

Eventful Heroics

for flute ensemble
(solo piccolo, 4 C flutes, alto flute, bass flute)

by David Gunn

Eventful Heroics

transposed score

David Gunn

duration: 11:20

$\bullet = 60$

Solo Piccolo

Flute 1

Flute 2

Flute 3

Flute 4

Alto Flute

Bass Flute

Pic.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alt Fl

Bs Fl

6

9

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alt Fl

Bs Fl

14

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alt Fl

Bs Fl

18

Picc. *solo*

Fl. 1 *mf*

Fl. 2

Fl. 3

Fl. 4 *mp*

Alt Fl *mp*

Bs Fl *f*

tutti *mf*

f

p

21

Picc. *f*

Fl. 1

Fl. 2 *mf*

Fl. 3

Fl. 4

Alt Fl

Bs Fl *mf*

mf *f*

f

mp

23

>). Measures 23-24 feature various woodwind entries with slurs and grace notes."/>

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Alt Fl
Bs Fl

mf *mf* *mp* *f* *mf* *mf*

26

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Alt Fl
Bs Fl

mp *f* *mf* *f* *mf* *f* *poco accel.* *mp*

30

$\bullet = 64$

Picc. -

Fl. 1 - *mf* - *mp* *mf* -

Fl. 2 - *mf* - *mp* -

Fl. 3 - *mf* - *mp* -

Fl. 4 - *mf* - *mp* -

Alt Fl - *mp* -

Bs Fl - *mp* -

33

Picc. -

Fl. 1 - *mp* -

Fl. 2 - *mf* - *mf* -

Fl. 3 - - - *mf* -

Fl. 4 - - -

Alt Fl - - -

Bs Fl - - -

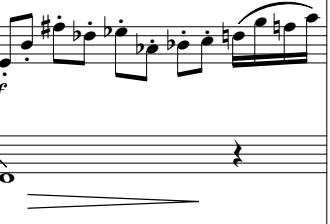
36

Picc. 

Fl. 1 

Fl. 2 

Fl. 3 

Fl. 4 

Alt Fl 

Bs Fl 

mf *f*

mp *mf* *f*

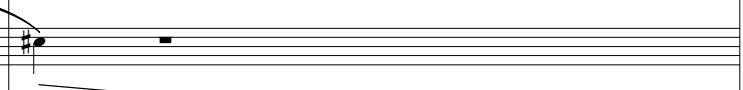
72



39

Picc. 

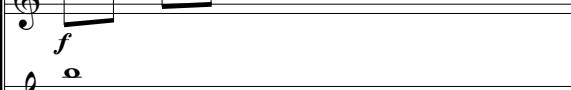
Fl. 1 

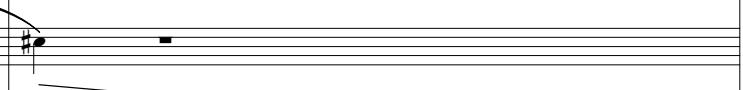
Fl. 2 

Fl. 3 

Fl. 4 

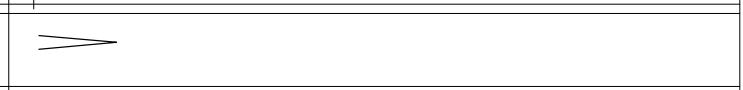
Alt Fl 

Bs Fl 

f *8va* 

mf 

f 

mf 



41

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alt Fl

Bs Fl

mf

mf

mp

mf

43

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alt Fl

Bs Fl

mf

f

mp

f

f

mf

f

mf

45

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alt Fl

Bs Fl

47

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alt Fl

Bs Fl

50

Picc. *f*

Fl. 1 *mp*

Fl. 2 *mf*

Fl. 3 *f*

Fl. 4 *mf*

Alt Fl

Bs Fl *f* *mf*

53

Picc. *rit.*

Fl. 1 *mf*

Fl. 2 *mp* *f*

Fl. 3 *mf*

Fl. 4 *mf*

Alt Fl *mf*

Bs Fl *mf*

rit.

f

rit.

mf

57

Picc. $\text{d} = 56$

Fl. 1

Fl. 2

Fl. 3 mp

Fl. 4 mp

Alt Fl mp

Bs Fl mp

62 *accel.*

Picc. mf

Fl. 1

Fl. 2

Fl. 3

Fl. 4 mf

Alt Fl mf

Bs Fl mf

67

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 Alt Fl Bs Fl

f *mp* *f* *mp* *f* *mp* *f* *mp* *mf*

71

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 Alt Fl Bs Fl

mf *f* *mf* *f* *mp* *mf* *f* *mf* *mf* *f* *mf*

74

Picc. *mp* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Fl. 3 *mf* *f* *mf*

Fl. 4 *mf*

Alt Fl *p* *f* *mf*

Bs Fl *f* *mf*

accel.

77 $\bullet = 72$

Picc.

Fl. 1 *mf* *gva*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f* *mf*

Alt Fl *f* *mf*

Bs Fl *>* *>* *>>* *>* *>>* *>* *>* *>>*

80

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Alt Fl
Bs Fl

82

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Alt Fl
Bs Fl

84

rit.

$\text{♩} = 54$

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alt Fl

Bs Fl

88

$\text{♩} = 64$

rit.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alt Fl

Bs Fl

92

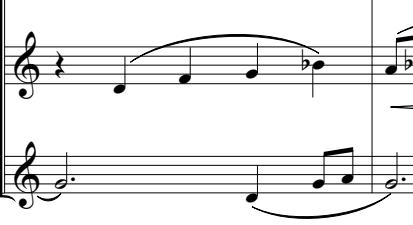
Picc. 

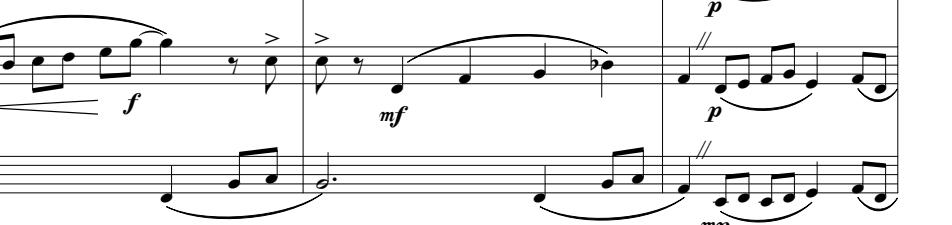
Fl. 1 

Fl. 2 

Fl. 3 

Fl. 4 

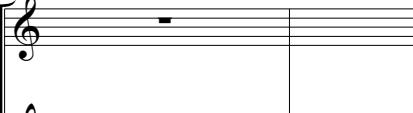
Alt Fl 

Bs Fl 

molto rit. $\bullet = 52$

mf \geq *mf* \geq *mp* \geq *p* \geq *p* \geq *mp*

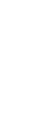
96

Picc. 

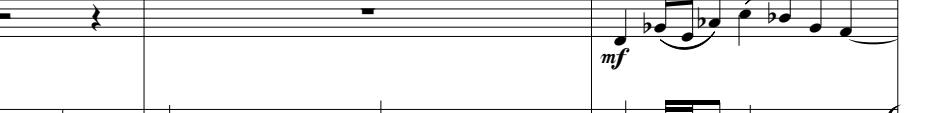
Fl. 1 

Fl. 2 

Fl. 3 

Fl. 4 

Alt Fl 

Bs Fl 

$\bullet = 56$

mf \geq *mf* \geq *mp* \geq *mf* \geq *mf* \geq *mf*

100 $\text{♩} = 60$

Picc. mp

Fl. 1

Fl. 2 f

Fl. 3 mp

Fl. 4 f

Alt Fl

Bs Fl f

104 $\text{♩} = 64$

Picc.

Fl. 1 f

Fl. 2 mp

Fl. 3 f

Fl. 4 mf

Alt Fl

Bs Fl

107

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alt Fl

Bs Fl

mp

mf

mf

mf

mp

mf

109

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alt Fl

Bs Fl

mf

f

mp

f

mf

f

mf

113

Picc. *mp* *mf* *mf*
 Fl. 1
 Fl. 2
 Fl. 3 *mf* *f* *mf* < *f*
 Fl. 4 *mf*
 Alt Fl *f* *mf*
 Bs Fl

114

Picc. *f*
 Fl. 1 *f* (3/8) *mp* *f*
 Fl. 2 *f* (3/8) *mp* *mf*
 Fl. 3 *f*
 Fl. 4 *mf* *f* *mp* *f*
 Alt Fl
 Bs Fl *f* (3/8) *mf* > *f*

117 $\text{♩} = 56$

Picc. $\text{♩} = 56$

Fl. 1 $\text{♩} = 56$

Fl. 2 $\text{♩} = 56$

Fl. 3 $\text{♩} = 56$

Fl. 4 $\text{♩} = 56$

Alt Fl $\text{♩} = 56$

Bs Fl $\text{♩} = 56$

rit. $\text{♩} = 52$

121 $\text{♩} = 48$ *accel. poco a poco*

Picc.

Fl. 1 $\text{♩} = 48$ *mp*

Fl. 2

Fl. 3

Fl. 4 $\text{♩} = 48$ *mp*

Alt Fl $\text{♩} = 48$ *mp*

Bs Fl

cresc.

cresc.

mf

f

cresc.

mf *cresc.*

125

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alt Fl

Bs Fl

cresc.

127 $\text{d} = 68$

Picc.

Fl. 1

Fl. 2

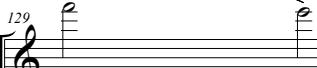
Fl. 3

Fl. 4

Alt Fl

Bs Fl

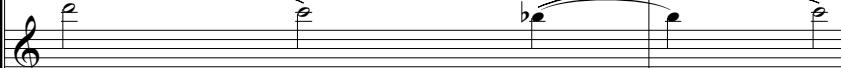
129

Picc. 

Fl. 1 

Fl. 2 

Fl. 3 

Fl. 4 

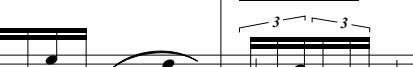
Alt Fl 

Bs Fl 

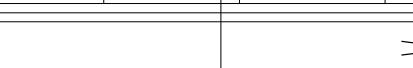
rit. 

$\bullet = 56$

tutti 

p 

mf 

mf 

p 

p 

132

rit. poco a poco

Picc. 

Fl. 1 

Fl. 2 

Fl. 3 

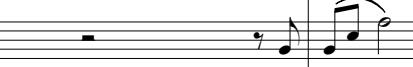
Fl. 4 

Alt Fl 

Bs Fl 

mf 

tutti 

mf 

mf 

mf 

136 $\text{♩} = 48$

A musical score for woodwind instruments. The page is numbered 22 and has a title "eventful heroics". The key signature is B-flat major. The tempo is marked as $\text{♩} = 48$. The instrumentation includes Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Alt Fl, and Bs Fl. The score consists of six staves. The first staff (Picc.) has a melodic line with grace notes and slurs. The second staff (Fl. 1) has a rhythmic pattern marked *mf*. The third staff (Fl. 2) has a melodic line. The fourth staff (Fl. 3) has a melodic line. The fifth staff (Fl. 4) has a melodic line. The sixth staff (Alt Fl) has a melodic line. The seventh staff (Bs Fl) has a melodic line. The score ends with dynamic markings *mp* and *tutti*, followed by a forte dynamic and a fermata. The page number 22 is at the top left, and the title "eventful heroics" is at the top right.