

The Long Rue



The photographer again asked old Mother Morris if she was ready to have her picture taken, emphasizing that he was at the end of his roll of film and they likely wouldn't have another chance. Striking a thoughtful pose, Mother Morris said that, yes, she was ready. But then at the last moment the poor woman had one of those inexorable digit-to-nose urges, well knowing it would result in a portrait that she would long rue.