

for Vermont Virtuosi

The Third Highway

Score
(alto flute untransposed)

by David Gunn

Duration: 12:30

♩ = 80

Flute-Alto Flute

Musical staff for Flute-Alto Flute, measures 1-5. The staff contains five whole rests, indicating the instrument is silent during this section.

Violin

Musical staff for Violin, measures 1-5. The staff contains five whole rests, indicating the instrument is silent during this section.

Piano

Musical staff for Piano, measures 1-5. The piano part begins with a dynamic marking of *mf*. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with slurs and ties.

fl/alt fl

Musical staff for fl/alt fl, measures 6-10. The staff contains five whole rests, indicating the instrument is silent during this section.

vn

Musical staff for vn, measures 6-10. The staff contains five whole rests, indicating the instrument is silent during this section.

pno

Musical staff for pno, measures 6-10. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A triplet of eighth notes is marked in both hands in measure 7.

10

fl/alt fl

10

vn

mf

10

pno

mp

14

fl/alt fl

14

vn

14

pno

This musical score is for the piece "third hwy" and is the third page of the score. It features three staves: fl/alt fl, vn, and pno. The score is divided into two systems, each starting at measure 18. The first system (measures 18-20) includes dynamics *mf* and *mp*, and a triplet in the violin part. The second system (measures 21-23) includes dynamics *f* and *mf*. The piano part consists of two staves, with the right hand playing chords and the left hand playing a melodic line. The flute part has a dynamic *f* in measure 21. The violin part has a dynamic *mf* in measure 23. The score is written in a key with one sharp (F#) and a common time signature.

fl/alt fl

24

3

f

vn

24

3

mp

mf

pno

24

f

mf

24

fl/alt fl

27

vn

27

3

pno

27

27

This musical score page contains three systems of staves for flute/alt flute (fl/alt fl), violin (vn), and piano (pno). The first system covers measures 29-30, and the second system covers measures 31-32. The flute part begins at measure 29 with a *mf* dynamic. The violin part starts at measure 29 with a *f* dynamic, then changes to *mf*. The piano accompaniment begins at measure 29. The second system starts at measure 31. The flute part has a *f* dynamic at measure 31, then *mf* at measure 32. The violin part has a *f* dynamic at measure 31, then *mp* at measure 32. The piano accompaniment has a *mp* dynamic at measure 32. The score includes various musical notations such as slurs, accents, and triplets.

6

third hwy

This musical score consists of three systems, each with three staves. The first system (measures 34-36) features a flute/alt flute staff, a violin staff, and a piano staff. The flute/alt flute part begins with a grace note and a series of eighth notes, followed by a triplet. The violin part mirrors the flute's melody with a triplet. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand, with a forte (*f*) dynamic marking. The second system (measures 36-38) continues the melodic lines, with the flute/alt flute and violin parts featuring triplets and a *tr* (trill) marking. The piano accompaniment continues with triplets in both hands. The third system (measures 38-40) concludes the passage with further melodic development and triplets in the piano part.

fl/alt fl 43

f *mp*

vn 43

pno 43

fl/alt fl 46

f *mf* *p*

vn 46

8va

pno 46

mf

48

fl/alt fl

f *mp* *f* *mp*

vn

f *mp* *f* *mf*

pno

f *mf*

51

fl/alt fl

vn

pno

mp

10

third hwy

fl/alt fl

53

mf

vn

53

3

pno

53

mf

mp

53

fl/alt fl

55

f

mf <

vn

55

f

pno

55

mf

f

mf

55

mf

f

fl/alt fl

58

f

vn

58

pno

58

fl/alt fl

60

mf *f*

vn

60

mp *f*

pno

60

mf *f* *mf* *f*

fl/alt fl

62

vn

62

pno

62

62

mf

f

fl/alt fl

64

vn

64

pno

64

64

mf

f

f

This musical score page contains six staves of music for three instruments: fl/alt fl, vn, and pno. The score is divided into two systems, each containing two staves for the pno (treble and bass clefs).

System 1 (Measures 66-67):

- fl/alt fl:** Measures 66-67. Dynamics: *mp* (measures 66-67), *f* (measures 67-68).
- vn:** Measures 66-67. Dynamics: *mp* (measures 66-67), *f* (measures 67-68). Includes a *V* marking above measure 67.
- pno:** Measures 66-67. Dynamics: *mp* (measures 66-67), *fp* (measures 67-68).

System 2 (Measures 68-71):

- fl/alt fl:** Measures 68-71. Dynamics: *p* (measures 68-69), *mf* (measures 69-70), *mp* (measures 70-71).
- vn:** Measures 68-71. Dynamics: *mp* (measures 68-69), *mf* (measures 69-71). Includes a *V* marking above measure 70 and a triplet of eighth notes in measure 71.
- pno:** Measures 68-71. Dynamics: *mp* (measures 68-69), *mf* (measures 69-71).

fl/alt fl

70

f

vn

70

f

pno

70

f

fl/alt fl

72

rit.

mp *f*

• = 64

vn

72

mp *f*

pno

72

mf *f*

76

fl/alt fl

mf

76

vn

76

pno

mf

76

80

fl/alt fl

mp *mf*

80

vn

mf

80

pno

80

fl/alt fl

83

83

vn

83

pno

83

fl/alt fl

86

86

vn

86

pno

86

89 *mp* *p* *mf* *f*

rit. $\bullet = 56$ $\bullet = 76$

92 *f* *mf* *f* *mf*

fl/alt fl

95

vn

95

pno

95

95

mp

mp *f*

f

8^{vb}

fl/alt fl

98

98

98

98

f *mf* *f* *mf* *f*

mf *f* *mf* *f*

mf

fl/alt fl

102

mf *f*

vn

102

mp *f*

pno

102

f

fl/alt fl

105

accel. ♩ = 80

mf *f*

vn

105

pno

105

f *mf*

This musical score page contains three systems of music for flute/alt flute, violin, and piano. The first system covers measures 108-110. The flute part (fl/alt fl) starts at measure 108 with a melody of eighth notes, marked *mp*. The violin part (vn) also starts at measure 108 with a melody of eighth notes, marked *mf*, and includes a triplet and a *V* marking. The piano part (pno) consists of two staves: the right hand has chords and short melodic phrases, marked *f* and *mf*, while the left hand plays a steady eighth-note accompaniment. The second system covers measures 110-112. The flute part continues with a melody marked *f*. The violin part continues with a melody marked *f*. The piano part continues with chords and melodic phrases in the right hand, marked *f* and *mf*, and the eighth-note accompaniment in the left hand.

112

fl/alt fl

mf

mf

mf

f

pno

mf

f

114

fl/alt fl

f

mp

f

vn

f

mp

f

pno

mp

third hwy

♩ = 76 rit. poco a poco

♩ = 72

fl/alt fl

116

mf

vn

116

mf

pno

116

f

116

fl/alt fl

119

♩ = 68

♩ = 64 rit.

♩ = 80

alto flute

mf

vn

119

pp

pno

119

mp

mf

mp

124

fl/alt fl

124

vn

mp

pno

124

127

fl/alt fl

127

vn

mf

pno

127

130

fl/alt fl

f > *mf*

3

vn

mp

pno

134

fl/alt fl

mf

134

vn

mp *mf* *mp* *mf*

3

pno

mf

138

fl/alt fl

3

f

mf

vn

3

f

mp

f

p

8^{va}

pno

138

f

3

3

141

fl/alt fl

• = 84

141

8^{va}

mf

pno

141

mf

144

fl/alt fl

vn

pno

mp *mf* *mp*

Detailed description: This system contains measures 144 and 145. The flute/alt flute part (fl/alt fl) features a melodic line with a triplet of eighth notes in measure 145. The violin part (vn) has a melodic line with a dynamic marking of *mp* in measure 144, *mf* in measure 145, and *mp* in measure 146. The piano part (pno) consists of two staves: the right hand plays chords with a dynamic marking of *mp* in measure 144, and the left hand plays a bass line with a triplet of eighth notes in measure 145.

146

fl/alt fl

vn

pno

mf

Detailed description: This system contains measures 146 and 147. The flute/alt flute part (fl/alt fl) has a melodic line with a dynamic marking of *mf* in measure 146. The violin part (vn) has a melodic line with a dynamic marking of *mf* in measure 146. The piano part (pno) consists of two staves: the right hand plays chords with a dynamic marking of *mf* in measure 146, and the left hand plays a bass line with a dynamic marking of *mf* in measure 146.

148 *rit.*

fl/alt fl

vn

pno

150 $\bullet = 60$

fl/alt fl

vn

pno

mp

fp *p sotto voce*

p *mf* *mp*

154

fl/alt fl

mf

vn

mp

pno

mf

8vb

157

fl/alt fl

f

mf

vn

mf

f

mf

f

pno

f

mf

f

160

fl/alt fl

mf

160

vn

mf

160

pno

mf

162

fl/alt fl

162

vn

162

pno

163

fl/alt fl

163

vn

163

pno

163

163

163

163

165

fl/alt fl

165

vn

165

pno

165

165

165

165

accel.

$\bullet = 80$

f

165

165

165

165

167

C flute

fl/alt fl

mf

vn

mf

pno

mf

mf

169

fl/alt fl

vn

pno

mf

fl/alt fl

171

f

vn

171

f *mf*

pno

171

fl/alt fl

173

mf

vn

173

V

pno

173

This musical score page contains three systems of music for flute/alt flute, violin, and piano. The first system covers measures 175-176, the second system covers measures 177-178, and the third system covers measures 179-180. The flute/alt flute part features melodic lines with dynamic markings of *f* and *mf*. The violin part provides harmonic support with similar dynamics. The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *mf*. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

third hwy

♩ = 76

fl/alt fl

179

mf *rit.* *f* *mf*

vn

179

f *mf*

pno

179

f

fl/alt fl

182

3

3

3

3

vn

182

3

3

3

3

pno

182

f *mf*

3

3

3

3

184

fl/alt fl

184

vn

184

pno

186

fl/alt fl

f *mp* *mf*

186

vn

186

pno

third hwy

fl/alt fl

188

3

f

vn

188

3

mf

pno

188

fl/alt fl

190

f

accel.

$\bullet = 80$

vn

190

f *mf* *f*

pno

190

f

fl/alt fl

192

vn

mp *mf* *mp* *mf*

pno

mf

192

fl/alt fl

194

mf *f*

vn

mp *mf* *mp* *f*

pno

194

196

fl/alt fl

mf

vn

mf

pno

fp

198

fl/alt fl

mp

vn

mp

pno

fp

fl/alt fl

200

f *mf*

vn

200

f

pno

200

f *mf*

200

f *mf*

fl/alt fl

202

vn

202

mf

pno

202

202

f *mf*

40

third hwy

fl/alt fl

203

vn

203

pno

203

203

f *mf*

f *mf*

fl/alt fl

205

f

vn

205

pno

205

205

42

third hwy

♩ = 64

213

fl/alt fl

vn

pno

mf *f* *mf*

gva

215

fl/alt fl

vn

pno

f *mp* *f*

f *mf*

217

fl/alt fl

3 3 rit. ♩ = 84

f *mf*

217

vn

mp *mf* *mp* *f*

217

pno

3

220

fl/alt fl

f *mf*

220

vn

mf *f*

220

pno

44

third hwy

fl/alt fl

222

f *mf* *mp*

vn

222

mf *f* *mf*

pno

222

224

fl/alt fl

f

accel.

♩ = 88

vn

224

f *mf* *f*

pno

224

f *mf*

third hwy

fl/alt fl 227 *mf*

vn 227 *mp*

pno 227 *f* *mf*

fl/alt fl 229 *f*

vn 229 *f*

pno 229 *ff* *f*

8vb

46

third hwy

fl/alt fl

231

vn

pno

231

8vb

fl/alt fl

233

vn

pno

233

8vb

third hwy

47

fl/alt fl

235

ff

vn

235

ff

pno

235

f

ff

8vb

Detailed description: This block contains the musical notation for measures 235 through 246. The Flute/Alto Flute part (top staff) begins with a quarter rest, followed by a melodic line of eighth notes with slurs and accents, leading to a series of quarter notes with accents. The Violin part (middle staff) also starts with a quarter rest, followed by a melodic line with slurs and accents, and then a series of quarter notes with accents. The Piano part (bottom two staves) features a rhythmic accompaniment of eighth notes with slurs and accents. The right hand plays chords, and the left hand plays a bass line with slurs and accents. A low octave register is indicated by '8vb' and a dashed line. Dynamics include *ff* and *f*.

fl/alt fl

237

fff

vn

237

fff

pno

237

fff

Detailed description: This block contains the musical notation for measures 237 through 246. The Flute/Alto Flute part (top staff) has a quarter rest followed by a sustained chord marked *fff*. The Violin part (middle staff) has a quarter rest followed by a sustained chord marked *fff*. The Piano part (bottom two staves) has a quarter rest followed by a sustained chord marked *fff*. The bass line has a quarter rest followed by a sustained chord marked *fff*.