

forbidden flute

David Gunn

duration: 11:30

Trending sultrily

♩ = 88

Flute

mf

Piano

mf

8

Fl.

Pno.

13

Fl.

evenly.

Pno.

Fl. *16*

Pno.

Fl. *19*

mp

Pno.

Fl. *21*

f *mf*

Pno. *f* *mf*

8vb

Fl. 24 *f*

Pno. 24 *f mp*

8vb

Fl. 26

Pno. 26

Fl. 28

Pno. 28

Fl. *mf*

Pno.

30

30

8vb

Fl. *f*

Pno. *f*

32

32

8vb

Fl. *mp* *f*

Pno. *mf*

34

34

36

Fl.

Pno.

38

Fl.

Pno.

40

Fl.

mp

Pno.

42 *p* *f* *mf* = 92

Fl.

Pno.

8vb

44 *accel. poco a poco* = 94

Fl.

Pno.

8vb

46 = 96

Fl.

Pno.

8vb

48

Fl.

Pno.

50

Fl.

p *f*

Pno.

f *mp*

8^{vb}

52

Fl.

mf *mp* *f*

Pno.

8^{vb}

54

Fl. *mf*

Pno.

(8vb)

56

Fl.

Pno.

(8vb)

58

Fl. *f mf* *f* *mf*

Pno. *f* *mf*

(8vb)

61

Fl.

Pno.

63

Fl.

Pno.

f *mf*

65

Fl.

Pno.

f

67

Fl.

Pno. *mf*

70

Fl.

Pno. *mp*

73

Fl.

Pno. *f*

75

Fl.

Pno.

mf

f

77

Fl.

Pno.

mf

79

Fl.

Pno.

f

81

Fl.

Pno. *mf*

84

Fl.

Pno. *mf*

87

Fl.

mp *mf*

mp *mf*

8vb

90

Fl. *f* *mp* *mf*

Pno. *f* *mp* *mf*

(8vb)

92

Fl. *f*

Pno. *f* *mf* *f*

(8vb)

94

Fl. *f*

Pno. *mf*

96

Fl.

Pno.

98

Fl.

Pno.

99

Fl.

mp *f*

Pno.

101

Fl. *mp* *f*

Pno.

103

Fl.

Pno. *ff*

105

Fl. *f* *rit.*

Pno. *f* *8vb*

Fl. *mf* $\bullet = 92$

Pno. *mf*

Fl.

Pno.

Fl. *mp*

Pno.

♩ = 96

115

Fl. *f* *mf* *f*

Pno. *f* *mf*

no pedal
8vb

118

Fl. *mf*

Pno.

(8vb)

120

Fl. *mp* *f*

Pno.

Fl. *mp* *mf*

Pno.

122

Fl. *mp* *f*

Pno.

125

Fl. *mf* *mp*

Pno.

127

130

Fl. *f*

Pno. *f*

134

Fl. *mf*

Pno. *mf*

8vb

137

Fl. *f* *mf*

Pno.

8vb

140

Fl.

Pno.

(8vb)

142

Fl.

f *mf*

Pno.

(8vb)

144

Fl.

Pno.

(8vb)

146 *f*

Fl.

Pno. *driving* *ff* *f*

(8vb)

149 *mf*

Fl.

Pno.

(8vb)

151 *f*

Fl.

Pno.

(8vb)

153

Fl.

Pno.

(8vb)

155

Fl.

Pno.

(8vb)

157

Fl.

Pno.

(8vb)

160

Fl.

mf *f* *rit.*

Pno.

f

(8vb)-----

163

Fl.

mf

$\bullet = 92$

Pno.

mf

165

Fl.

Pno.

167

Fl.

Pno.

169

Fl.

fp *fp* *fp*

Pno.

f *mf*

8vb

171

Fl.

f *mp* *f*

Pno.

f *mf* *f*

(8vb) 8vb

174

Fl. *p*

Pno. *mp*

(8vb)

179

Fl. *mf*

Pno. *mf*

(8vb)

183

Fl.

Pno.

(8vb)

186

Fl. *f* *mf*

Pno. *f* *mf*

(8vb)

189

Fl.

Pno.

192

Fl.

Pno.

195

Fl.

Pno.

f *mp* *mf*

6 3

199

Fl.

Pno.

f

cresc.

3 3

203

Fl.

Pno.

f

♩ = 94

206

Fl. *mf*

Pno. *mf*

208

Fl. *f*

Pno.

210

Fl.

Pno.

212

Fl. *mf*

Pno. *f*

214

Fl.

Pno. *mf* *f*

216

Fl. *mp* *f*

Pno. *mf*

♩ = 96

218

Fl.

Pno.

Detailed description: This system covers measures 218 to 220. The Flute part (top staff) begins with a whole rest in measure 218, followed by a triplet of eighth notes (G4, A4, Bb4) in measure 219, and another triplet (Bb4, C5, Bb4) in measure 220. The Piano accompaniment (bottom two staves) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chromatic movement in the bass line.

220

Fl.

Pno.

Detailed description: This system covers measures 220 to 222. The Flute part (top staff) has a long melodic line in measure 220, followed by a whole rest in measure 221, and then a triplet of eighth notes (C5, Bb4, A4) in measure 222. The Piano accompaniment (bottom two staves) continues with the eighth-note accompaniment, with some chromatic movement in the bass line.

222

Fl.

Pno.

mp *f*

Detailed description: This system covers measures 222 to 224. The Flute part (top staff) features three triplets of eighth notes in measure 222, followed by a melodic line in measure 223 and another melodic line in measure 224. The Piano accompaniment (bottom two staves) continues with the eighth-note accompaniment. Dynamic markings *mp* and *f* are placed below the piano part in measures 222 and 223 respectively.

224 $\bullet = 98$

Fl. *mf*

Pno. *ff* *mf*

8vb

227

Fl.

Pno.

8vb

230 *mp* *f* *mf* *accel. poco a poco*

Fl. *mp* *f* *mf*

Pno. *f* *mf*

8vb

232

Fl.

Pno.

(8vb)

235

Fl.

f

♩ = 102

Pno.

ff

f

(8vb)

238

Fl.

Pno.

mf

(8vb)

Fl. *mf* *f*

Pno.

(8vb)

Fl.

Pno.

(8vb)

Fl. *mf* *f*

Pno.

(8vb)

246

Fl.

Pno.

(8vb)

248

Fl.

mf *f*

Pno.

(8vb)

250

Fl.

$\bullet = 104$

Pno.

ff

253

Fl. *mf* *f*

Pno. *f*

$\bullet = 106$

256

Fl. *f*

Pno. *f*

258

Fl. *mf* *f* *mp* *mf*

Pno. *mf* *f* *mf*

260

Fl. *f*

Pno. *f mf*

Detailed description: This system covers measures 260 and 261. The flute part begins with a melodic line in measure 260, featuring three triplet markings over eighth notes. The dynamic is marked *f*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a dynamic of *f mf*.

262

Fl. *ff*

Pno. *f*

8vb

Detailed description: This system covers measures 262, 263, and 264. The flute part features a melodic line with a dynamic of *ff*. The piano accompaniment has a dynamic of *f* and includes a *8vb* marking (eightva) in the left hand, indicated by a dashed line. The right hand plays a complex chordal texture.

265

Fl. *mp* *mf*

Pno. *8vb*

Detailed description: This system covers measures 265 and 266. The flute part has a dynamic of *mp* in measure 265 and *mf* in measure 266. The piano accompaniment includes a *8vb* marking in the left hand. The right hand continues with a complex chordal texture.

267

Fl. *f*

Pno. *ff*

Detailed description: This system covers measures 267 to 272. The flute part begins with a dynamic of *f* and features a series of triplet eighth notes. A crescendo hairpin is present from measure 270 to 272. The piano accompaniment starts with a dynamic of *ff* and consists of chords in the right hand and a bass line in the left hand. The key signature has one flat, and the time signature is 3/4.

269

Fl. *ff* *fff*

Pno. *fff*

Detailed description: This system covers measures 269 to 274. The flute part starts at measure 269 with a dynamic of *ff* and features a dense passage of triplet eighth notes that reaches a dynamic of *fff* by measure 272. The piano accompaniment begins at measure 269 with a dynamic of *fff* and consists of chords in the right hand and a bass line in the left hand. The key signature has one flat, and the time signature is 3/4.