

The Multi-ductor



Concert audiences today are little impressed by conductors who merely wave their batons at orchestras while providing the occasional showboating gesticulation. Raised on entertainment that favors short attention spans, these paying spectators demand instant gratification. That's why the Dinklaker School of Accessory Conducting includes entertainment-oriented courses in its curricula. Legerdemain, ballroom dance, calf roping, hand shadows, ventriloquism, synchronized pie throwing – Dinklaker features them all, and more. Here, Maestro Eugene Pringler multitasks his way through the first movement of Saint-Saëns' "Carnival of the Animals" by conducting, juggling hats, and playing the viola line on a kazoo. He's about to turn around and add the thrilling lion taming component to his performance. Alas, he'll be just a split second too late.