

# Crapsody for Orchestra

by **David Gunn**

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written on the occasion of  
a graduation recital  
towards fulfilling the requirements of  
a Bachelor's degree  
at a famous Midwestern university  
(if I mentioned its name, you'd recognize it in an instant).



# Introduzione con Reservazion

David Gunn

C Score

duration: 1:33

The musical score is arranged in a standard orchestral format with 21 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *f* (measures 4-5), *mf* (measures 6-7).
- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *f* (measures 4-5), *mf* (measures 6-7).
- Kazoo:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *f* (measures 4-5), *mf* (measures 6-7).
- Oboe:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *f* (measures 4-5), *mf* (measures 6-7).
- Slide Whistle:** Treble clef, 4/4 time. Remains silent throughout the score.
- Clarinet in Bb:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *f* (measures 4-5), *mf* (measures 6-7).
- Bassoon:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *mf* (measures 4-5), *f* (measures 6-7).
- Horn in F 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *mf* (measures 4-5).
- Horn in F 2:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *mf* (measures 4-5).
- Trumpet 1 in Bb:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *f* (measures 4-5), *mf* (measures 6-7), *f* (measures 8-9).
- Trumpet 2 in Bb:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *mf* (measures 4-5).
- Trombone:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *mf* (measures 4-5).
- Tuba:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamics: *mf* (measures 4-5).
- Anvil:** Percussion clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern starting at measure 4. Dynamics: *f* (measures 4-5).
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Remains silent throughout the score.
- Violin I:** Treble clef, 4/4 time. Remains silent throughout the score.
- Violin II:** Treble clef, 4/4 time. Remains silent throughout the score.
- Viola:** Alto clef, 4/4 time. Remains silent throughout the score.
- Cello:** Bass clef, 4/4 time. Remains silent throughout the score.
- Double Bass:** Bass clef, 4/4 time. Remains silent throughout the score.

10

Picc. *f* *mf*

Fl. *f* *mf*

Kzo. *f* *mf*

Ob. *f* *mf*

SI Wh. *mf*

B♭ Cl. *f* *mf*

Bsn. *mp* *f* *mf*

Hn 1 *f*

Hn 2 *f*

B♭ Tpt 1 *mf* *f*

B♭ Tpt 2 *f*

Tbn. *f*

Tuba *mf*

Anv.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This page of the musical score covers measures 19 through 26. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Kzo.**: Clarinet in C, rests until measure 25, then plays a melodic line starting on G4.
- Ob.**: Oboe, rests until measure 24, then plays a melodic line starting on G4.
- SI Wh.**: Soprano Saxophone, plays a rhythmic pattern of eighth notes.
- B♭ Cl.**: Clarinet in B♭, rests until measure 25, then plays a melodic line starting on G4.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes.
- Hn 1 & 2**: Horns 1 and 2, play a rhythmic pattern of eighth notes.
- B♭ Tpt 1 & 2**: Trumpets in B♭, play a rhythmic pattern of eighth notes.
- Tbn.**: Trombone, rests until measure 25, then plays a melodic line starting on G4.
- Tuba**: Tuba, rests until measure 25, then plays a melodic line starting on G4.
- Anv.**: Anvil, rests throughout.
- Pno.**: Piano, rests throughout.
- Vln. I & II**: Violins I and II, play a melodic line starting in measure 25.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes.
- D.B.**: Double Bass, plays a rhythmic pattern of eighth notes.

Measure 19 begins with a key signature change to one sharp (F#) and a time signature change to 4/4. The score includes various dynamics such as *mf*, *f*, *mp*, *p*, and *solo*. The piece concludes with a fermata over the final notes in measure 26.

27

Picc. *mf*

Fl. *mf*

Kzo. *mf*

Ob. *mf*

SI Wh. *mf*

B♭ Cl. *mp*

Bsn. *f* *mf*

Hn 1 *mf*

Hn 2 *mf*

B♭ Tpt 1 *f*

B♭ Tpt 2

Tbn. *mp*

Tuba *p*

Anv.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f* *mf*

D.B.

This page of the musical score covers measures 36 through 48. The instrumentation includes Piccolo, Flute, Kzoo, Oboe, SI Wh, B♭ Clarinet, Bassoon, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Tuba, Anvil, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *mf*, and *mp*, along with performance markings like *grandly*, *pizz.*, and *mf*. The key signature is one sharp (F#) and the time signature is 3/4. The score is written for a full orchestra with a woodwind section, brass section, and strings.

45

Picc.

Fl.

Kzo.

Ob.

SI Wh

B♭ Cl.

Bsn.

Hn 1

Hn 2

B♭ Tpt 1

B♭ Tpt 2

Tbn.

Tuba

Anv.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8<sup>va</sup>

*p*

[These four additional measures provided at no additional cost.]

# Caccia: Red-Handed

David Gunn

duration: 3:00

## C Score

*♩ = 132 Vivace*

The score is for a 2/4 time piece in G major, marked *Vivace* at 132 beats per minute. The instruments and their parts are:

- Piccolo:** Rests throughout.
- Flute:** Rests throughout.
- Kazoo:** Rests throughout.
- Oboe:** Rests throughout.
- Slide Whistle:** Rests throughout.
- Clarinet in B $\flat$ :** Rests throughout.
- Bassoon:** Plays a rhythmic pattern of quarter notes, starting with a *mf* dynamic.
- Horn in F 1 & 2:** Rests throughout.
- Trumpet 1 & 2 in B $\flat$ :** Rests throughout.
- Trombone:** Rests throughout.
- Tuba:** Plays a rhythmic pattern of quarter notes, starting with a *mf* dynamic.
- Anvil:** Rests throughout.
- Piano:** Features a *solo* section starting at measure 11, with *mf* dynamics and a *sim.* (sustained) section starting at measure 15.
- Violin I & II:** Enter at measure 11 with *mf* dynamics, transitioning to *mp* by measure 15.
- Viola:** Enters at measure 11 with *mf* dynamics, transitioning to *mp* by measure 15.
- Cello:** Enters at measure 11 with *mf* dynamics, transitioning to *mp* by measure 15.
- Double Bass:** Enters at measure 11 with *mf* dynamics, playing *pizz.* (pizzicato) until measure 15, then *arco* (arco) with *mp* dynamics.

14

Picc.

Fl.

Kzo

Ob.

SI Wh

B♭ Cl.

Bsn.

Hn 1

Hn 2

B♭ Tpt 1

B♭ Tpt 2

Tbn.

Tuba

Anv

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf*

28

Picc. *f*

Fl. *f*

Kzo. *f*

Ob. *f*

SI Wh.

B♭ Cl. *f*

Bsn. *f* *mf*

Hn 1

Hn 2

B♭ Tpt 1

B♭ Tpt 2

Tbn.

Tuba *f* *mf*

Anv.

Pno. *cresc.* *f* *mp* *f*

Vln. I *cresc.* *f* *mp*

Vln. II *cresc.* *f* *mp*

Vla. *cresc.* *f* *mp*

Vc. *cresc.* *f* *mp*

D.B. *cresc.* *f* *mp*

Picc. *mf*

Fl. *mf*

Kzo. *mf*

Ob. *mf*

SI Wh.

B♭ Cl. *mf*

Bsn. *f* *mf*

Hn 1 *f* *mf*

Hn 2 *f* *mf*

B♭ Tpt 1 *f* *mf*

B♭ Tpt 2 *f* *mf*

Tbn.

Tuba *f* *mf*

Anv.

Pno. *mp* *cresc.* *f* *mp*

Vln. I *cresc.* *f* *mp*

Vln. II *cresc.* *f* *mp*

Vla. *cresc.* *f* *mp*

Vc. *cresc.* *f* *mp*

D.B. *cresc.* *f* *mp*

54 Picc. *mp*

54 Fl. *mp*

54 Kzo. *mp*

54 Ob. *mp*

54 SI Wh. *f*

54 B♭ Cl. *f*

54 Bsn. *f* *mf*

54 Hn 1 *f* *mf* *p*

54 Hn 2 *f* *mf* *p*

54 B♭ Tpt 1 *f* *mf* *mf*

54 B♭ Tpt 2 *f* *mf* *mf*

54 Tbn. *f*

54 Tuba *f* *mf*

54 Anv.

54 Pno. *f* *mp* *cresc.* *f* *mp*

54 Vln. I *cresc.* *f* *mp*

54 Vln. II *cresc.* *f* *mp*

54 Vla. *cresc.* *f* *mp*

54 Vc. *cresc.* *f* *mp*

54 D.B. *cresc.* *f* *mp*

This musical score is for the piece "Crapsody: Caccia" and covers measures 67 through 76. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn 1 and 2, Trumpet 1 and 2, Trombone, Tuba, Anvil, Piano, Violin I and II, Viola, Cello, and Double Bass. The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. Dynamic markings such as *mf*, *p*, *f*, and *cresc.* are used throughout to indicate volume changes. The score concludes with a final cadence in measure 76.

80

Picc. *mf*

Fl. *f*

Kzo

Ob. *f*

SI Wh

B♭ Cl. *f*

Bsn. *f*

Hn 1 *p*

Hn 2

B♭ Tpt 1 *p*

B♭ Tpt 2 *p*

Tbn. *f* *mf*

Tuba *f* *mf*

Anv.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

Picc.

Fl.

Kzo.

Ob.

SI Wh.

B♭ Cl.

Bsn.

Hn 1

Hn 2

B♭ Tpt 1

B♭ Tpt 2

Tbn.

Tuba

Anv.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* *cresc.* *f* *mf*

*cresc.* *f*

*cresc.* *f*

*mp* *cresc.* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*

This page of the musical score, titled "Crapsody: Caccia", contains measures 109 through 122. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Kzo.**: Koto, rests throughout.
- Ob.**: Oboe, rests throughout.
- SI Wh.**: Soprano Saxophone, plays a melodic line starting at measure 109 with a forte (*f*) dynamic.
- B♭ Cl.**: Bass Clarinet, plays a melodic line starting at measure 109 with a forte (*f*) dynamic.
- Bsn.**: Bassoon, plays a rhythmic accompaniment of quarter notes.
- Hn 1 & 2**: Horns 1 and 2, rests throughout.
- B♭ Tpt 1 & 2**: Trumpets 1 and 2, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Tuba**: Tuba, plays a rhythmic accompaniment of quarter notes.
- Anv.**: Anvil, rests throughout.
- Pno.**: Piano, provides harmonic support with chords and arpeggios.
- Vln. I & II**: Violins I and II, play a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, plays a rhythmic accompaniment of eighth notes.
- Vc.**: Cello, plays a rhythmic accompaniment of eighth notes.
- D.B.**: Double Bass, plays a rhythmic accompaniment of eighth notes.

123

Picc. *f*

Fl. *f*

Kzo. *f*

Ob. *f*

SI Wh. *ad lib.* *ff* *Crescendo*

B♭ Cl. *f*

Bsn. *f* *mp*

Hn 1

Hn 2

B♭ Tpt 1

B♭ Tpt 2

Tbn. *mf*

Tuba *mf*

Anv.

Pno. *mp* *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

135

Picc.

Fl.

Kzo.

Ob.

SI Wh

B♭ Cl.

Bsn.

Hn 1

Hn 2

B♭ Tpt 1

B♭ Tpt 2

Tbn.

Tuba

Anv

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

147

Picc. *mf*

Fl. *mf*

Kzo. *mf*

Ob. *mf*

SI Wh.

B♭ Cl.

Bsn.

Hn 1

Hn 2

B♭ Tpt 1

B♭ Tpt 2

Tbn. *mp*

Tuba *mp*

Anv.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 157 through 166. The instrumentation includes Piccolo, Flute, Kzoo, Oboe, SI Wh, B♭ Clarinet, Bassoon, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Tuba, Anvil, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as triplets, crescendos, and dynamic markings like *fp*, *mf*, and *f*. The piano part has a complex texture with arpeggiated chords and a rhythmic accompaniment. The strings play a steady eighth-note pattern, while the woodwinds and brass have more melodic and harmonic roles.







# Minuetquette con Edison

David Gunn

duration: 1:45

## C Score

*Allegretto-garbo*  
♩ = 132

The score is written for a C instrument and includes parts for the following instruments: Piccolo, Flute, Kazoo, Oboe, Slide Whistle, Clarinet in B, Bassoon, Horn in F 1, Horn in F 2, Trumpet 1 in B, Trumpet 2 in B, Trombone, Tuba, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/4 time and features various dynamics and articulations.

**Instrument Parts:**

- Piccolo:** *mf* (mezzo-forte)
- Flute:** *mp* (mezzo-piano)
- Kazoo:** *mp* (mezzo-piano)
- Oboe:** *mp* (mezzo-piano)
- Slide Whistle:** *f* (forte)
- Clarinet in B:** *mp* (mezzo-piano)
- Bassoon:** *mf* (mezzo-forte)
- Horn in F 1:** *mp* (mezzo-piano)
- Horn in F 2:** *mp* (mezzo-piano)
- Trumpet 1 in B:** *f* (forte)
- Trumpet 2 in B:** *f* (forte)
- Trombone:** *mp* (mezzo-piano)
- Tuba:** *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano)
- Piano:** *mp* (mezzo-piano)
- Violin I:** *mf* (mezzo-forte)
- Violin II:** *mp* (mezzo-piano), *pizz.* (pizzicato)
- Viola:** *mp* (mezzo-piano), *pizz.* (pizzicato)
- Cello:** *mp* (mezzo-piano), *pizz.* (pizzicato)
- Double Bass:** *mf* (mezzo-forte), *pizz.* (pizzicato)

13 Picc. *mp* *f* *mp*

Fl. *f* *mf*

Kzo.

Ob. *f* *mf*

SI Wh *p* *f*

B♭ Cl. *f* *mf*

Bsn. *f* *mp*

Hn 1 *f*

Hn 2 *f*

B♭ Tpt 1 *p* *f*

B♭ Tpt 2 *p* *f*

Tbn. *mf*

Tuba *mf*

Pno.

Vln. I *pizz.* *p* *arco* *f* *pizz.* *p*

Vln. II *pizz.* *p* *arco* *f* *pizz.* *p*

Vla. *pizz.* *p* *arco* *f* *pizz.* *p*

Vc. *pizz.* *p* *arco* *f* *pizz.* *p*

D.B. *f* *mp*



Musical score for *Crapsody: Minuetquette*, page 4. The score includes parts for Piccolo, Flute, Clarinet in Bb, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Tuba, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features various dynamics such as *f*, *mp*, and *p*. The Piccolo part begins at measure 38 with a *f* dynamic. The Flute part has a *mp* dynamic. The Bassoon part has *f* and *mp* dynamics. The Horn 1 part has *mp* and *f* dynamics. The Trombone part has *f* and *mp* dynamics. The Tuba part has *f* and *mp* dynamics. The Violin I and II parts have *f* and *p* dynamics. The Viola part has *f* and *p* dynamics. The Violoncello part has *f* and *p* dynamics. The Double Bass part has *f* and *mp* dynamics. The Piano part is marked with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

49 Picc. *f*

Fl.

49 Kzo. *f*

Ob.

49 SI Wh.

B♭ Cl.

Bsn. *f*

49 Hn 1. *f*

49 Hn 2.

B♭ Tpt 1.

49 B♭ Tpt 2.

Tbn. *f*

Tuba. *f*

49 Pno. *mf*

49 Vln. I. *f*

49 Vln. II. *f*

49 Vla. *f*

Vc. *f*

49 D.B. *arco* *f*

Picc.

Fl.

Kzo.

Ob.

SI Wh

B♭ Cl.

Bsn.

Hn 1

Hn 2

B♭ Tpt 1

B♭ Tpt 2

Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

mf

sola

f

Musical score for Crapsody: Minuetquette, page 7. The score includes parts for Piccolo, Flute, Koto, Oboe, Saxophone, Clarinet, Bassoon, Horns, Trumpets, Trombone, Tuba, Piano, Violins, Viola, Violoncello, and Double Bass. The page number 72 is marked at the beginning of each staff.

Instrument parts and dynamics shown include:

- Picc.: *f*, *mp*, *f*
- Fl.: *f*, *mp*, *f*
- Kzo: *f*
- Ob.: *f*, *mp*, *f*
- SI Wh: *f*, *p*, *f*
- B♭ Cl.: *f*, *mp*, *f*
- Bsn.: *f*, *mp*, *f*
- Hn 1: *f*
- Hn 2: *f*
- B♭ Tpt 1: *f*, *p*, *f*
- B♭ Tpt 2: *f*, *p*, *f*
- Tbn.: *mp*, *f*
- Tuba: *mp*, *f*
- Pno.: *f*
- Vln. I: *f*, *arco*, *pizz.*, *mp*, *f*
- Vln. II: *f*, *arco*, *pizz.*, *mp*, *f*
- Vla.: *f*, *arco*, *pizz.*, *mp*, *f*
- Vc.: *f*, *arco*, *pizz.*, *mp*, *f*
- D.B.: *mp*, *pizz.*, *f*

# Finale senza Reservazion

David Gunn

duration: 0:50

C Score

♩ = 138

Piccolo *f* *mf*

Flute *f* *mf*

Kazoo

Oboe *f* *mf*

Slide Whistle

Clarinet in B $\flat$  *f* *mf*

Bassoon *f* *mf*

Horn in F 1 *f* *mf*

Horn in F 2 *f* *mf*

Trumpet 1 in B $\flat$  *f*

Trumpet 2 in B $\flat$  *f*

Trombone *f*

Tuba *f* *mf*

Anvil

Piano *mf*

Violin I *ff* *mf*

Violin II *ff* *mf*

Viola *ff* *mf*

Cello *ff* *mf*

Double Bass *ff* *mf*

This page of the musical score for "Crapsody: Finale" features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Kzo.**: Clarinet
- Ob.**: Oboe
- SI Wh.**: Saxophone
- B♭ Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hn 1**: Horn 1
- Hn 2**: Horn 2
- B♭ Tpt 1**: Trumpet 1
- B♭ Tpt 2**: Trumpet 2
- Tbn.**: Trombone
- Tuba**: Tuba
- Anv.**: Anvil
- Pno.**: Piano
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Cello
- D.B.**: Double Bass

The score is written in 2/4 time and begins at measure 17. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Trumpets, Trombones, and Tuba) enter in measure 17 with a strong *f* (forte) dynamic. The piano part features a complex texture with chords and arpeggiated figures. The strings provide a steady accompaniment with eighth-note patterns.

35

Picc. *f*

Fl. *f*

Kzo. *f*

Ob. *f*

SI Wh. *f*

B♭ Cl. *f*

Bsn. *ff*

Hn 1 *f*

Hn 2 *f*

B♭ Tpt 1 *f*

B♭ Tpt 2 *f*

Tbn. *f*

Tuba *f*

Anv.

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

52 Picc. *ff*

52 Fl. *ff*

52 Kzo. *ff*

52 Ob. *ff*

52 SI Wh. *ff* *Gliss.* *Crescendo*

52 B♭ Cl. *ff*

52 Bsn. *ff*

52 Hn 1 *ff* *rip*

52 Hn 2 *mf*

52 B♭ Tpt 1 *ff*

52 B♭ Tpt 2 *ff*

52 Tbn. *ff* *mf*

52 Tuba *mf*

52 Anv. *ff*

52 Pno. *ff*

52 Vln. I *ff*

52 Vln. II *ff*

52 Vla. *ff* *mf*

52 Vc. *ff* *mf*

52 D.B. *ff*