

# Les visions de Bellimar

Score

David Gunn

duration: 11:20

♩ = 60

The musical score is for the piece "Les visions de Bellimar" by David Gunn. It is written for Flute, Viola, and Piano. The score is in 4/4 time and begins with a tempo marking of ♩ = 60. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, each containing four measures. The first system shows the Flute and Viola parts as rests, while the Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system shows the Flute and Viola parts with melodic lines, while the Piano part continues with its accompaniment. Dynamics include *mf*, *f*, and *mp*. There are also trill markings (trills of 3 notes) in the Piano and Viola parts.

Fl. 9

Vla. 9

Pno. 9

This system contains measures 9 through 12. The Flute part (Fl.) features a melodic line with a triplet of eighth notes in measure 9 and various slurs. The Viola part (Vla.) mirrors the triplet in measure 9 and has a similar melodic contour. The Piano part (Pno.) consists of a right-hand part with chords and eighth-note patterns, and a left-hand part with sustained chords. Measure numbers 9, 10, 11, and 12 are indicated at the start of each staff.

Fl. 13

Vla. 13

Pno. 13

This system contains measures 13 through 16. The Flute part (Fl.) includes a five-note quintuplet in measure 16. The Viola part (Vla.) has a steady eighth-note accompaniment. The Piano part (Pno.) continues with chords and eighth-note patterns in the right hand and sustained chords in the left hand. Measure numbers 13, 14, 15, and 16 are indicated at the start of each staff.

16

Fl. *f*

Vla. *mf*

Pno.

8vb

18

Fl.

Vla.

Pno.

This musical score page contains three systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

**System 1 (Measures 21-22):**

- Fl.:** Treble clef, key signature of one flat. Measures 21-22 feature a melodic line with slurs and accents.
- Vla.:** Bass clef, key signature of one flat. Measures 21-22 feature a supporting line with slurs and accents.
- Pno.:** Grand staff (treble and bass clefs), key signature of one flat. Measures 21-22 feature a complex accompaniment with slurs and accents. A dynamic marking of *8vb* is present in measure 22.

**System 2 (Measures 23-24):**

- Fl.:** Treble clef, key signature of one sharp. Measures 23-24 feature a melodic line with slurs and accents. Dynamic markings *f* and *mp* are present.
- Vla.:** Bass clef, key signature of one sharp. Measures 23-24 feature a supporting line with slurs and accents.
- Pno.:** Grand staff, key signature of one sharp. Measures 23-24 feature a complex accompaniment with slurs and accents. Dynamic markings *f* and *mf* are present.

**System 3 (Measures 25-26):**

- Fl.:** Treble clef, key signature of one sharp. Measures 25-26 feature a melodic line with slurs and accents.
- Vla.:** Bass clef, key signature of one sharp. Measures 25-26 feature a supporting line with slurs and accents.
- Pno.:** Grand staff, key signature of one sharp. Measures 25-26 feature a complex accompaniment with slurs and accents.



This musical score page contains three systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

**System 1 (Measures 29-32):**

- Fl.:** Measures 29-32. Measure 29 has a rest. Measure 30 starts with a *mf* dynamic. The flute plays a melodic line with slurs and accents.
- Vla.:** Measures 29-32. Measure 29 is marked *arco*. The viola plays a melodic line with slurs. A dynamic marking *f* is shown with a hairpin starting at measure 30 and tapering to *mf* by measure 32.
- Pno.:** Measures 29-32. The piano part consists of chords and arpeggiated figures. Measure 29 is marked *mf*. The bass line has a *mf* dynamic marking.

**System 2 (Measures 32-35):**

- Fl.:** Measure 32 starts with a *poco rit.* marking. The tempo changes to 2/4. Measure 33 changes to 4/4. Measure 34 has a rest. Measure 35 has a rest. A hairpin indicates a dynamic increase.
- Vla.:** Measures 32-35. The viola continues its melodic line. A hairpin indicates a dynamic increase.
- Pno.:** Measures 32-35. The piano accompaniment features chords and a rhythmic pattern. Measure 34 has a rest. Measure 35 is marked *f*. The bass line has an *8<sup>vb</sup>* marking and a *f* dynamic marking.

35  $\bullet = 64$   $\bullet = 68$  tone bend (jazz style)  
Fl. *fp*

35 *mf*

35 *mf*

(8vb)

37  $\bullet = 72$  *f*

37

37

(8vb)

Detailed description: This page of a musical score for 'Bellimar' contains two systems of music. The first system (measures 35-36) features a Flute (Fl.) part with a whole note rest, a Viola (Vla.) part with a sixteenth-note rhythmic pattern, and a Piano (Pno.) part with a similar sixteenth-note pattern. The Flute part includes a 'tone bend (jazz style)' instruction and a dynamic marking of *fp*. The Viola and Piano parts are marked *mf*. The second system (measures 37-38) features a Flute part with a melodic line starting at measure 37, marked *f*. The Viola part continues with a sixteenth-note pattern, and the Piano part continues with a similar pattern. The Flute part has a tempo change to  $\bullet = 72$ . The Viola and Piano parts are marked *mf*. Both systems include an 8va line for the Piano part.

39

Fl.

Vla.

Pno.

(8vb)

41

Fl.

Vla.

Pno.

(8vb)

Musical score for the piece "Bellimar", page 9, measures 43-45. The score is arranged for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

**Measures 43-44:**

- Flute (Fl.):** Measure 43 has a whole rest. Measure 44 has a whole rest.
- Viola (Vla.):** Measure 43 has a whole rest. Measure 44 begins with a *f* dynamic, playing a sixteenth-note melody with slurs and accents.
- Piano (Pno.):** The piano part consists of two staves. The right hand plays a steady eighth-note accompaniment, starting at *f* in measure 43 and *mf* in measure 44. The left hand plays a similar eighth-note accompaniment, also starting at *f* in measure 43 and *mf* in measure 44.

**Measures 45-46:**

- Flute (Fl.):** Measure 45 begins with a *f* dynamic, playing a sixteenth-note melody with slurs and accents. Measure 46 continues the melody.
- Viola (Vla.):** Measure 45 begins with a *f* dynamic, playing a sixteenth-note melody with slurs and accents, including a triplet in measure 45. Measure 46 continues the melody.
- Piano (Pno.):** The piano part continues with the same eighth-note accompaniment as in measures 43-44, with *f* in measure 45 and *mf* in measure 46.

47 *mf* *f* 3+3+3+2

Fl.

Vla.

Pno.

49

Fl.

Vla.

Pno.

51 *rit.* ♩ = 60

Fl. *mf*

Vla.

Pno. *f* *mf*

53

Fl.

Vla.

Pno.

This musical score page contains three systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

**System 1 (Measures 55-58):**

- Fl.:** Measure 55 has a whole rest. Measures 56-58 feature a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A *rit.* (ritardando) marking is placed above the notes in measures 56 and 57. A tempo marking of  $\text{♩} = 92$  is shown above measure 58.
- Vla.:** Measure 55 has a whole rest. Measures 56-58 feature a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. A *mf* (mezzo-forte) dynamic marking is placed below the notes in measure 56.
- Pno.:** Measure 55 has a *f* (forte) dynamic marking. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of quarter notes: G3, F3, E3, D3. A *mp* (mezzo-piano) dynamic marking is placed below the right hand in measure 58.

**System 2 (Measures 59-62):**

- Fl.:** Measure 59 has a whole rest. Measures 60-62 feature a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A *mf* dynamic marking is placed below the notes in measure 60.
- Vla.:** Measures 59-62 feature a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. A *mf* dynamic marking is placed below the notes in measure 60.
- Pno.:** Measures 59-62 feature a rhythmic accompaniment. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays quarter notes: G3, F3, E3, D3. A *mf* dynamic marking is placed below the left hand in measure 60.

63

Fl.

Vla.

Pno.

*p* *f*

67

Fl.

Vla.

Pno.

*mp* *ff*

$\bullet = 88$

72

Fl. *mp*

Vla.

Pno. *mp* *f*

$\bullet = 84$

76

Fl.

Vla.

Pno.

♩ = 76      *rit.*      ♩ = 64

79

Fl.

Vla.

Pno.

82

Fl.

Vla.

Pno.

*mf*

*f*

*mp*

*f*

*mf*

86

Fl.

Vla.

Pno.

*mf*

*f* *mp*

88

Fl.

Vla.

Pno.

*mp* *f*

*f*

91

Fl.

Vla.

Pno.

*f*

Musical score for measures 91-92. The Flute (Fl.) part features a melodic line with slurs and a triplet of eighth notes. The Viola (Vla.) part has a similar melodic line with slurs. The Piano (Pno.) part consists of a right hand with a triplet of eighth notes and a left hand with chords. A dynamic marking of *f* is present.

93

Fl.

Vla.

Pno.

Musical score for measures 93-94. The Flute (Fl.) and Viola (Vla.) parts are mostly blank with a fermata. The Piano (Pno.) part continues with a rhythmic pattern in the right hand and a melodic line in the left hand.

94  $\bullet = 56$

Fl. *mf*

Vla.

Pno.

96 *f* *rit.*

98  $\bullet = 92$   $\bullet = 88$  *rit.*

Fl. *mf*

Vla. *mf* *f*

Pno. *mf* *g<sup>vb</sup>*

102 *quasi cadenza*  $\bullet = 60$  5 3

Fl. *mp*

Vla. *mp*

Pno.

Detailed description: This page of a musical score for 'Bellimar' contains measures 98 to 102. It features three staves: Flute (Fl.), Viola (Vla.), and Piano (Pno.).  
- Measure 98: Flute has a half rest followed by a quarter note G4, then eighth notes G4-A4-B4. Viola has a half rest followed by quarter notes G3-A3-B3. Piano has a half note chord (F3, C4, F3) in the right hand and a half note chord (B2, F3, B2) in the left hand.  
- Measure 99: Flute has eighth notes G4-A4-B4-C5. Viola has quarter notes G3-A3-B3. Piano has a half note chord (F3, C4, F3) in the right hand and a half note chord (B2, F3, B2) in the left hand.  
- Measure 100: Flute has eighth notes G4-A4-B4-C5. Viola has quarter notes G3-A3-B3. Piano has a half note chord (F3, C4, F3) in the right hand and a half note chord (B2, F3, B2) in the left hand.  
- Measure 101: Flute has eighth notes G4-A4-B4-C5. Viola has quarter notes G3-A3-B3. Piano has a half note chord (F3, C4, F3) in the right hand and a half note chord (B2, F3, B2) in the left hand.  
- Measure 102: Flute has a quarter note G4, then eighth notes G4-A4-B4-C5. Viola has a half rest. Piano has a half note chord (F3, C4, F3) in the right hand and a half note chord (B2, F3, B2) in the left hand.  
- Dynamics: Flute starts at *mf* and ends at *mp*. Viola starts at *mf*, increases to *f*, and ends at *mp*. Piano starts at *mf* and ends at *g<sup>vb</sup>*.  
- Performance markings: 'rit.' is above measure 100. 'quasi cadenza' is above measure 102. Fingerings 5 and 3 are indicated for the final notes of the flute part.

104

Fl.

Vla.

Pno.

*fp*

106

Fl.

Vla.

Pno.

$\bullet = 80$

*f*

*p*

*f*

*mf*

*mf*

This musical score page contains two systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

The first system covers measures 109 to 111. The Flute part (treble clef) features a melodic line with slurs and accents. The Viola part (alto clef) begins with a forte (*f*) dynamic and includes a triplet of eighth notes in measure 111. The Piano part (grand staff) provides a rhythmic accompaniment with eighth-note patterns in the right hand and a bass line in the left hand.

The second system covers measures 112 to 114. The Flute part continues with a melodic line, marked with a fortissimo-piano (*fp*) dynamic. The Viola part also continues with a melodic line. The Piano part maintains its accompaniment, with a forte (*f*) dynamic in the right hand.

This musical score page contains three systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 114-115):**
  - Fl.:** Starts at measure 114 with a dynamic marking of *f*. It features a melodic line with slurs and accents. A *mf* marking appears in measure 115. A triplet of eighth notes is marked with a '3' in measure 115.
  - Vla.:** Starts at measure 114 with a dynamic marking of *f*. It features a melodic line with slurs and accents, mirroring the flute's line.
  - Pno.:** Features a steady accompaniment of eighth-note chords in both hands.
- System 2 (Measures 116-117):**
  - Fl.:** Starts at measure 116 with a dynamic marking of *f*. It features a melodic line with slurs and accents.
  - Vla.:** Starts at measure 116 with a dynamic marking of *f*. It features a melodic line with slurs and accents, mirroring the flute's line.
  - Pno.:** Features a steady accompaniment of eighth-note chords in both hands.

This musical score page contains three systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 119-121):**
  - Fl.:** Treble clef, key signature of one flat. Starts at measure 119. Dynamics include *mf* and *f*. Includes a *tr* (trill) marking.
  - Vla.:** Bass clef, key signature of one flat. Starts at measure 119. Dynamics include *mf*.
  - Pno.:** Grand staff (treble and bass clefs). Starts at measure 119. Dynamics include *f* and *mf*. Includes an *8vb* (8va) marking.
- System 2 (Measures 122-124):**
  - Fl.:** Treble clef, key signature of one flat. Starts at measure 122. Dynamics include *f* and *mf*.
  - Vla.:** Bass clef, key signature of one flat. Starts at measure 122. Dynamics include *f*.
  - Pno.:** Grand staff, key signature of one flat. Starts at measure 122. Dynamics include *f*.

125

Fl. *mf* *fp* *f*

Vla. *mf* *f*

Pno.

128

Fl.

Vla. *mf* *quasi cadenza*

Pno.

130  $\bullet = 60$

Fl. *mf*

Vla. *molto rit.* *mf*

Pno. *mf*

134

Fl. *f* *mf*

Vla. *f*

Pno.

This musical score page contains two systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

The first system covers measures 136 to 141. The Flute part begins at measure 136 with a melodic line featuring slurs and accents. The Viola part also starts at measure 136 with a more rhythmic, eighth-note pattern. The Piano part consists of a left-hand accompaniment with chords and a right-hand part with chords and some melodic fragments.

The second system covers measures 138 to 141. The Flute part starts at measure 138 with a dynamic marking of *mf* and a crescendo leading to *f*. The Viola part starts at measure 138 with a dynamic marking of *mf*. The Piano part starts at measure 138 with a dynamic marking of *f* in the left hand and *mf* in the right hand.

This musical score page contains three systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

**System 1 (Measures 141-144):**  
- **Fl.:** Starts at measure 141 with a tempo marking of  $\bullet = 88$ . The music features eighth-note patterns. An *accel.* marking appears at the end of the system, with a new tempo marking of  $\bullet = 96$ .  
- **Vla.:** Starts at measure 141 with a *mf* dynamic. It mirrors the eighth-note patterns of the flute.  
- **Pno.:** Features block chords in the right hand and a steady eighth-note accompaniment in the left hand. A *f* dynamic is marked at the end of the system.

**System 2 (Measures 145-148):**  
- **Fl.:** Starts at measure 145 with a *f* dynamic. The tempo is marked as  $\bullet = 108$ . The melody consists of eighth-note runs.  
- **Vla.:** Starts at measure 145 with a *f* dynamic, playing a similar eighth-note accompaniment to the piano.  
- **Pno.:** Continues with block chords in the right hand and eighth-note accompaniment in the left hand.

149  $\bullet = 104$

Fl. *f*

Vla. *f*

Pno. *f*

Detailed description: This system covers measures 149 to 151. The tempo is marked as quarter note = 104. The Flute part (Fl.) begins with a melodic line in the treble clef, featuring a triplet of eighth notes in measure 150. The Viola part (Vla.) is in the bass clef, mirroring the flute's melodic contour. The Piano part (Pno.) is in grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment. A forte (*f*) dynamic is indicated for all parts.

152  $\bullet = 92$

Fl.

Vla.

Pno.

Detailed description: This system covers measures 152 to 154. The tempo changes to quarter note = 92. The Flute part (Fl.) continues its melodic line, now with a half-note interval in measure 153. The Viola part (Vla.) follows a similar melodic path. The Piano part (Pno.) features a complex right-hand part with many sixteenth notes and a steady left-hand accompaniment. A forte (*f*) dynamic is maintained.

The musical score for "Bellimar" on page 29 consists of three systems of staves. The first system (measures 155-156) features:

- Fl. (Flute):** Treble clef, starting at measure 155. It plays a melodic line with slurs and accents.
- Vla. (Viola):** Bass clef, starting at measure 155. It plays a similar melodic line to the flute.
- Pno. (Piano):** Grand staff (treble and bass clefs). The right hand features complex rhythmic patterns with quintuplets (marked '5') and triplets. The left hand plays a steady accompaniment of eighth notes.

The second system (measures 157-158) features:

- Fl. (Flute):** Treble clef, starting at measure 157. It includes a triplet of eighth notes, a quintuplet, and a *rit.* (ritardando) marking. A tempo change is indicated with a quarter note equal to 56 (♩ = 56).
- Vla. (Viola):** Bass clef, starting at measure 157. It continues the melodic line, ending with a *mf* (mezzo-forte) dynamic marking.
- Pno. (Piano):** Grand staff, starting at measure 157. It includes a triplet of eighth notes and a *f* (forte) dynamic marking. The left hand continues its accompaniment.

The score concludes with a *f* dynamic marking and a fermata-like symbol at the end of the piano part.

This musical score page contains three systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

**System 1 (Measures 160-161):**  
- **Fl.:** Treble clef, key signature of two flats. Starts at measure 160 with a *mp* dynamic. Features a melodic line with a triplet of eighth notes in measure 161.  
- **Vla.:** Bass clef, key signature of two flats. Starts at measure 160 with a *mp* dynamic. Features a melodic line with a triplet of eighth notes in measure 161.  
- **Pno.:** Grand staff (treble and bass clefs), key signature of two flats. Starts at measure 160 with a *mf* dynamic. The right hand has a melodic line with a triplet of eighth notes in measure 161. The left hand has a steady accompaniment of eighth notes.

**System 2 (Measures 162-163):**  
- **Fl.:** Treble clef, key signature of two flats. Starts at measure 162 with a *f* dynamic. Includes a *rit.* (ritardando) marking and a tempo change to  $\text{♩} = 64$ .  
- **Vla.:** Bass clef, key signature of two flats. Starts at measure 162 with a *mp* dynamic. Includes a *rit.* marking.  
- **Pno.:** Grand staff, key signature of two flats. Starts at measure 162 with a *f* dynamic. The right hand has a melodic line with a triplet of eighth notes in measure 162. The left hand has a steady accompaniment of eighth notes. A *mf* dynamic is indicated at the end of the system.

165

Fl.

Vla.

Pno.

*f*

Musical score for measures 165-166. The Flute part (Fl.) begins with a slur over a series of eighth notes, followed by a triplet of eighth notes. The Viola part (Vla.) features a slur over a series of eighth notes. The Piano part (Pno.) consists of chords in the left hand and a triplet of eighth notes in the right hand. The dynamic marking *f* is present in both the Viola and Piano parts.

167

Fl.

Vla.

Pno.

*mf*

*f*

*mp*

Musical score for measures 167-168. The Flute part (Fl.) has a slur over a series of eighth notes, with a dynamic marking of *mf*. The Viola part (Vla.) also has a slur over a series of eighth notes, with a dynamic marking of *mf*. The Piano part (Pno.) features chords in the left hand and a series of chords in the right hand. The dynamic markings *mf*, *f*, and *mp* are used throughout the piano part.

169

Fl.

Vla.

Pno.

Musical score for measures 169-170. The Flute (Fl.) part features a melodic line with slurs and triplets. The Viola (Vla.) part mirrors the flute's melodic structure with slurs and triplets. The Piano (Pno.) part consists of chords in the right hand and single notes in the left hand.

171

Fl.

Vla.

Pno.

Musical score for measures 171-173. The Flute (Fl.) part includes a sextuplet in measure 171 and dynamic markings *mp* and *f*. The Viola (Vla.) part has dynamic markings *f* and *ve*. The Piano (Pno.) part features chords with dynamic markings *mf* and *f*.

174

Fl.

Vla.

Pno.

Musical score for measures 174-176. The Flute part (Fl.) features a melodic line with a triplet of eighth notes in measure 174, followed by a quarter note and a half note in measure 175, and a half note in measure 176. The Viola part (Vla.) has a half note in measure 174, a quarter note in measure 175, and a half note in measure 176. The Piano part (Pno.) consists of a right-hand melody with chords and a left-hand accompaniment of chords. The key signature has one sharp (F#).

175

Fl.

Vla.

Pno.

Musical score for measures 175-176. The Flute part (Fl.) and Viola part (Vla.) are silent, indicated by a fermata. The Piano part (Pno.) continues with a right-hand melody of eighth notes and a left-hand accompaniment of chords. The key signature changes to two flats (Bb).

176

Fl. *mf*

Vla. *mp* *f*

Pno.

178

Fl.

Vla. *mf*

Pno.

This musical score page, titled "Bellimar", is page 35 of a composition. It contains three systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

**System 1 (Measures 179-180):**  
- **Fl.:** Starts at measure 179 with a treble clef and a key signature of one sharp (F#). The melody features eighth-note patterns with slurs and accents. An "accel." marking is placed above the staff at the beginning of measure 180.  
- **Vla.:** Also starts at measure 179 with a bass clef and a key signature of one sharp. It plays a similar eighth-note pattern to the flute, with slurs and accents.  
- **Pno.:** Features a left-hand bass line with eighth notes and a right-hand accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present in measure 180.

**System 2 (Measures 181-182):**  
- **Fl.:** Starts at measure 181 with a treble clef. The tempo is marked as  $\bullet = 76$ . The melody continues with slurs and accents, showing dynamics of *f* and *mf*.  
- **Vla.:** Starts at measure 181 with a bass clef. It continues the eighth-note pattern with slurs and accents, showing dynamics of *f* and *mf*.  
- **Pno.:** Continues the accompaniment with eighth notes in both hands. Dynamics of *mf* and *f* are indicated.

*accel.* ♩ = 80

183

Fl.

Vla.

Pno.

186

Fl.

Vla.

Pno.

This musical score page contains two systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

**System 1 (Measures 188-190):**

- Fl.:** Measures 188-190. Starts with a treble clef and a key signature of one flat. The melody is highly rhythmic with many sixteenth notes. Dynamics are *f* (measures 188-189) and *ff* (measures 190-191).
- Vla.:** Measures 188-190. Starts with a treble clef and a key signature of one flat. The part features a mix of eighth and sixteenth notes with accents. Dynamics are *f* (measures 188-189) and *ff* (measures 190-191). A crescendo hairpin is shown between measures 189 and 190.
- Pno.:** Measures 188-190. A grand staff with treble and bass clefs. The right hand plays chords with a rhythmic pattern of eighth notes. The left hand plays a steady eighth-note accompaniment.

**System 2 (Measures 191-193):**

- Fl.:** Measures 191-193. Starts with a treble clef and a key signature of one flat. The melody continues with sixteenth-note patterns. Dynamics are *f* (measures 191-193).
- Vla.:** Measures 191-193. Starts with a treble clef and a key signature of one flat. The part continues with eighth and sixteenth notes. Dynamics are *f* (measures 191-193).
- Pno.:** Measures 191-193. A grand staff with treble and bass clefs. The right hand continues with chords and the left hand with eighth-note accompaniment.

193

Fl. *8<sup>va</sup>*

Vla. *f*

Pno.

196 (*8<sup>va</sup>*)

Fl. *f*

Vla.

Pno. *ff*

Musical score for the piece "Bellimar", page 39, measures 199-201. The score is arranged for Flute (Fl.), Viola (Vla.), Piano (Pno.), and Double Bass (Db).

**Measures 199-201:**

- Flute (Fl.):** Measure 199 starts with a *ff* dynamic. Measure 201 starts with a *mf* dynamic and ends with a *f* dynamic.
- Viola (Vla.):** Measure 199 starts with a *ff* dynamic. Measure 201 starts with a *f* dynamic.
- Piano (Pno.):** Measure 199 starts with a *ff* dynamic. Measure 201 starts with a *mf* dynamic.

**Tempo and Meter:** The tempo is marked as  $\text{♩} = 76$ . The time signature is 4/4.

**Instrumentation:** The score includes parts for Flute (Fl.), Viola (Vla.), Piano (Pno.), and Double Bass (Db). The Double Bass part is indicated by a dashed line at the bottom of the page.

This musical score consists of three systems for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 203-204):**
  - Fl.:** Measures 203-204. Starts with a whole rest in measure 203. Measure 204 begins with a *ff* dynamic and contains a half note G<sub>4</sub> (flat), a quarter note A<sub>4</sub> (flat), a quarter note B<sub>4</sub> (flat), and a whole note C<sub>5</sub> (flat).
  - Vla.:** Measures 203-204. Measure 203 starts with a sixteenth rest, followed by a sixteenth note G<sub>4</sub> (flat), a sixteenth note A<sub>4</sub> (flat), and a sixteenth note B<sub>4</sub> (flat). Measure 204 contains a half note G<sub>4</sub> (flat), a quarter note A<sub>4</sub> (flat), a quarter note B<sub>4</sub> (flat), and a whole note C<sub>5</sub> (flat).
  - Pno.:** Measures 203-204. Measure 203 has a right-hand part with a sixteenth note G<sub>4</sub> (flat), a sixteenth note A<sub>4</sub> (flat), and a sixteenth note B<sub>4</sub> (flat), and a left-hand part with a half note G<sub>3</sub> (flat). Measure 204 has a right-hand part with a half note G<sub>4</sub> (flat), a quarter note A<sub>4</sub> (flat), and a quarter note B<sub>4</sub> (flat), and a left-hand part with a half note G<sub>3</sub> (flat).
- System 2 (Measures 205-206):**
  - Fl.:** Measures 205-206. Measure 205 has a whole rest. Measure 206 begins with a *fff* dynamic and contains a half note G<sub>4</sub> (flat), a quarter note A<sub>4</sub> (flat), a quarter note B<sub>4</sub> (flat), and a whole note C<sub>5</sub> (flat).
  - Vla.:** Measures 205-206. Measure 205 has a half note G<sub>4</sub> (flat), a quarter note A<sub>4</sub> (flat), and a quarter note B<sub>4</sub> (flat). Measure 206 begins with a *fff* dynamic and contains a half note G<sub>4</sub> (flat), a quarter note A<sub>4</sub> (flat), a quarter note B<sub>4</sub> (flat), and a whole note C<sub>5</sub> (flat).
  - Pno.:** Measures 205-206. Measure 205 has a right-hand part with a half note G<sub>4</sub> (flat), a quarter note A<sub>4</sub> (flat), and a quarter note B<sub>4</sub> (flat), and a left-hand part with a half note G<sub>3</sub> (flat). Measure 206 has a right-hand part with a half note G<sub>4</sub> (flat), a quarter note A<sub>4</sub> (flat), and a quarter note B<sub>4</sub> (flat), and a left-hand part with a half note G<sub>3</sub> (flat).