinet has a dynamic of *f*. Violin I and II play a rhythmic accompaniment. Viola and Cello have a dynamic of *ff*.

**Measure 76:** Flute has a dynamic of *f*. Bass Clarinet has a dynamic of *f*. Violin I and II play a rhythmic accompaniment. Viola and Cello have a dynamic of *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4.

six windows

12

78

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*f*

*f*

*ff*

80

8<sup>va</sup>

rit.

a tempo

*mf*

*mf*

*mf*

*f* > *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*legato*

six windows

85

Fl. *mf* *f* *mf* *8va*

B♭ Cl. *mf* *f* *mf*

Vln. I *mf* *f*

Vln. II *f*

Vla. *f* *mf*

Vc. *f*

90 *rit.* *mf* *mp* *mf* *♩ = 44* *8va*

B♭ Cl. *mf*

Vln. I *mf* *p*

Vln. II *p*

Vla. *ff* *mf* *p*

Vc. *mf legato*

Detailed description: This is a page of a musical score for 'six windows', page 13. It features five staves: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system starts at measure 85 and ends at measure 90. The second system starts at measure 90 and ends at measure 13. Dynamics include *mf*, *f*, *8va*, *rit.*, *mp*, *ff*, and *mf legato*. The Flute part has a *8va* marking and a tempo change to *♩ = 44* at measure 90. The Viola part has a *ff* dynamic at measure 90. The Violoncello part has a *mf legato* dynamic at measure 90. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

six windows

14

94

Fl. *mp* *mf*

B♭ Cl. *mf*

Vln. I

Vln. II

Vla.

Vc.

*accel.*

♩ = 56

♩ = 58

97

Fl. *mf*

B♭ Cl. *f* *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Fl.  $\bullet = 60$   $\bullet = 62$  six windows  $\bullet = 64$  15

B $\flat$  Cl.  $mf$

Vln. I  $mf$

Vln. II  $mf$

Vla.  $mf$

Vc.  $mf$

Fl.  $\bullet = 66$   $\bullet = 68$   $\bullet = 70$   $\bullet = 72$

B $\flat$  Cl.  $mf$   $f$

Vln. I  $mf$   $f$

Vln. II  $f$

Vla.  $f$   $mf$   $f$

Vc.  $f$

six windows

16  $\bullet = 74$

108 *ff* *f*

B $\flat$  Cl. *ff* *f*

Vln. I *mf* *8va*

Vln. II

Vla. *mf*

Vc. *ff* *f*

110

B $\flat$  Cl. *8va*

Vln. I *3*

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a symphony, titled "six windows". The score is in 4/4 time and consists of two systems. The first system starts at measure 16 and ends at measure 108. The second system starts at measure 110 and ends at measure 118. The instruments are Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Flute and Clarinet parts have a dynamic change from *ff* to *f* at measure 108. The Violin I part has a dynamic change from *mf* to *8va* at measure 108. The Cello part has a dynamic change from *ff* to *f* at measure 108. The Viola part has a dynamic change from *mf* to *mf* at measure 108. The Violin II part has a dynamic change from *mf* to *mf* at measure 108. The Flute part has a dynamic change from *ff* to *f* at measure 108. The Clarinet part has a dynamic change from *ff* to *f* at measure 108. The Viola part has a dynamic change from *mf* to *mf* at measure 108. The Cello part has a dynamic change from *ff* to *f* at measure 108. The score includes various musical notations such as slurs, accents, and dynamic markings.



Musical score for 'six windows' page 17, measures 112-114. The score is arranged in two systems of staves. The first system (measures 112-113) includes Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system (measures 114-115) includes Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 112: Flute and Bass Clarinet play a melodic line with eighth notes. Violin I has a triplet of eighth notes. Viola and Violoncello play a rhythmic pattern of eighth notes.

Measure 113: Flute and Bass Clarinet continue their melodic line. Violin I has a triplet of eighth notes. Viola and Violoncello continue their rhythmic pattern.

Measure 114: Flute and Bass Clarinet play a melodic line with a dynamic marking of *f*. Violin I has a triplet of eighth notes with a dynamic marking of *mf*. Violin II has a dynamic marking of *f*. Viola and Violoncello continue their rhythmic pattern.

Measure 115: Flute and Bass Clarinet continue their melodic line. Violin I has a triplet of eighth notes. Violin II has a dynamic marking of *f*. Viola and Violoncello continue their rhythmic pattern.

six windows

18

Musical score for "six windows", page 18. The score is arranged in two systems of staves. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

The first system (measures 116-117) includes:

- Flute: Starts at measure 116 with a melodic line.
- B♭ Clarinet: Accompanies the flute with a similar melodic line.
- Violin I: Features a rapid sixteenth-note passage in measure 116, followed by a sustained note in measure 117 marked *mf*.
- Violin II: Accompanies the Violin I with a similar melodic line, also marked *mf* in measure 117.
- Viola: Plays a melodic line with slurs.
- Cello: Provides a rhythmic accompaniment.

The second system (measures 118-121) includes:

- Flute: Features dynamic markings *f*, *mf*, and *f*, along with a *rit.* (ritardando) marking. It includes slurs and accents.
- B♭ Clarinet: Accompanies with a melodic line, marked *f* in measure 120.
- Violin I: Features dynamic markings *f*, *mf*, and *f*.
- Violin II: Features dynamic markings *f* and *f*.
- Viola: Continues with a melodic line, marked *f* in measure 120.
- Cello: Provides a rhythmic accompaniment.

121 *molto rit.* ♩ = 80

Fl. *mp*

B♭ Cl. *f* *mp*

Vln. I

Vln. II

Vla. *f*

Vc. *f* *p*

127

Fl.

B♭ Cl. *pp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mf*

six windows

20

133

Fl.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 133-136. The Flute and Bass Clarinet parts are silent. The Violin I part starts with a *mf* dynamic, followed by a *p* dynamic and then *mf*. The Violin II and Viola parts start with *mf* and gradually increase to *mp*. The Violoncello part starts with *mf*. There are five-measure rests in the Violin I and Violin II parts at the end of the section.

137

Fl.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 137-140. The Flute and Bass Clarinet parts are silent. The Violin I part starts with a five-measure rest, then plays with *mf* and *f* dynamics. The Violin II part starts with *mf* and ends with *f*. The Viola part starts with *mf*. The Violoncello part starts with *mf*. There are five-measure rests in the Violin I and Violin II parts at the end of the section.

142

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

147

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*fp* *mf*

*mf* *f* *mp*

*p* *f*

*f* *mf* *p*

*f* *mf* *mp*

*f* *mf* *f*

*f* *mf*

six windows

22  
151

Fl. *mf* *f*

B♭ Cl. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mp*

Vc. *mp* *mf*

154

Fl. *mf* *mp*

B♭ Cl. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

*8va*

Detailed description: This page of a musical score, numbered 22, contains measures 151 through 154. The score is for a symphony orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is in a key with one sharp (F#) and a 3/4 time signature. The first system (measures 151-153) features a prominent flute melody starting at measure 151 with a *mf* dynamic, which reaches a peak of *f* in measure 153. The clarinet and other instruments provide harmonic support. The second system (measures 154-156) continues the flute's melodic line, which is marked *8va* (octave higher) in measure 154. The dynamics here are generally *mf* and *mp*, with the strings playing in a *p* (piano) register. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, titled "six windows", is page 23 of a larger work. It contains two systems of music, measures 157-160. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**System 1 (Measures 157-160):**

- Flute:** Starts at measure 157 with a *cresc.* marking. The melody is highly rhythmic with many sixteenth notes. It reaches a *f* dynamic in measure 159.
- B♭ Clarinet:** Mirrors the flute's rhythmic pattern with a *cresc.* marking, also reaching a *f* dynamic in measure 159.
- Violin I:** Features a *cresc.* marking and a *f* dynamic in measure 159. It includes a quintuplet in measure 159.
- Violin II:** Features a *cresc.* marking and a *f* dynamic in measure 159.
- Viola:** Features a *cresc.* marking and a *f* dynamic in measure 159. It includes a quintuplet in measure 159.
- Violoncello:** Features a *cresc.* marking and a *f* dynamic in measure 159.

**System 2 (Measures 160-163):**

- Flute:** Starts at measure 160 with a *mf* dynamic. It reaches a *f* dynamic in measure 163.
- B♭ Clarinet:** Starts at measure 160 with a *mf* dynamic. It reaches a *fp* dynamic in measure 163, then a *f* dynamic in measure 164.
- Violin I:** Starts at measure 160 with a *mp* dynamic. It reaches a *f* dynamic in measure 163.
- Violin II:** Starts at measure 160 with a *mp* dynamic. It reaches a *f* dynamic in measure 163.
- Viola:** Starts at measure 160 with a *mp* dynamic. It reaches a *f* dynamic in measure 163.
- Violoncello:** Starts at measure 160 with a *mp* dynamic. It reaches a *f* dynamic in measure 163.

six windows

24  
164

Fl. *mf* *mp* *mf*

B♭ Cl. *mp* *mf*

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf*

Vla. *mp*

Vc. *mp*

167

Fl. *cresc.*

B♭ Cl. *cresc.*

Vln. I *mf* *f* *mf*

Vln. II *f* *mp* *cresc.*

Vla. *cresc.*

Vc. *cresc.*



six windows

169 *rit.*  $\text{♩} = 72$

Fl. *f*

B♭ Cl. *f*

Vln. I *f* *mf* *p* *mf* *p*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mf*

173 *rit.* *p*

Fl. *p*

B♭ Cl. *mf*

Vln. I *mf* *f* *p*

Vln. II *f* *mf*

Vla.

Vc.

Detailed description: This is a page of a musical score for a string and woodwind ensemble. The title is "six windows" and the page number is 25. The score is divided into two systems. The first system covers measures 169 to 172, and the second system covers measures 173 to 176. The instruments are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 72 beats per minute. The first system begins with a flute solo in measure 169, marked with a *rit.* (ritardando) and a *f* (forte) dynamic. The woodwinds and strings enter in measure 170. The second system begins with a flute solo in measure 173, marked with a *rit.* and a *p* (piano) dynamic. The woodwinds and strings enter in measure 174. The score includes various dynamics such as *f*, *mf*, *p*, and *mp*, as well as articulation marks like accents and slurs. A five-measure rest is indicated in the Vln. II part in measure 174.

six windows

26  $\bullet = 60$

177

Fl. *mf* *mp*

B $\flat$  Cl. *mf* *mp*

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *mf*

182 *dim.*  $\bullet = 64$  *mp*  $\bullet = 72$

Fl. *mf* *mf*

B $\flat$  Cl. *f* *mp* *mf*

Vln. I *f* *mp*

Vln. II *mp*

Vla. *mf* *p*

Vc. *mf* *p*

187 *accel.* ♩ = 76

Fl. *mf*

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *mp*

Vla. *mp*

Vc. *mf*

192 *accel.*

Fl.

B♭ Cl.

Vln. I *mf* *mp* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

six windows

28  
195  $\text{♩} = 88$

Fl. *piccolo*  
*f*

B♭ Cl. *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *mf*

Fl. 198

B♭ Cl. 198

Vln. I 198

Vln. II 198

Vla. 198

Vc. 198

The musical score is for a section titled "six windows". It begins at measure 28, which is also marked as measure 195. The tempo is indicated as quarter note = 88. The woodwind section includes Flute (piccolo), B♭ Clarinet, and Flute (starting at measure 198). The string section includes Violin I, Violin II, Viola, and Violoncello. The woodwinds play melodic lines with dynamic markings of *f* and *mp*. The strings play a rhythmic accompaniment of triplets, with dynamic markings of *f*, *mp*, and *mf*. The score is written in a key signature of one flat (B♭) and a common time signature (C).

This musical score page, titled "six windows" and numbered 29, contains measures 201 through 204. The score is arranged in a system of eight staves, grouped into two systems of four staves each. The instruments are: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**Measures 201-204:**

- Flute (Fl.):** Measures 201-203 feature a melodic line with eighth-note triplets and a sixteenth-note sextuplet in measure 202. Measure 204 begins with a half note and continues with eighth-note patterns.
- Bass Clarinet (B♭ Cl.):** Measures 201-203 play a rhythmic accompaniment of eighth-note triplets. Measure 204 starts with a half note and then plays eighth-note patterns.
- Violin I (Vln. I):** Measures 201-203 play eighth-note triplets. Measure 204 continues with eighth-note triplets.
- Violin II (Vln. II):** Measures 201-203 play eighth-note triplets. Measure 204 continues with eighth-note triplets.
- Viola (Vla.):** Measures 201-203 play eighth-note triplets. Measure 204 continues with eighth-note triplets.
- Violoncello (Vc.):** Measures 201-203 play eighth-note triplets. Measure 204 continues with eighth-note triplets.

**Dynamic markings:**

- mf* (mezzo-forte) is marked at the beginning of measure 204 for the Bass Clarinet.
- f* (forte) is marked at the end of measure 204 for the Bass Clarinet.
- mp* (mezzo-piano) is marked at the beginning of measure 204 for the Violoncello.

six windows

30

207

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*pizz.*

*mf*

210

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*mf*

*arco*

*f*

Detailed description of the musical score: The score is for a piece titled "six windows". It begins at measure 207. The Flute part starts with a whole rest. The B♭ Clarinet part has a melodic line starting with a half note, followed by eighth notes and a triplet of eighth notes. The Violin I part has a whole rest, then enters with a triplet of eighth notes. The Violin II part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a half note, then a triplet of eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Viola part has a *pizz.* (pizzicato) marking. The Violoncello part has an *arco* (arco) marking. The score includes various musical notations such as triplets, slurs, and articulation marks.

six windows

214  $\bullet = 84$  flute *rit.*

Fl.

B $\flat$  Cl.

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

217  $\bullet = 64$

Fl. *mf*

B $\flat$  Cl. *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp* *f*

Vla. *mf*

Vc. *mf*

six windows

32  
220

Fl. *p* *mp* *mf*

B♭ Cl. *mf*

Vln. I *mf*

Vln. II *mf* *mp*

Vla. *mf* *f* *mp*

Vc. *mp*

Fl. *rit.* *mf* = 48

B♭ Cl. *legato*

Vln. I *p* *legato*

Vln. II *mf* *p* *legato*

Vla. *mf* *p* *legato*

Vc. *mf*



226  $\bullet = 44$  *rit.*

Fl.

B $\flat$  Cl.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

228  $\bullet = 52$

Fl. *f*

B $\flat$  Cl. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *ff*

six windows

34

230

This musical score page contains two systems of music, measures 34 and 35. The first system (measures 34-35) features a Flute (Fl.) and Bass Clarinet (B♭ Cl.) with melodic lines, and Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) with accompaniment. The Flute and Bass Clarinet parts are marked with a dynamic of *f* and include a slur labeled "six windows" above the first measure. The Violin II part has a dynamic of *f* in measure 34 and *mf* in measure 35. The second system (measures 34-35) features a Flute (Fl.) and Bass Clarinet (B♭ Cl.) with melodic lines, and Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) with accompaniment. The Flute and Bass Clarinet parts are marked with a dynamic of *f* and include a slur labeled "six windows" above the first measure. The Violin II part has a dynamic of *f* in measure 34 and *mf* in measure 35. The Violoncello part has a dynamic of *f* in measure 34 and *mf* in measure 35. The score is written in a key signature of one flat and a 3/4 time signature.

six windows

233

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

234

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*f*

six windows

36  
236

Fl. *ff*

B♭ Cl. *ff*

Vln. I *ff* *8va*

Vln. II *f*

Vla. *f*

Vc. *ff*

237 *rit.* *f*

Fl. *f*

B♭ Cl. *f*

Vln. I *f* *8va*

Vln. II *f*

Vla. *f*

Vc. *f*

2/4

six windows

238 *molto rit.*  $\text{♩} = 76$  37

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

240 *ff* *8<sup>va</sup>*

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*ff* *f* *mf* *f*

six windows

38

242

Fl.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

244

*accel.*

*80*

*80*

Fl.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*f*

*3*

(8<sup>va</sup>)

246

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf* *f*

Detailed description: This system of musical notation covers measures 246 to 256. It features six staves: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a dynamic marking of *mf* and includes a first-octave trill (8<sup>va</sup>) in measure 246. The B-flat Clarinet part starts with a dynamic marking of *f*. The Violin I and II parts have a *mf* dynamic. The Viola and Violoncello parts are present but do not have explicit dynamic markings in this section. The music is written in a key with one flat and a 4/4 time signature.

(8<sup>va</sup>)

247

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*ff* *f*

Detailed description: This system of musical notation covers measures 247 to 256. It features the same six staves as the previous system. The Flute part begins with a dynamic marking of *ff* and includes a first-octave trill (8<sup>va</sup>) in measure 247. The B-flat Clarinet part starts with a dynamic marking of *f*. The Violin I and II parts have a *mf* dynamic. The Viola and Violoncello parts are present but do not have explicit dynamic markings in this section. The music continues in the same key and time signature as the previous system.

six windows *8<sup>va</sup>*

40  
249  $\bullet = 68$  *rit.*  $\bullet = 80$

Fl. *mf* *f cresc.*

B $\flat$  Cl. *mf* *f cresc.*

Vln. I *mf* *f cresc.*

Vln. II *f cresc.*

Vla. *mf* *f cresc.*

Vc. *mf* *f cresc.*

Fl. *ff*

B $\flat$  Cl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

251