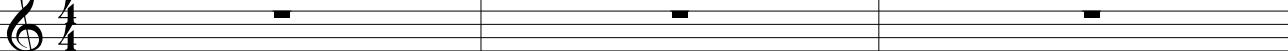


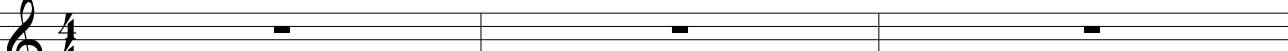
In-a-Gadda-da-Babylon

by David Gunn

text: Psalm 137

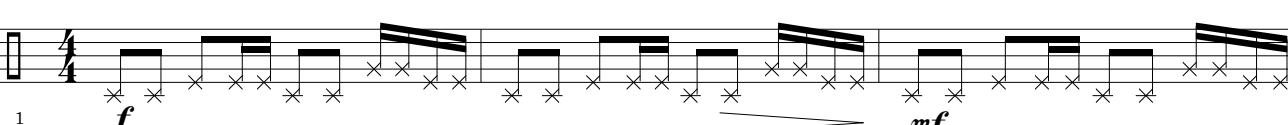
text: Psalm 137

sopr 
1

alto 
1

tenor 
1

bass 
1 By the wa-ters of Ba -

drum machine 
1 **f**  **mf**

Babylon

Babylon

Soprano (S) lyrics:
there we sat down by the wa - ters ba - by ba - ha - by -

Alto (A) lyrics:
Ba - by - lon there we sat down and we sat down

Tenor (T) lyrics:
sat down and wept sat down yea we

Bass (B) lyrics:
by loh hon by the wa - ters of Ba - by - loh - hon

Soprano (S) lyrics:
15 lon we re - mem - bered by the wa - ters of Ba -

Alto (A) lyrics:
15 there we sat down and wept by the wa - ters of Ba - by - lon Ba - by -

Tenor (T) lyrics:
15 wept when we re - mem - bered Zi - on Zi - on We re - mem - bered

Bass (B) lyrics:
15 by the wa - ters of Ba by loh hon by the wa - ters of Ba by loh hon

Babylon

Soprano (S) vocal line:

19 by - loh - hon Zi - on Zi - on Zi - on Zi - on yea

Alto (A) vocal line:

19 lon we re - mem - bered Zi - on

Tenor (T) vocal line:

19 Zi - on Zi - on Zi - on Zi - on By the wa - ters of Ba - by - lon

Bass (B) vocal line:

19 by the wa - ters of Ba by loh hon by the wa - ters of Ba by loh hon

Soprano (S) vocal line (continued):

2³ weep - in - weep - in - weep - in' by the ri - ver

Alto (A) vocal line (continued):

2³ weep - in' weep - in' weep - in' by the ri - ver

Tenor (T) vocal line (continued):

2³ Ba - ba - lo - ny by the ri - ver Ba - ba - lo - ny by the Ba - ver Ba - by - lo - ny by the ri - ver

Bass (B) vocal line (continued):

2³ by the ri - ver Ba - ba - lo - ny by the ri - ver Ba - ba - lo - ny by the ri - ver Ba - ba - lo - ny

Babylon

Soprano (S) staff:

2 6 We re - mem - bered yea

Alto (A) staff:

2 6 We re - mem - bered yea

Tenor (T) staff:

2 6 Ba By the wa - ters of Ba - by - loh - hon by the wa - ters of Ba -

Bass (B) staff:

2 6 bye bye ba - by Ba - ba - lo - ny By the wa - ters of Ba - by - loh - hon by the wa - ters of Ba -

Soprano (S) staff (continued):

30 we re - mem - bered yea we re - mem - bered

Alto (A) staff (continued):

30 we re - mem - bered there we sat down and wept we re - mem - bered

Tenor (T) staff (continued):

30 by - loh - hon by the wa - ters of Ba - by - loh - hon

Bass (B) staff (continued):

30 by - loh - hon by the wa - ters of Ba - by - loh - hon

Babylon

Soprano (S):

- Measure 33: Rest.
- Measure 36: Rest.
- Measure 38: Rest.

Alto (A):

- Measure 33: "yea"
- Measure 36: Rest.
- Measure 38: Rest.

Tenor (T):

- Measure 33: "there we sat down and wept" (with a fermata over the last note)
- Measure 36: Rest.
- Measure 38: Rest.

Bass (B):

- Measure 33: "by the wa - ters of Ba - by - lon"
- Measure 36: Rest.
- Measure 38: Rest.

Solo (S):

- Measure 33: "We hung our harps on the wil - lows of Ba by lon"
- Measure 36: Rest.
- Measure 38: Rest.

Dynamic and Special Instructions:

- solo**: Above the vocal line in measure 33.
- 3**: Above the vocal line in measures 33, 36, and 38, indicating a three-fold rhythmic pattern.
- tutti**: Above the vocal line in measure 38.

Babylon

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by 'C') throughout the page. Measure numbers 40 and 41 are present at the beginning of the vocal parts.

Soprano (S): The vocal line begins with a dotted half note followed by eighth notes. It features several melodic patterns involving eighth and sixteenth notes, often grouped by three. The lyrics include "we hung our harps in the midst there - of our cap - tors bade us sing glad hal - le - lu - - jah".

Alto (A): This part starts with quarter notes and includes lyrics like "wa - - ters of Ba - - by - - loh - -".

Tenor (T): The tenor part also begins with quarter notes and continues with "sing sing sing a song of Zi - - on".

Bass (B): The bass part starts with a dotted half note and includes lyrics such as "sing sing sing us a song song of Zi - - on".

Reprise: The score continues with a reprise of the melody. The vocal parts begin with quarter notes and lyrics like "while they chas - tised us and was - ted us Sing sing sing us a song song of Zi - - on". The bass part continues with "hon Sing sing sing us a song song of Zi - - on". The tenor part follows with "sing a song of Zi - - on". The bass part concludes with "by lon - -".

Babylon

S 45 sing sing sing us a song Zi - on

A 45 sing sing sing us a song Zi - on a song of mirth a

T 45 sing sing sing us a song sing a song of Zi - on

B 45 a song of mirth a song of mirth a

S 49 How shall we sing the song in a strange land how shall we sing the song

A 49 song of mirth a song of mirth a song of mirth a

T 49 How shall we sing the song sing in a strange land the song now shall we sing the song

B 49 song of mirth a song of mirth a song of mirth a

Babylon

Soprano (S):

52 sing the song O, o Je - ru - sa - lem we shan't for - get

Alto (A):

song of mirth we shan't for - get the song of Zi - on we

Tenor (T):

sing the song O, o Je - ru - sa - lem we shan't for - get Zi -

Bass (B):

52 song of mirth we shan't for - get the song of Zi - on we

Soprano (S):

55 we shan't for - get thee Je - ru - sa - lem sing a song of Zi - on

Alto (A):

shan't for - get the song of Zi - on sing a song of Zi - on

Tenor (T):

55 on we shan't for - get thee Je - ru - sa - lem song of Zi - on

Bass (B):

55 shan't for - get the song of Zi - on

Babylon

Soprano (S):
58 By the wa - ters of Ba -

Alto (A):
58 By the wa - ters of Ba -

Tenor (T):
58 By the wa - ters of Zi - on By the

Bass (B):
58 sing a song a Ba - ba - lon - ga By the wa - ters of Ba - by - loh - hon by the wa - ters of Ba -

Soprano (S):
6/2 by - lon Ba - by - lon we re - men - bered by the

Alto (A):
6/2 by - lon By the wa - ters of Ba - by - lon Ba - by - lon

Tenor (T):
6/2 wa - ters of Ba - by - loh - hon By the wa - ters of

Bass (B):
6/2 by - loh - hon By the wa - ters of Ba -

Babylon

Soprano (S) staff:

66 wa - - ters of Ba - - by - - loh - - hon

Alto (A) staff:

66 we re - mem - bered Zi - on by the wa - ters of Ba - - by -

Tenor (T) staff:

66 Ba - by - lon there we sat down and we sat down

Bass (B) staff:

66 by loh hon by the wa - ters of Ba by loh hon

Soprano (S) staff (Measure 69):

69 by the wa - ters of Ba - - by - lon Ba - by - lon we re - mem - bered

Alto (A) staff (Measure 69):

69 lon we re - mem - bered by the wa - ters of Ba -

Tenor (T) staff (Measure 69):

69 there we sat down and wept by the wa - ters of Ba - - by - lon Ba - by -

Bass (B) staff (Measure 69):

69 by the wa - ters of Ba by loh hon by the wa - ters of Ba by loh hon

Babylon

Soprano (S) vocal line:

73 Zi - on Zi - on Zi - on Zi - on by the wa - ters of Ba - by - lon

Alto (A) vocal line:

73 by - loh - hon o Zi - on Zi - on by the wa - ters o,

Tenor (T) vocal line:

73 lon we re - mem - bered Zi - on re - mem - bered

Bass (B) vocal line:

73 by the wa - ters of Ba by loh hon by the wa - ters of Ba by loh hon

Soprano (S) vocal line:

77 We re - mem - bered Zi - on.

Alto (A) vocal line:

77 sing a song Zi - on.

Tenor (T) vocal line:

77 sing a song Zi - on.

Bass (B) vocal line:

77 We re - mem - bered Zi - on.

Drum (dr.) rhythmic pattern:

77 