

for Arturo Delmoni

# Ricercarturo

Score

David Gunn

duration 5¼ minutes

♩ = 48

The musical score is written in 4/4 time. It features three staves: Violin, Piano, and Violin. The Violin part is mostly silent, with rests in the first three measures. The Piano part consists of two staves (treble and bass clef). The first Violin part (Vn) begins in measure 4 with a melodic line, marked *mf*, *mp*, and *mf*. The second Violin part (Vn) begins in measure 4 with a rhythmic accompaniment of chords, marked *mp* and *p*. The score includes dynamic markings *p*, *mp*, and *mf*. There are also some performance instructions like *mf*, *mp*, and *mf* for the Vn parts. The score is divided into measures, with a 4-measure rest for the Violin part in the first system.

ricercarturo

This musical score consists of four systems, each featuring a Violin (Vn) and Piano (Pno) part. The first system (measures 6-7) shows the Violin with a dynamic of *f* and the Piano with *mp* and *mf*. The second system (measures 8-9) shows the Violin with *mp* and *mf* dynamics, and the Piano with *mp* and *mf*. The third system (measures 9-10) shows the Violin with *f* and *mf* dynamics, and the Piano with *mp* and *f*. The score includes various musical notations such as slurs, accents, and triplets.

This musical score page contains three systems of music for Violin (Vn) and Piano (Pno).  
System 1 (Measures 10-11):  
- Vn: Measure 10 features a melodic line with slurs and triplets. Measure 11 continues with dynamics *f* and *mf*.  
- Pno: Measure 10 starts with a *mf* dynamic. Measure 11 starts with a *fp* dynamic.  
System 2 (Measures 12-13):  
- Vn: Measure 12 includes an *8va* marking and a *f* dynamic. Measure 13 features a triplet.  
- Pno: Measure 12 starts with a *f* dynamic, and measure 13 starts with a *mf* dynamic. A triplet is also present in measure 13.  
The score includes various musical notations such as slurs, triplets, and dynamic markings.

This musical score page contains three systems of music for Violin (Vn) and Piano (Pno).  
System 1 (Measures 13-14):  
- Vn 1: Measure 13, starting with a half rest, followed by eighth notes and triplets. Dynamics: *mf*.  
- Pno: Measures 13-14, featuring chords and eighth notes. Dynamics: *f*.  
- Vn 2: Measure 14, starting with a half rest, followed by eighth notes and triplets. Dynamics: *f* then *mf*.  
System 2 (Measures 14-15):  
- Pno: Measures 14-15, featuring chords and eighth notes. Dynamics: *mp* then *mf*.  
- Vn 1: Measure 15, featuring sixteenth notes and triplets. Dynamics: *mp*.  
- Pno: Measure 15, featuring eighth notes and chords. Dynamics: *cresc.*

This musical score page contains three systems of music for Violin (Vn) and Piano (Pno). The title "ricercarturo" is at the top, and the page number "5" is in the upper right corner.

**System 1 (Measures 16-17):**  
- **Vn:** Measure 16 starts with a forte (*f*) dynamic. The melody features a half note G4, followed by a quarter rest, then a half note F4 with a slur. Measure 17 continues with a half note E4, a quarter rest, and a half note D4 with a slur. Dynamics range from *ff* to *f*.  
- **Pno:** Measure 16 features a forte (*f*) dynamic with a complex chordal texture. Measure 17 features a mezzo-forte (*mf*) dynamic with a more rhythmic accompaniment. Dynamics range from *f* to *ff*.  
- **Measures 16-17:** Both parts include triplet markings over eighth notes.

**System 2 (Measures 17-18):**  
- **Vn:** Measure 17 begins with a forte (*f*) dynamic. The melody continues with a half note C4, a quarter rest, and a half note B3 with a slur. Measure 18 continues with a half note A3, a quarter rest, and a half note G3 with a slur. Dynamics range from *f* to *mf*.  
- **Pno:** Measure 17 features a fortissimo (*ff*) dynamic with a steady accompaniment. Measure 18 features a forte (*f*) dynamic. Dynamics range from *mf* to *ff*.  
- **Measures 17-18:** Both parts include triplet markings over eighth notes.

This musical score page contains three systems of music for Violin (Vn) and Piano (Pno). The key signature has one flat (B-flat), and the time signature is 7/8. The first system (measures 19-20) features a Vn line with a triplet of eighth notes in measure 19 and a triplet of sixteenth notes in measure 20. The Pno part has a complex texture with triplets in both hands. The second system (measures 20-21) continues the Vn and Pno parts, with a dynamic marking of *f* in the Pno right hand at the end of measure 20. The third system (measure 21) shows the Vn part with a whole rest, while the Pno part continues with a triplet in the right hand. Dynamic markings include *8vb* in the Pno left hand across all systems.

22

Vn

Pno

*mf*

23

Vn

Pno

*mp*

24

Vn

Pno

Vn

25

*p*

Pno

25

*mp*

Vn

27

*mp* *mf* *mp*

Pno

27

*mf*

Vn

28

*mf* *f*

Pno

28

*f*



This musical score page contains three systems of music for Violin (Vn) and Piano (Pno). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as *ricercarturo*. The first system (measures 29-30) features a violin part with dynamics *ff*, *mf*, and *f*, and a piano part with *mf* and *f*. The second system (measures 31-32) includes a tempo marking of  $\text{♩} = 52$  and dynamics *mf* and *mp*. The third system (measures 33) continues the piano accompaniment. The score includes various musical notations such as slurs, accents, and triplets.

Vn

Pno

Vn

Pno

Vn

Pno

Vn

38 *ova*

Pno

*f*

Vn

40

Pno

*mf*

*mf*

$\text{♩} = 60$

Vn

43

Pno

*f* *mf*

12

ricercarturo

Vn

45 *f* *mf*

Pno

45 *f* *mp* *f* *mf*

Vn

47 *mp* *mf* *ff* *f*

Pno

47

Vn

49 *mf* *f*

Pno

49 *f*

51

Vn *mf*

Pno *mp* *mf*

53

Vn *f*

Pno *f*

54

Vn

Pno

ricercarturo

Vn 55 *rit.*  $\bullet = 36$   
*mf*  $\leftarrow$  *fp*

Pno 55 *dim.* *mf*  $\leftarrow$  *f* *mp freely* *f*

Vn 57 *f* *mf*

Pno 57 *mf* *f*

Vn 59 *f* *mf* *rit.*

Pno 59 *mf* *f* *mf*

61  $\bullet = 40$

Vn

Pno

*p* *mp*

*p*

63

Vn

Pno

*p* *mf* *p*

*mf*

65

Vn

Pno

*mf* *f*

*f*

