

Einfalt Basalt

for alto, bass, and contrabass flutes

by David Gunn

duration: about five minutes

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Einfalt Basalt

Transposed Score

David Gunn

duration 4:50

♩ = 40

Alto flute *mf*

Bass flute *mp*

C. bass flute *mp*

a fl

b fl *mf*

c fl *mf*

a fl

b fl *mp* *mf* *mp* *mf*

c fl *p* *mf* *mp*

8

a fl

b fl

c fl

mp

mf

p

mf

mp

10

a fl

b fl

c fl

f

12

a fl

b fl

c fl

f

mf

mf

mf

mf

14

a fl

b fl

c fl

f

16

a fl

b fl

c fl

mf

18

a fl

b fl

c fl

f

mf

a fl

b fl

c fl

20

20

20

a fl

b fl

c fl

22

22

22

a fl

b fl

c fl

24

24

24

26
a fl

26
b fl

26
c fl

29
a fl

29
b fl

29
c fl

31
a fl

31
b fl

31
c fl

a fl

b fl

c fl

Musical score for measures 34-36. The first staff (a fl) features a melodic line with two triplet markings. The second staff (b fl) has a similar melodic line with a triplet. The third staff (c fl) provides a harmonic accompaniment with a steady eighth-note pattern.

a fl

b fl

c fl

f *mf*

Musical score for measures 37-39. The first staff (a fl) includes a dynamic marking *f* and *mf* with a hairpin. The second staff (b fl) has a triplet marking. The third staff (c fl) continues the accompaniment with a triplet marking.

a fl

b fl

c fl

Musical score for measures 40-42. The first staff (a fl) has a triplet marking. The second staff (b fl) has a triplet marking. The third staff (c fl) has a triplet marking.

42

a fl

b fl

c fl

44

a fl

b fl

c fl

rit.

mp

46

a fl

b fl

c fl

p

mp

pp

p